

A

Volume 1

Panama

Patchwork

Revisited



The Maduros and their Postcards

Robert J. Karrer, Jr.

Bradley G. Wilde



Brad Wilde: I was born in California, but my family shortly thereafter moved to the Canal Zone and I spent my childhood there. As a youngster I collected coins and stamps and that is how I met Bob Karrer, at the Isthmian Collectors Club that met at the Jewish Welfare Board once a month. When I graduated from Balboa High School in 1975, my grandmother gave me her stamp collection and there were a number of the more common Canal Zone stamps. I was hooked. I then went to Stanford University and through there met Dick Salz who introduced me to the Can

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Robert J. Karrer, Jr.
Bradley G. Wilde



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INTRODUCTION

A PANAMA PATCHWORK REVISITED - VOL. I (THE MADUROS AND THEIR POSTCARDS)

Without a doubt the most prolific postcard publisher on the Isthmus of Panama has been the Maduro family, and views from the very turn of the century into the 1950's may be collected with the Maduro imprint. While they were publishers and vendors, they were not the actual printers; instead this service was mostly contracted out to German firms until the commencement of World War I in 1914. In 1915 a single series was done in England, and after the war a wide range of cards was printed in the United States, primarily by the Curt Teich firm of Chicago, Illinois. Thus, the Maduro cards span nearly the entire spectrum of the postcard phenomenon, missing out only on the pre-1898 so-called Pioneer Cards but including excellent examples of early black and white, undivided back cards; beautiful colored views from the German firms whose names are now lost in time and the destruction of war; the long and historically important white border card series; the linens of the 1930's and 1940's; and finally the modern chromes.

The number of distinct series published by the Maduros far exceeds those of any other isthmian postcard vendor, and indeed a very respectable and representative collection of views could be amassed using only their cards. Readers should be aware that many of the views used on Maduro cards are to be found in more than one series, often with the same captions. In addition, a large number of the views seen on Maduro cards may also be seen on cards by other publishers, both on and off the Isthmus.

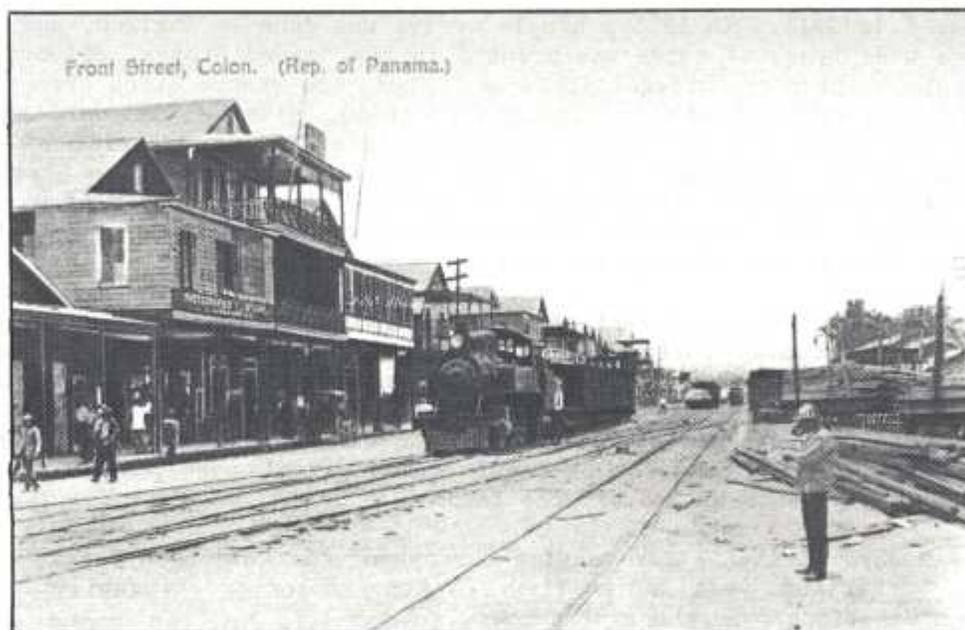
The Maduro family is far ranging throughout the Caribbean Basin, and in 1987 the Netherlands West Indies issued a stamp honoring the family for its great contributions over the past century.

Today, the Maduros are still very active in Panamanian commercial circles, with various members involved in a wide range of activities. Unfortunately, at this time there appears to be little corporate or family memory of the early days when postcards were the rage.

One of the scions of the Panama Maduros was Isaac Levy Maduro, a native of Puerto Plata, Curaçao, Netherlands West Indies. Isaac was born on September 11, 1879, and came to Panama around the turn of the century.

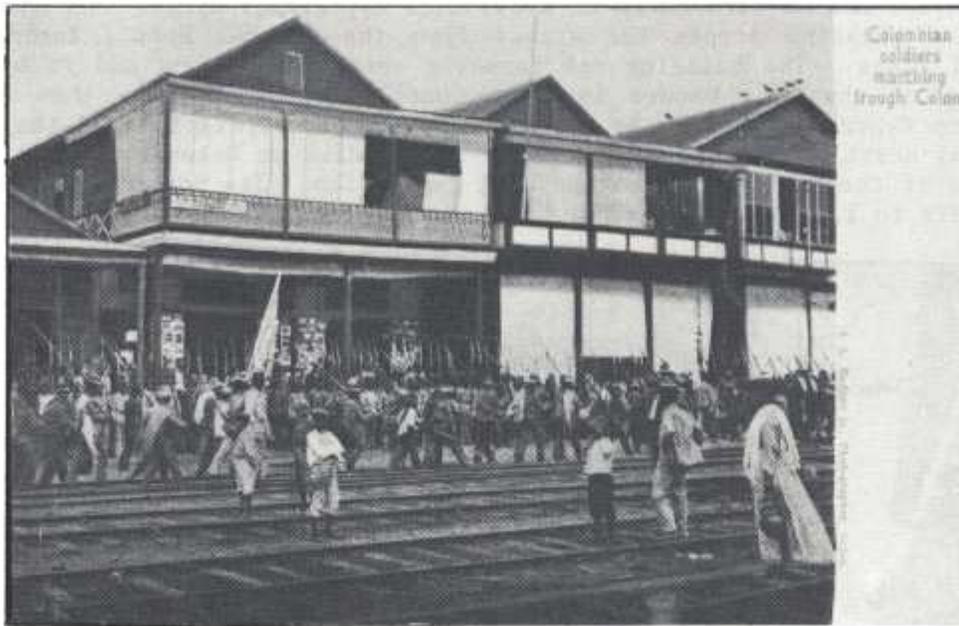
Another of the early Maduros was Samuel L., who was born September 9, 1865, on the island of St. Thomas in the Danish West Indies. Samuel's father was Joseph Levy Maduro and his mother was from the well known Fidanque family. Samuel came to Panama in 1899, was in business in Panama for years, and served after 1926 as Consul of Denmark in his adopted land.

The web of Maduro business interests makes it almost impossible to ascertain just who was involved in the postcards we collect. It is reasonably certain, however, that the I.L. Maduro of postcards is the Isaac Levy Maduro who came to Panama around 1900, for it was in that year that he established his firm which specialized in sporting goods and souvenirs. Some early postcards also show a photography studio on Front Street in Colon owned by an I.L. Maduro, Jr. Many early cards contain the imprint J.L. Maduro in Colon or Panama City; it may well be that the "J" is a misprint, based on the odd German "I" seen on some of the early Maduro cards in the Burgundy Captions series. However, there was indeed a J.L. Maduro who died on September 17, 1924, and who was in business in Panama.



The I.L. Maduro, Jr. Photographic Studio in Colon is the two story building at the left.

Another very early series of Maduro cards bears the imprint of Maduro é Hijos. The firm apparently dates to around 1876-1877, and was established by Salomon L. Maduro (1825-1883), whose sons were Samuel L. (February 8, 1870 to July 16, 1941) and Joshua. So, apparently this Samuel is not the one discussed earlier. In 1898, according to the Directorio General de la Ciudad de Panama, this firm was located on the Panama City waterfront near the Cathedral Plaza and seemingly was involved in the insurance business too. In the 1930's one of the grandsons bought the firm and it is now known as Felix B. Maduro. Its relation to I.L. or S.L. Maduro is unknown.



Colombian
soldiers
marching
through Colon.

A front door view of the Maduro store in November 1903, at the time of Panama's independence. Note misspelling in caption.



Sea wall at Panama.

J. J. Weston Jr. Photographer, Colon

The Maduro E Hijos Building is at the right.

The I.L. Maduro firm takes on a definite appearance around 1910 when it acquired a building across the street from the Central Hotel, facing on Cathedral Plaza. The building was formerly used by a saloon and it became the focus of the I.L. Maduro interests until the 1930's when they moved further up Central Avenue to be closer to the railroad station and the then commercial heart of the city. The elder Maduro died on October 8, 1931, and the reins of the firm passed to the next generation. Its postcards refer to "Successors to I.L. Maduro", and the Cathedral Plaza address disappears.



Corner of the Maduro Building on Cathedral Plaza about 1912.

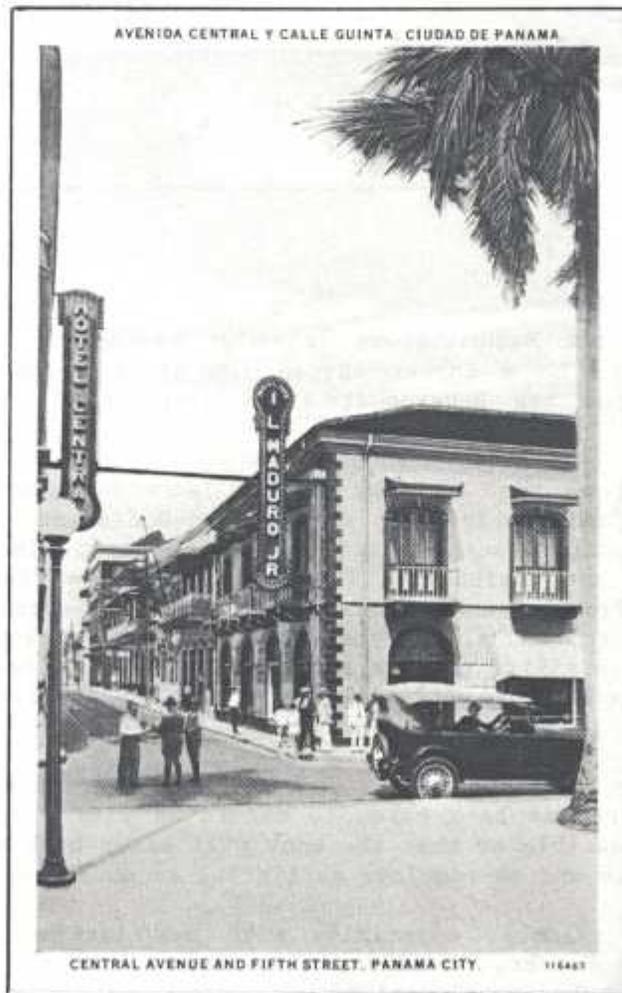


The right side of the Maduro Building in 1915

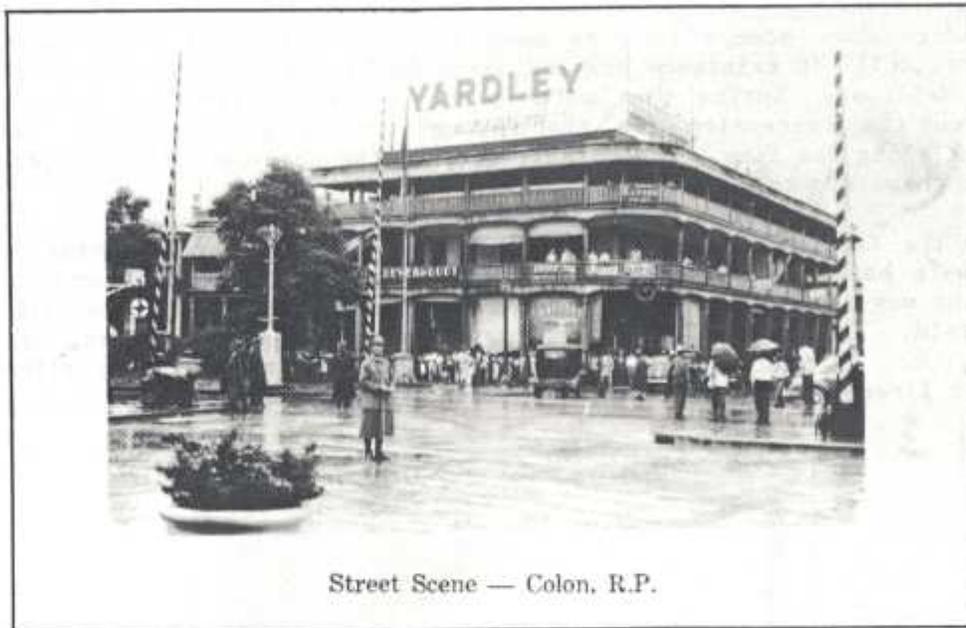
Prior to the Spring of 1912, one of the leading dry goods merchants was the Maduro-Lupi partnership, which issued one identified card listed here.

Maduro knew stamps too, as many of the 1904 Canal Zone covers and postcards still in existence are addressed to him at various towns along the Panama Railroad. During the latter part of the Construction Days, Maduro also won the concession for the news-stands at the principal railroad stations along the line. Undoubtedly many of the cards we collect today were sold at these kiosks.

In the latter 1930's and 1940's many Maduro linen cards printed by Curt Teich were based on photographs by John Flatau, but in the years after a judgement was made against Maduro for such unpaid use the firm gradually left that field. In the 1950's only a few chrome cards were printed, again by Curt Teich. No Maduro cards are currently sold on the Isthmus, although a hoard of linens still remains in the hands of the family.



In the 1930's the Maduro store retained the same basic appearance it had in 1912. The biggest change is the large sign on the corner.



Street Scene — Colon, R.P.

In the 1930's the Maduro store in Colon was still located on Front Street but had moved to a corner across the street from the Canal Zone Commissary. Note too the Beverhoudt store next door - another postcard publisher.

The main point we wish to make of the Isthmian Maduros, however, is clear: the Maduro family originally came to the Danish and Netherlands West Indies where they could practice their faith in peace. They prospered and expanded throughout the Caribbean. The 1880's were the "Temps du Luxe" in Panama during the French canal construction effort. Several young Maduros were thus attracted to Panama, and they also prospered. Along the way, some became involved in retailing picture postcards. For this reason we remember them today, and the authors only wish the tangled family trees could be unraveled.

In this book we seek to list the many series of Maduro postcards by date of publication. Care has been taken to assure as wide a spectrum of early isthmian views as possible so that the book will serve both as a snapshot of the Isthmus as it was and as complete as listing as possible.

Comments from readers, especially with new listings, are welcomed. Please write to Bob Karrer, Box 6094, Alexandria, VA. 22306, and your data will be included in subsequent editions.

AUTHOR'S NOTES

This book is the culmination of probably a decade's work, beginning for me in the late 1970's when I first became aware of the thousands of views of the Isthmus of Panama from about 1900 up to the present which are available on picture postcards.

Like all new collectors I had little understanding of the vast quantity available; some seem to proliferate -- relatively -- and others are indeed rare. And this only applies to the printed cards, not the real photographs which are even more eagerly sought by a growing number of collectors. As the cards began to accumulate, a basic decision had to be made: to collect geographically -- that is to say, like a trip across the Isthmus -- or by series and publisher. I chose the geographic way as do most of my collector friends. In my case it was because another hobby is writing stories on Panama and the Canal Zone. Many of these stories have appeared in such diverse publications as the Southern Command News, the American Philatelist, Linn's Stamp News, Barr's Postcard News, American Postcard Journal, Postcard Collector, and most often in the monthly Journal of the Isthmian Collectors Club. The point is -- how could this budding author search out his illustrations unless they are managed in a geographic sense? Needless to say, during the preparation of this book both Brad and I have often cursed my original decision.

Brad will tell you of the thrill he gets studying the old pictures and their frequent messages. That same sense of contact with the past must be one of the main reasons we all collect in the first place.

I admit to a certain sense of trepidation on putting this edition to press as what many of us feel is an overheated and therefore overpriced market for isthmian views can only get more overheated and overpriced when this book hits the streets. We have faced this for several years as more data on isthmian cards has been made available to the general collecting public and to our friendly competitors for the scarcer cards. The readers will note that we make no comments on rarity or desirability and absolutely refuse to discuss pricing. A "bargain" at \$5 (in my opinion) may well be "overpriced" at \$2 to another collector. Nor do I wish to have the many dealers (without whom we would never build our collections) believing that any isthmian card is highly desirable and should be priced accordingly, since such is obviously not the case. Many dealers still have what we call linear inches of Canal Zone and Panama views, but because they may subscribe to the "top dollar" theory the cards do not sell. Furthermore, we have all seen common linen cards for \$3. Likewise, literally thousands of photos of Culebra Cut exist which are taken from the bow or stern of a warship. Yet, to the more advanced collector these views are really common and of little appeal -- and hence are not of interest even at relatively low prices. It all boils down to: we are all "big kids" and must determine our own values. So, in this sense Brad and I are proud to bring the fruits of our research based on the collections of many people to the collecting public in the hopes that we can open up another vista to you -- another aspect of the fascinating world of isthmian collectibles.

Bob Karrer

AUTHOR'S NOTES

For me the collecting of postcards began innocently enough in 1979, during my senior year in college. For about two years I had been purchasing books, autographs, and stereo views pertaining to Panama and the Panama Canal. One day I saw an advertisement for 100 Canal Zone picture postcards, and thought "Why not?" The cards arrived, and views of Gorgona, Tabernilla, Ancon, and the building of the locks were there as well as several that were postally used. I was at once stricken with "postcard fever" and have actively sought them ever since.

Postcards enable one to see what life was like on the Zone during its 75 year history. Construction day cards are especially interesting due to the views depicted: social events, street scenes, the erection of the locks, etc., and the messages on the postcards, which range from simple expressions of loneliness, "How'd you like to spoon with me?"; bitterness, "I can not wait to get home as it is a virtual hell living here."; hope, "I guess things should be much better off down here in a year or so"; current events, "Went to the Y.M.C.A. last night and entered the pool tournament." or "Next week is the big Fourth of July parade and then a dance at the Tivoli."

Photocards showing workers and their families are very interesting. One can find men dressed up in their best clothes with watch fobs made up of their old brass ID checks, men wearing rough overalls and work shoes, and women dressed in layers of clothes and carrying parasols to protect them from the sun. From photocards we see what house interiors were like, what type of furniture the people had, and what the hired help looked like. The photocards show views the stores knew would not be of interest to tourists.

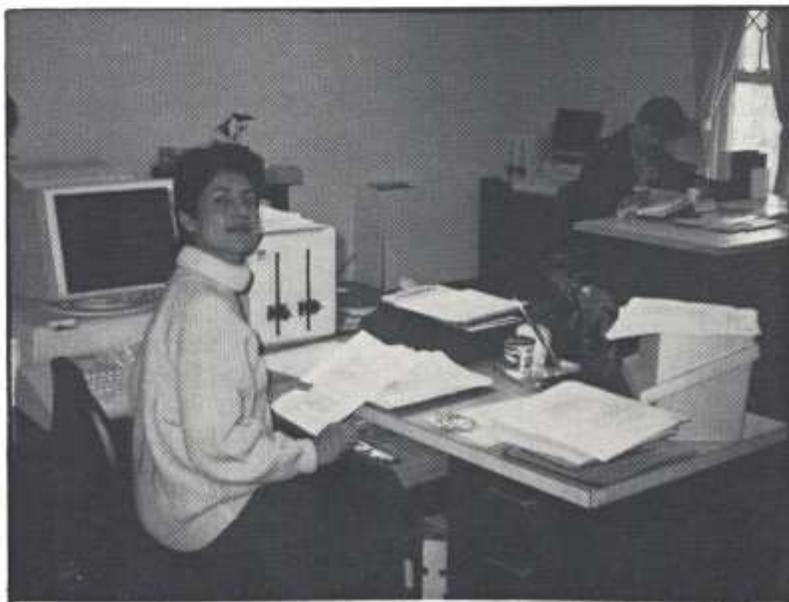
Later postcards also are interesting as they show the evolution of the Canal Zone and the Republic. Views may depict changes along the Prado in Balboa as houses are built and palm trees grow, the construction of the many churches in the Zone, and the widening of the Canal as ships became larger. These postcards literally portray how the Canal Zone changed with the times. Through cards one follows the growth of Panama City as it expanded towards Panama Vieja; cards from the 1920s show buildings beginning to fill the Exposition grounds; those from the 1930s document the development of Bella Vista, and finally the chromes from the 1960s show how Punta Paitilla became a concentration of high rises. While construction day postcards may be considered the most collectable of the isthmian postcards, one should not overlook the historical value of the latter day linens and chromes.

So, while my book collection provides me with a great deal of factual knowledge concerning the history of Panama, my postcards enable me to visualize the people, places, and events described in the books. Thank goodness for the merchants who sold the postcards, the tourists who bought and saved them and the amateur photographers who captured the essence of the time. For without them our hobby would not exist.

Brad Wilde

DEDICATION

To explain why this volume is dedicated to María Cabezas must entail a litany of how this came to be. The earlier collectors of Canal Zone and Panama picture postcards did it on their own, with different people designing their own systems for keeping track of which cards they had. Brad and I inherited several lists from them, and we began to refine them with an eye towards eventual publication if the various postcard gods smiled upon us. This was back in 1983, or thereabouts. At that time, however, we had little or no idea of the scope this project would come to encompass; and if the truth were to be known I believe that if we had ANY idea of its difficulty then we would have let it die. Our research has led us down many paths - through interviews with postcard publishers' families, lots of time in the Pan Canal Library and swapping of lists made up by various collectors through the auspices of the Isthmian Collectors Club. Then Karrer started typing up lists with background data in his office after work, but this failed as each time there was a change it had to be done all over again. Then Wilde tried it on a computer printing only capital letters. Finally we were convinced to put the lists in the same format as they were originally published and he rented a typewriter to do it. Same sad story. Alan Lavendier came to the rescue and did a mountain of them, and then we discovered he too was not using a computer. We pulled out what was left of our hair, and as I was slaving in the office over format one day this sweet little voice asked me what I was doing and could she be of assistance? Well, recognizing a "good thing" when I see it, I told María that she could indeed help out her weary boss during her spare time if she so desired. This was in the Summer of 1986, when work was at a slow pace. We have laughed over this since then, and she agrees she took on an immense task - one that is much more than she bargained for. María has done the scores of different postcard series and the inevitable changes and additions we have made over the past two years, and she has done it with an amazingly cheerful smile each and every time; and I swear that we could never have put this work to press if it were not for her. For this reason the authors salute and offer this dedication to María Cabezas, the girl who made it all possible!! And I am sure we speak for all collectors when we say "Godspeed", and let's get on to Volume II.



ACKNOWLEDGEMENTS

Amongst the growing group of collectors specializing in the Isthmus of Panama there is a strong current of postcard collecting. Likewise, postal history, or the study of postmarks and the different mail services, is a very popular sideline. Indeed, it is worth noting that there is a close relationship between the two. Many are drawn to postcards for the stories they tell and the moment in time they capture, while others concentrate on the philatelic aspects of cards or the search for elusive town markings and rare stamps sometimes found on post cards.

So, when the authors began to accumulate the data needed to make this book a reality it was recognized that both postcard and stamp collectors could very well be of great assistance. The striving for completeness is an endless task, for who can define "completeness"? It is true that this sometimes endless compilation could not have been done in splendid isolation for no single collector can realistically hope to have "everything", although there are many who wish they were that fortunate. And it is equally true that without the support so freely given by our fellow collectors the book would still be a concept and not a reality.

Data has been successfully sought from dealers at shows, through word of mouth, in mountains of personal correspondence, in the pages of the Quarterly Canal Zone Philatelist and monthly in the Isthmian Collectors Club Journal.

For making this possible the authors wish to salute these collectors for their help, and in several cases the loaning of cards to be used as illustrations. The list is a fine representation of the Canal Zone and Panama collecting fraternity, and we salute each and every one of you for your contributions -- and a special thanks to the dealers who find the material we collectors so eagerly seek. For those whose names "fell through a crack" please forgive us, and we know you are important too.

Steve Adler
Doug Allen
Alan Bentz
Dick Bjerneby
Don Bradbury
Elmer Brink
Jim Brumbaugh
Bill Conroy
Lee Cornell
Bill Cornwell
Mike Demski
Howard De Voe
Alan Doyle
Lawson Entwistle
Gene Hamlin
Jim Hanna
Perry Judelson
Ed Kilborn
Dave King
Paul Kravitz

Gary Lazo
David Leeds
George Lowe
Bob McConaughy
Barry McLaughlin
Harry Metzler
Clive Pitchon
Warren Plumer
Dick Potter
Tom Saathoff
Dick Salz
Vern Shelton
Glen Staron
Betty Stergion
Brian Stidwell
George Stilwell
Shirley Vaucher
Jim Watt
Jack Willoughby
Wayne Worthington

MADURO PHOTO

I. L. MADURO, JR., PHOTO.

This is likely Maduro's initial postcard series, and dates to mid-1903, or earlier.

The picture side (Fig. 1) is printed in black and white with captions in black below the view. The Maduro identification is at the left edge, in capital letters. The address side (Fig. 2) is very simple with an undivided back format, black printing, and only the words "Tarjeta Postal".

Bolivar Street, Colon.
Garfield Hotel, Colon.
Grand Central Hotel, Panama
Palm Avenue Chistophe (sic) Colon.
Panama Canal Empire
Panama Canal Las Cascadas.
St. Anna Park - Church, Panama.
Station Street, Panama.
Statue of Aspinwall, Colon.
Statue of Columbus and Palace of De Lesseps, Colon.

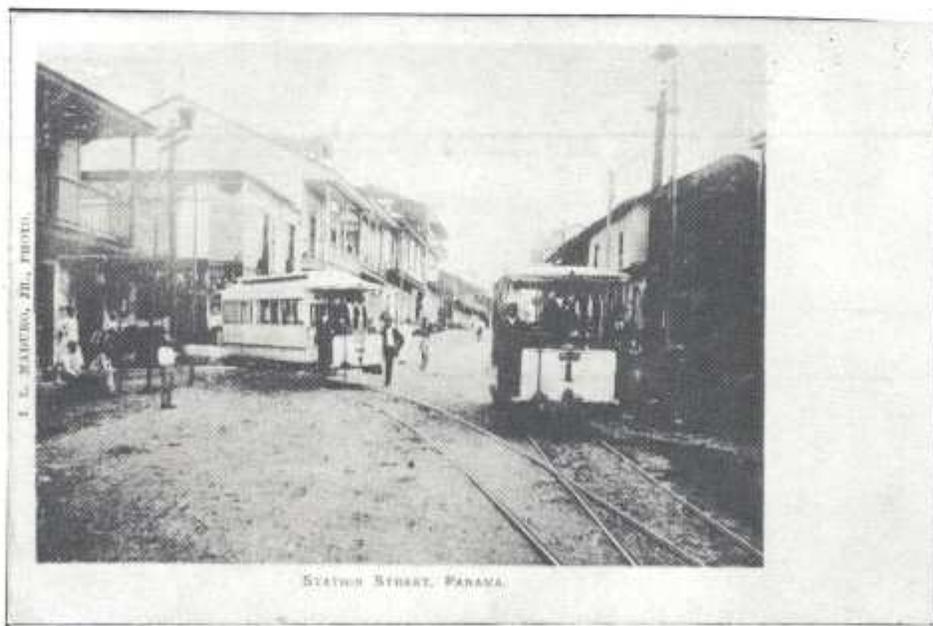


Fig. 1

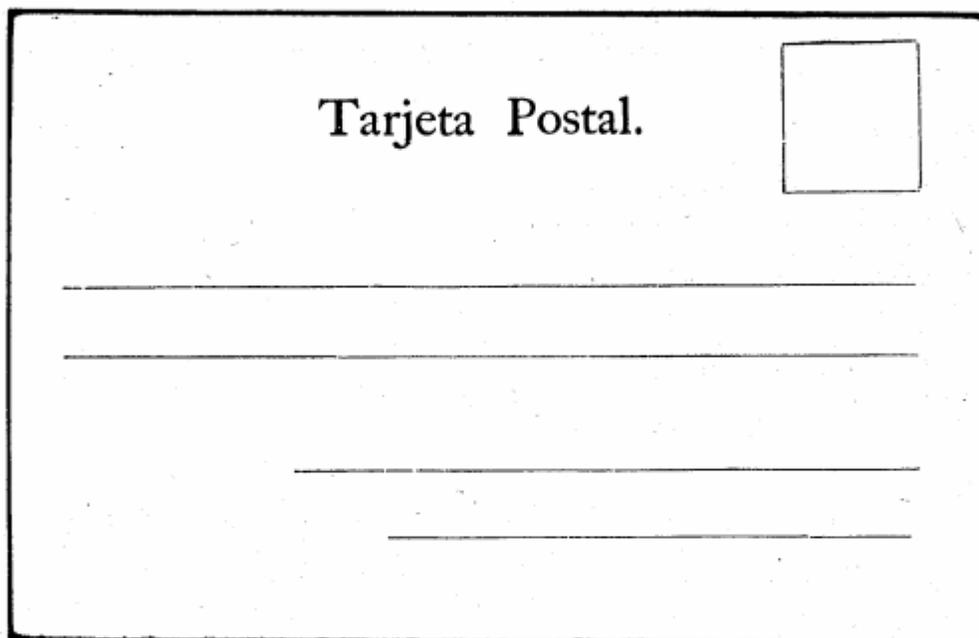


Fig. 2

MADURO E HIJOS

Propiedad de los editores Maduro é hijos, Panamá.
Maduro é hijos, Panama.

The Maduro é Hijos firm is not associated with the other Maduro family whose cards are the principal reason for this volume, and their cards are best described as early and in numerous types. The Maduro é Hijos store was on the Panama city waterfront and is shown in the introductory section of this book. Their cards are listed here because most collectors will quite naturally associate them with the other Maduro family.

The cards can be divided many ways, but there are two general characteristics which differentiate them. Since these are very early undivided back cards, some identify the country as Colombia -- and this is the basic discriminator -- and in others it is Panama. Second, on many the full publisher identification is given as "Propiedad de los editores Maduro é hijos, Panamá", while on others it reads merely "Maduro é hijos, Panamá" in block letters or a mixture of upper and lower case letters. In this listing the different series will be made under the country categories with the clearly indentifiable varieties broken down by type.

TYPE A (República de Colombia)

There are three basic varieties in this type, one with the view in blue, a second in dull colors, and a third featuring burgundy captions and blackish green view. In all cases, the publisher identification reads "Propiedad de los editores Maduro é hijos, Panamá".

Variety I (Blue Color)

All printing on the picture side is in blue with the publisher data at the left or bottom (Fig. 1). The pictures usually have a partial frame and a limited message space. The address sides (Fig. 2) are quite plain, with instructions and country identification in Spanish, in black.

Folie Dingler/ Casa de Fernando de Lesseps en Colón (Note: card with two views)

Isla de Flamenco, Bahía de Panamá

Panama Doca (sic) del Canal

Panamá Muelle del Mercado

Panorama de la Ciudad de Panamá, tomado desde el cerro Ancón (Note: double card with only dotted lines for address on address side)

MADURO E HIJOS

Variety 2 (Dull Colors)

Views are in dull colors with Spanish captions in olive grey (Fig. 3). When capitalized, the letter "I" appears to be a "J" similar to other very early Maduro cards, thus giving evidence that the two firms used the same German printer. Some views are known in other Maduro series. The message block varies in size but is usually adequate, and publisher data is either at the right or the bottom. The address sides (Fig. 4) are black, in Spanish.

Iglesia Catedral.
Indígenas del Istmo.
Palacio de Gobierno.
Parque de la Catedral y Oficinas del Canal. (Note: Santa Ana Church)

Variety 3 (Burgundy Captions)

Views are in a blackish green with captions in burgundy (Fig 5 and 6). The odd letter "I" is also found on these, and some views are known in other early series. Message blocks are relatively small and publisher data may be found at the bottom or left side. Address sides are identical to Figure 4.

Indígenas de las Antillas.
Marineros Americanos en el Istmo.
Tratado de Paz a bordo del "Wisconsin"
Tropas Nacionales.

TYPE B (República de Panamá)

These are three basic varieties in this type and a large number of subvarieties, making it a complex series. Color schemes vary and the publisher identification, which usually reads simply Maduro é hijos, Panamá, may also read as in Type A.

Variety 1 (Anchor on Address Side)

View is black with undefined borders. Captions are dark red, in Spanish (Fig. 7). The address side (Fig. 8) is printed in the same red and the captions are Spanish except for the word "STAMP." in the postage box. Note the anchor between words "TARJETA" and "POSTAL". This type card with identical views and address side was also published by S.L. Toledano.

BAHIA DE PANAMA
CANAL DE PANAMA. (Note: French excavator in Culebra Cut)
CANAL DE PANAMA, BAS MATACHIN. (Note: shows Chagres River at Matachin)
MUELLE DE LA BOCA.

MADURO E HIJOS

Variety 2 (Maduro é Hijos, Panamá.)

This is a broad based series. Some are in color and others black and white, but all share the same publisher identification which may, however, be found on the address or picture side. Accordingly, each will receive a short description. Address sides all include the words "TARJETA POSTAL" and are printed in black.

DR. MANL. AMADOR G. Primer Presidente de la República de Panamá./ GENERAL ESTEBAN HUERTAS. Comandante en jefe del ejército de la República de Panamá. (Note: pictures in rectangles above flag; printing in brown with designs in black and white; Maduro identification at left; address side black).

DR. MANL. AMADOR G. Primer Presidente de la República de Panamá./ GENERAL ESTEBAN HUERTAS. Comandante en jefe del ejército de la República de Panamá. (Note: picture side basic color is light green with captions and figures in brown; flag in full colors; Maduro identification in capital letters at left) (Fig. 9). Address side in brown.

Panamá. Estacion del Ferrocarril. (Note: picture in grey black with brown letters; view seen on several series by other early publishers; Maduro identification on address side in black).

Trincheras americanas. (Note: similar style to preceding card)

Variety 3 (Patriotic Emblems)

Picture sides are in color and address sides in black and white. Designs feature a Panama flag or national shield. Maduro identification and its location varies.

Bandera de la República de Panamá. (Note: captions black but surface of card is light green with Maduro identification in a darker green)

BANDERA ISMANIA (sic) (Note: caption in blue; no Maduro é Hijos identifier)

BANDERA ISTMEÑA. (Fig. 10) (Note: captions in blue; Maduro identification at lower right on picture side; address side identical to preceding card)

REPUBLICA DE PANAMA (Note: Panama national emblem; captions and Maduro identifier in black; large message area and large captions on address side)

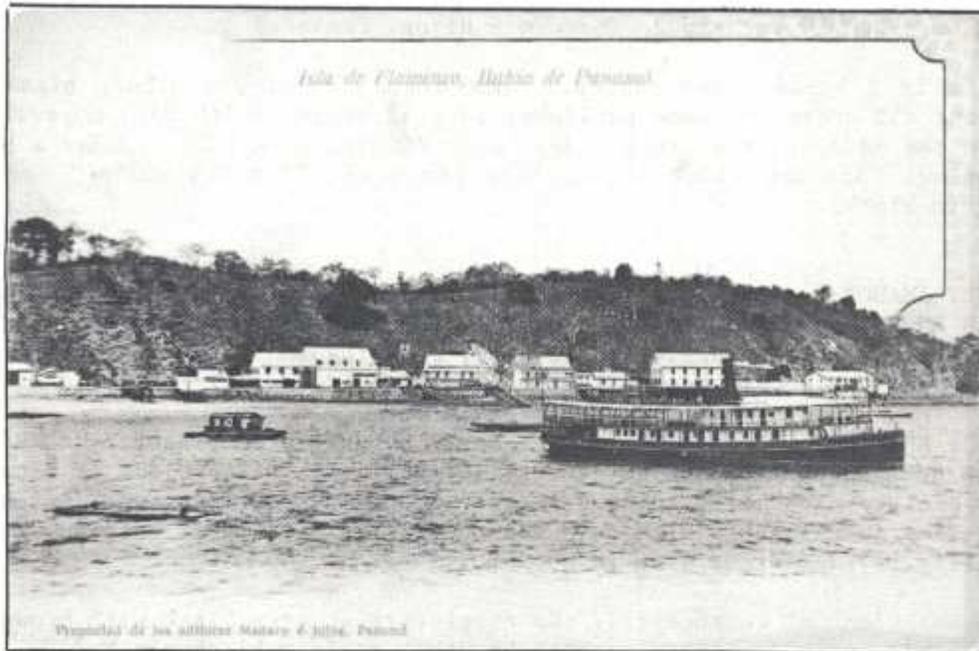


Fig. 1

REPUBLICA DE COLOMBIA.
ESCRIBASE EN SEGUI. A LA DIRECCION SOLAMENTE.

A

.....

en

.....

Fig. 2



Fig. 3

República de Colombia
Tarjeta-Postal

A _____

en _____

Fig. 4

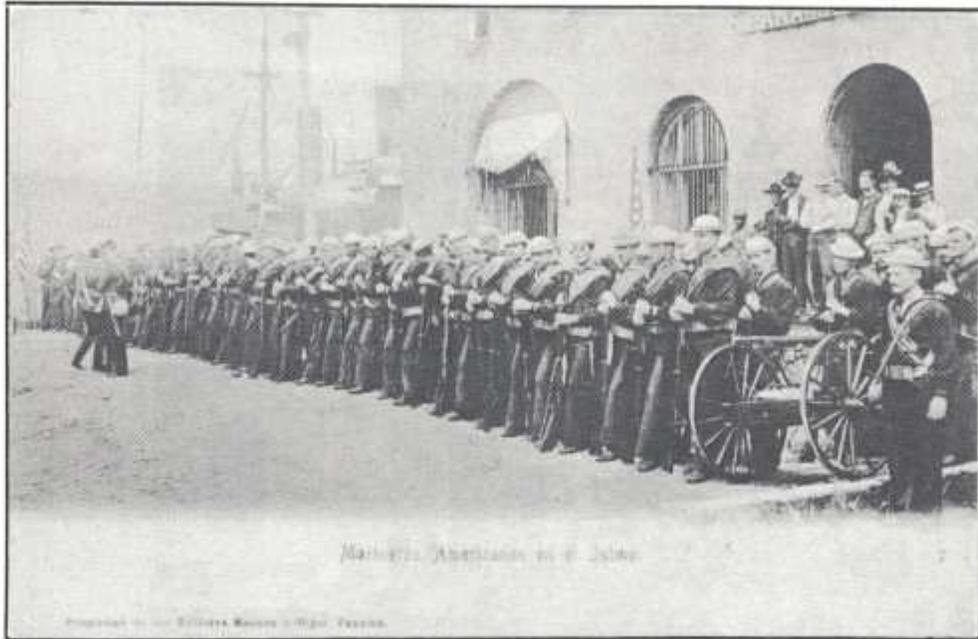


Fig. 5



Fig. 6

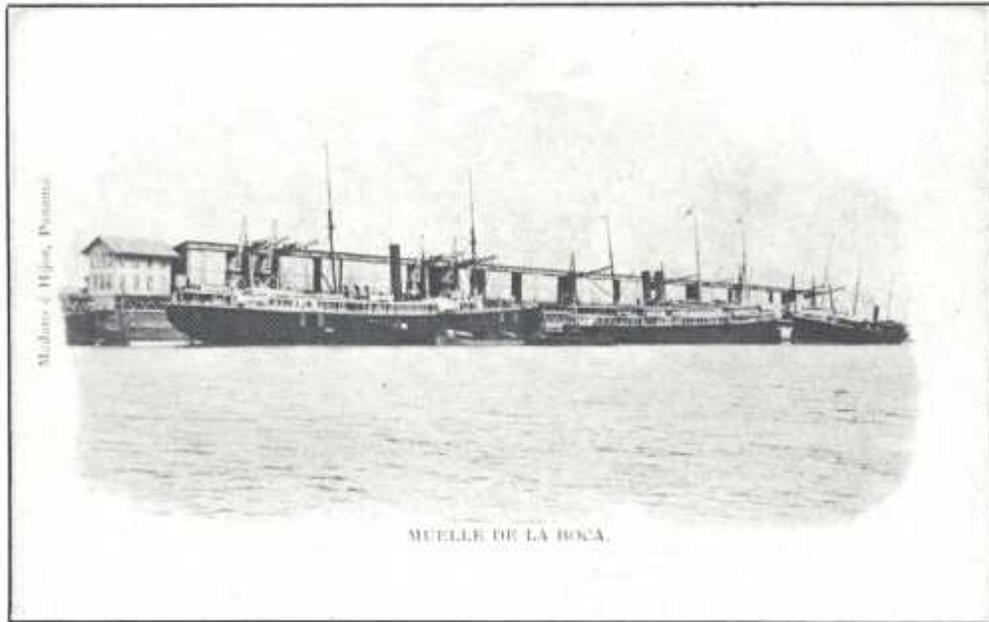


Fig. 7



Fig. 8



Fig. 9

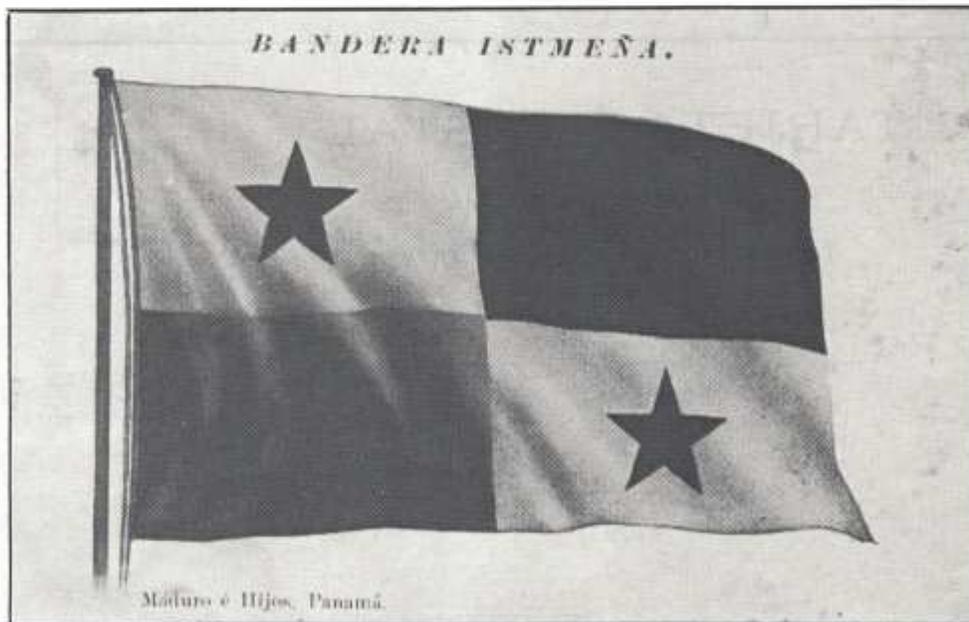


Fig. 10

MADURO - PHOTOGRAPHER COLON - BURGUNDY CAPTIONS

J.L. Maduro jr., Photographer, Colon.

This is a very early series, dating from 1904. The "J" in J.L. Maduro may be a typographical error which was substituted by the printer for the "I" of Isaac. This same type error in substitution may be seen in the spelling of the word "jard" below. The "I" of Indians or Isthmus may also easily be read as "J."

There are two basic picture sides. One is a double (Fig. 1) and the other a single view (Fig. 2) in black and white or infrequently in grey -- all with captions in burgundy. The ornaments between the pictures vary. The double views may also be found in the Maduro (Double Views) series. Publisher data is found in different places on this side. There are four address sides. The first (Fig. 3) says only "Tarjeta Postal". The second and third varieties (Fig. 4) are quite similar, with additional instructions. Note the "S" of "Sr." and the shape of the letters in "Tarjeta Postal". Some cards are known with two of these address sides and it is possible that more combinations will be recorded. The fourth is an evident misprint, with the words "Costa Rica" where the words "Tarjeta Postal" are usually found (Fig. 5). It has only been seen once, on a card also recorded with a normal address side. Many of the views are known on other cards by Maduro and different publishers.

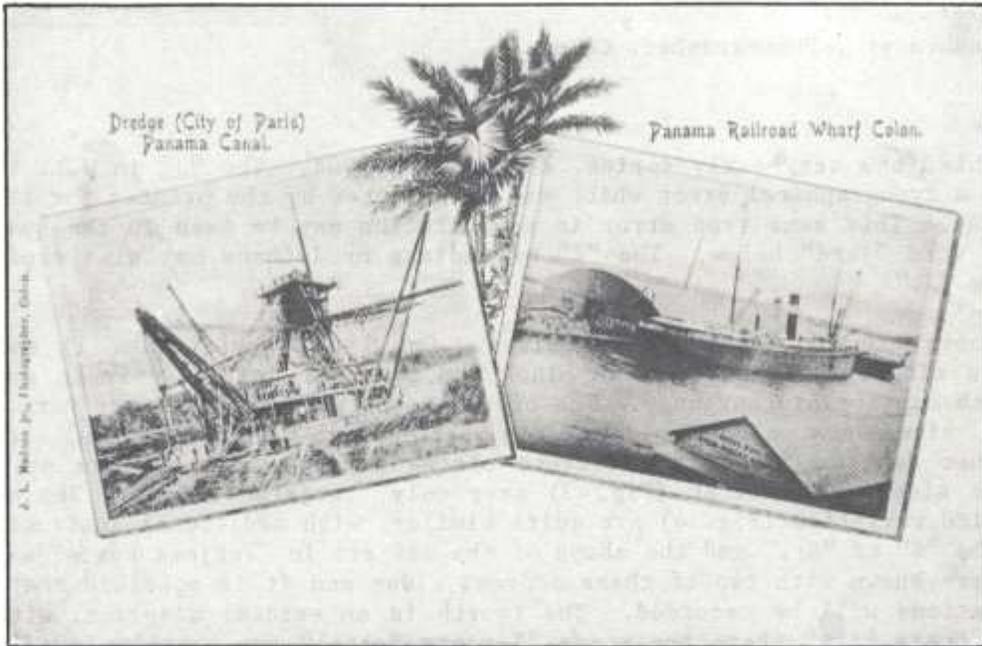
TYPE A (Double Views)

a (sic) pleasant ride. /Colon./ Natives, going to market.
Bay of Panama. / Cathedral Church, Panama.
Dredge (City of Paris) Panama Canal. / Panama Railroad Wharf Colon.
La Boca Wharf: Entrance to Panama Canal. / Mouth of Canal & Railroad jard
(sic) La "Boca". (Note: also known with "La Boca")
Native Indians. / Colon. / Native Indians.
Native Soldiers in front of Quartel. / Colon. / Front Street.

TYPE B (Single Views)

Colon. Group of Natives.
Colon. Statue of Columbus (sic).
Isthmus of Panama. Colombian Indians.
Isthmus of Panama. Native washerwomen.
Washing day. Colon.

MADURO - PHOTOGRAPHER COLON - BURGUNDY CAPTIONS



Figs. 1 and 2

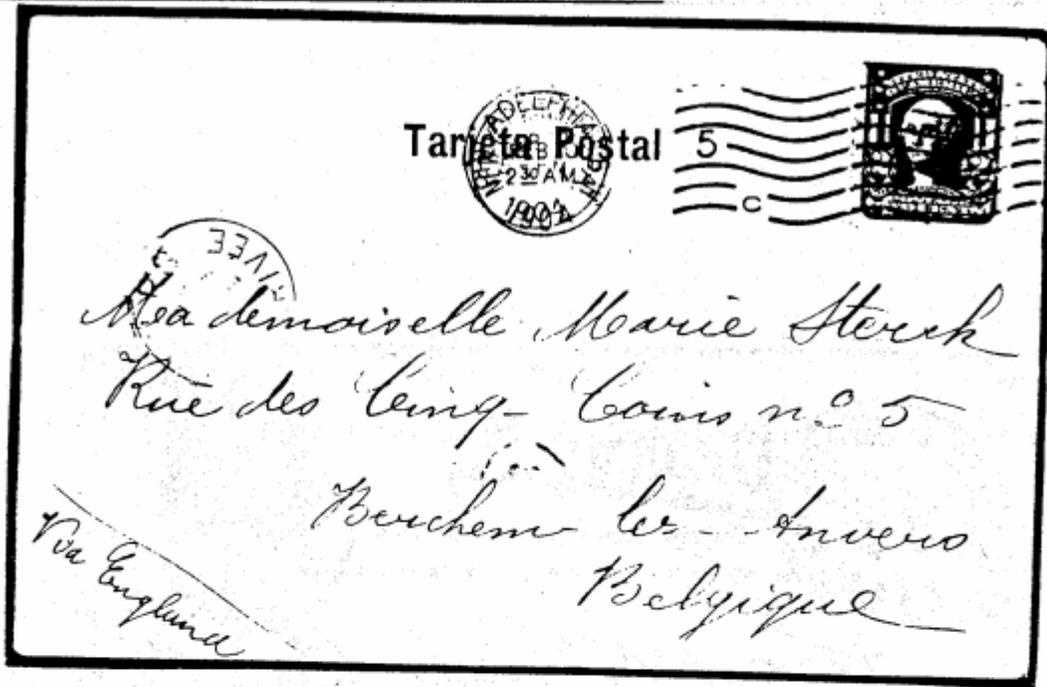


Fig. 3

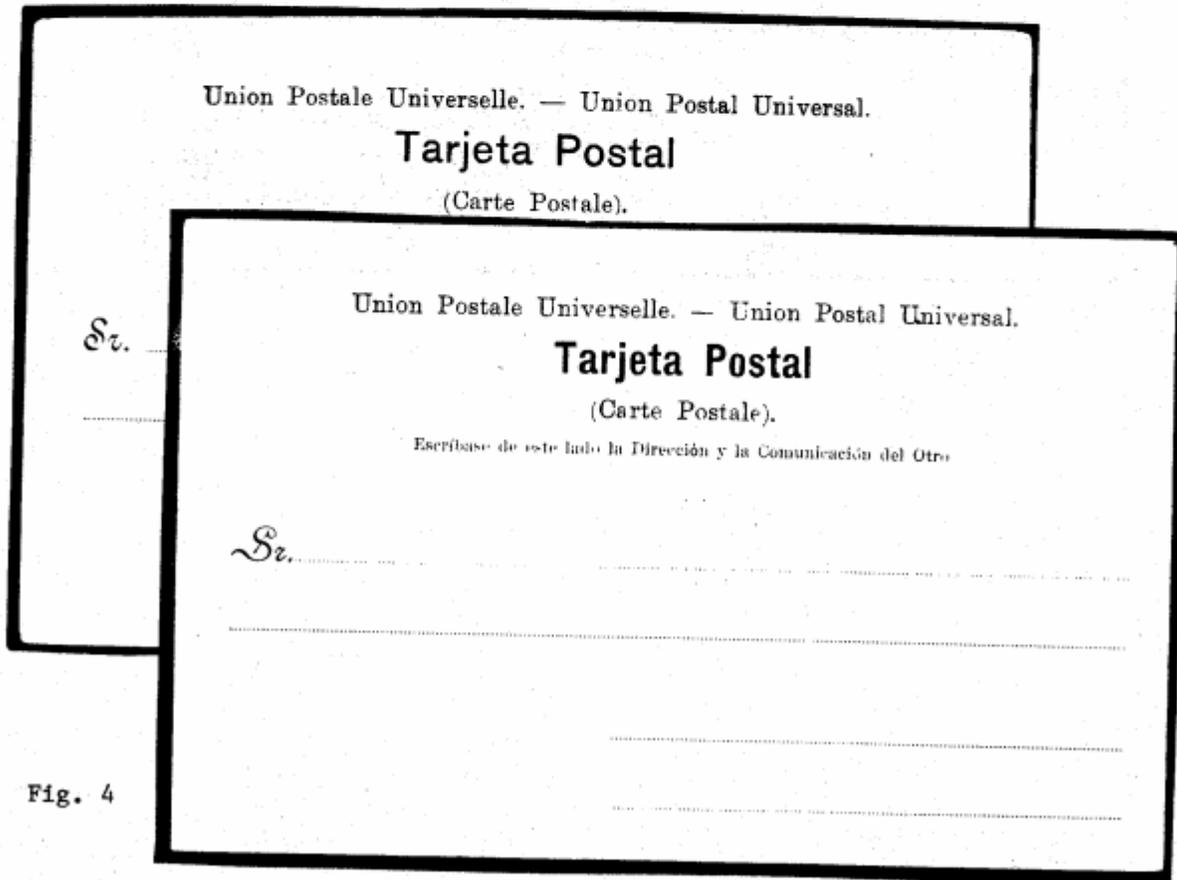


Fig. 4

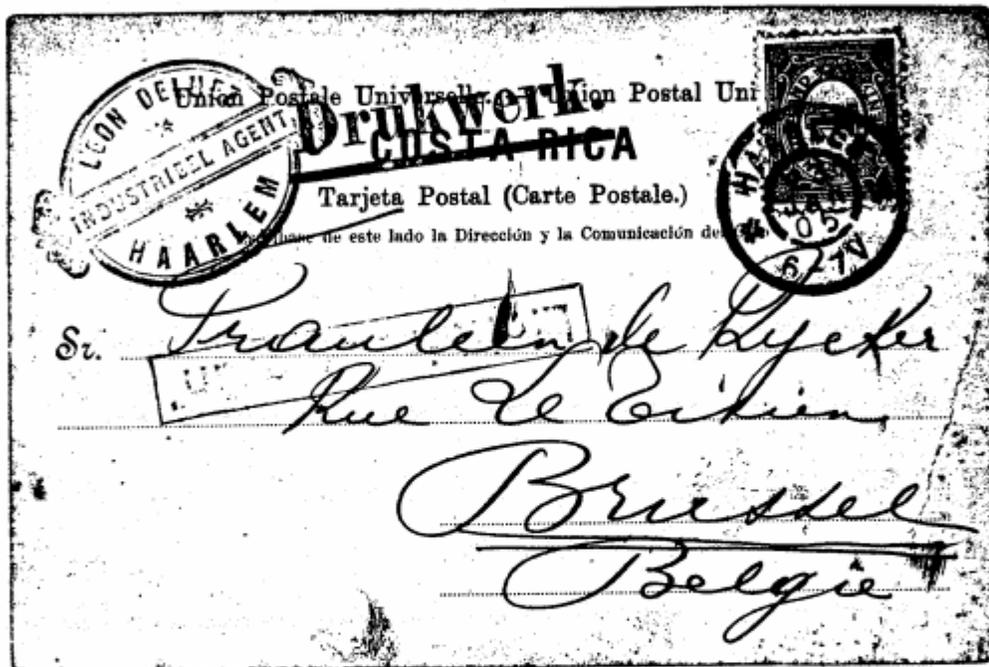


Fig. 5

MADURO - PHOTOGRAPHER COLON - CHRISTMAS OVERPRINT

J.L. Maduro jr., Photographer, Colon.

This is an early series based on the Maduro - Photographer Colon Burgundy Captions series but with the addition of a red and blue overprint in English, and a full color flag of Panama (Fig. 1). The address side is as is found on the Burgundy Captions series. The Christmas Overprints will be listed by the nominal caption.

Church of England. Colon.
Colon. Group of Natives.
Colon. Statue of Colombus (sic).

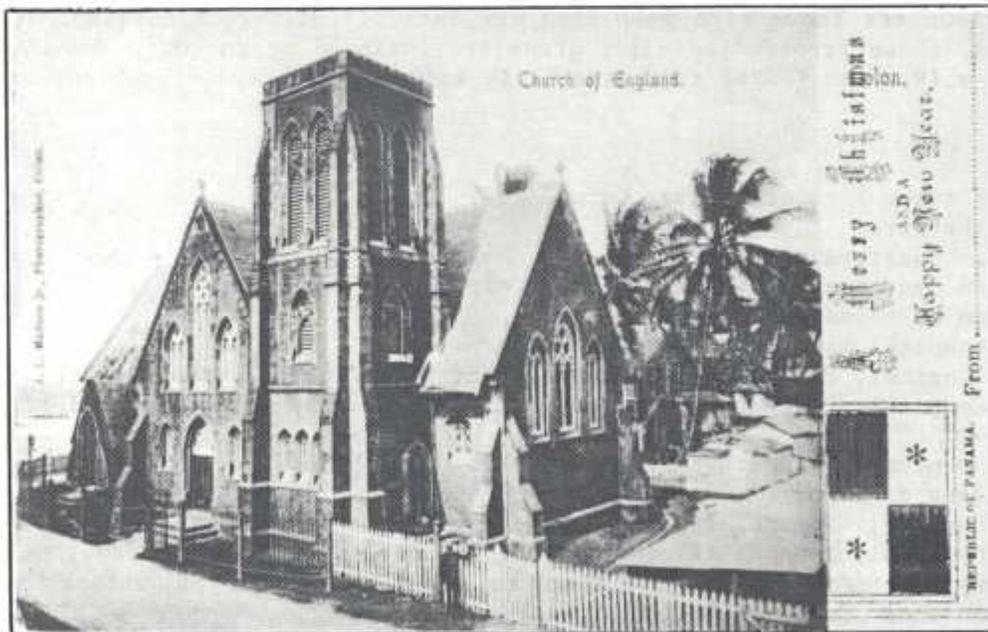


Fig. 1

MADURO - PHOTOGRAPHER COLON - OLIVE GREEN OR RED CAPTIONS

J.L. Maduro jr., Photographer, Colon.
I.L. Maduro jr., Photographer, Colon.

This is a very early series, dating to 1904. The "J" in J.L. Maduro may be a typographical error which was substituted by the printer for the "I" of Isaac. This same type error in substitution is seen in the spelling of the word "Indians" or "Isthmus" below which may also easily be read as "J."

Views are finely detailed and in rich colors on the picture side (Fig. 1). The Maduro identifier may read "J.L." or "I.L." A small space for a message is usually at the bottom or right side. Captions may be in dull olive green or red, but some views are known in both colors. Punctuation, types of letters used and use of capital letters may vary, even in cards of same color. On the address side (Fig. 2) the format is undivided back with printing in black, in Spanish and French. Note that the monochromatic, burgundy captions series is listed separately. Many of the views in the burgundy captions group are also seen with olive green or red captions too. Some views are known with more than one entirely different caption. In this listing, those recorded in olive green are followed by an (OG), and those in red by a (R). An (OG/R) indicates it is known in both color combinations.

a (sic) canoe load of bananas Gatun. (OG)
After the fire.
American quarters at Empire. (OG/R)
American Quarters Healthiest spot in Colon. (OG)
American wash-lady. (R)
Ancon hospital grounds. (OG/R)
Ancon Hospital, Panama. (R) (Note: distant view framed by tree branch)
Ancon Hospital, Panama. (R) (Note: looking up hill by wards, palm lined street)
Ancon Hospital, Panama. (R) (Note: looking down hill, two story frame building at right)
Ancon Hospital, Panama. (R) (Note: two prominent frame buildings)
Ancon Hospital, Panama. (R) (Note: vertical card with road and royal palms)
An armoured car-prepared by American navy to defend an attack on the railroad-zone Colon R.P. (OG)

Banana cultivation on the Isthmus showing farm & native hut. Bujco (sic) - R.P. (OG)
Bottle Alley Colon. (R)
Bay of Panama (R)
Birds (sic) eye view of Culebra. (OG/R)

MADURO - PHOTOGRAPHER COLON - OLIVE GREEN OR RED CAPTIONS

Birds (sic) eye view of Panama. (OG/R)
Birds (sic) Eye view of Panama City. (R)
Bluejackets back of cotton bales on 5th. nov. (sic) 1903 Colon (OG)
Bolivar Street, Colon (OG)
Bolivar Street Colon (Note: two men, one facing camera) (OG)
Bolivar Street, Panama. (OG)
Bull Fight, Base Ball Grounds, Panama. (R)
Bull Fight, Panama. (R) (Note: toreador with cape)
Bull Fight, Panama. (R) (Note: bull in the attack)
Bull Fight Plaza Triumfo, Panama (R)

Calle 4a. showing Las Bobedas, Panama. (R)
Canal Cut Mamei Panama (OG)
Canal dredge - Empire. (OG) (Note: this is a picture of Gorgona)
Canal Hospital, Colon (R)
Cathedral at Panama (OG/R)
Cathedral Church, Panama. (R)
Cathedral Park, Panama. (R)
Central Avenue, Panama. (R)
Central Avenue & Sta. Ana Park, Panama. (R)
Chagres river (sic), Panama. (R)
Colombian soldiers marching trough (sic) Colon. (OG)
Colombian soldiers on the Isthmus, drilling in front of Barracks Colon R.de P
(OG)
Colombian soldiers Preparing for an attack Colon nov. (sic) 5th. 1903. (OG)
Colombian (sic) lined along front (sic) St. ready to fight Colon 5th. nov.
(sic) 1903. (OG)
Colon, Canal Buildings (R)
Culebra Cut-Isth. of Panama. (OG)
Culebra Cut showing the town, Panama Canal. (R)
Culebra Cut, Panama Canal. (R) (Note: engine banking dirt cars towards
camera)
Culebra Cut, Panama Canal. (R) (Note: bucket excavator and row of dump cars)
Culebra Cut, Panama Canal. (R) (Note: cut at Gold Hill; one engine working
ledge)
Culebra Cut, Panama Canal. (R) (Note: cut at Gold Hill; no engines working)
Cut at Bas OBispo, Panama Canal. (R)

Dynamite blast. (OG/R)

Egg sellers, Panama. (R)
Empire, showing waste of old French machinery. (R)

MADURO - PHOTOGRAPHER COLON - OLIVE GREEN OR RED CAPTIONS

Farming on the Isthmus.

First flag op (sic) Rep. of Panama raised at Colon by Major Black at the
government Building nov. (sic) 5th. 1903. (OG)

Flat Arch ruins, Panama (R)

Harbour of Colon. (OG/R)

I.C.C. Hospital, Colon.

In the midst of the forest - from Colon to Porto Bello - Isthmus of Panama.
(OG)

Independence of Panama, Colon - 50 American Bluejackets defending an attack
on railroad freight office against 500 colombian troopes (sic) nov (sic)
5th. 1903. (OG)

Independence of Panama Paying off Colombian Soldiers. (OG)

Isthmian Products - A large bunch of Bananas. (R) (Note: double view)

Isthmus of Panama. Native washerwoman. (OG/R) (Note: also seen with a
horizontal line between the two parts of the caption)

La Boca Post Office, Panama.

La Boca wharf Panama. (OG)

Lesseps Palace now occupied by canal commissioners Chr. (sic) Colon. (OG)

Light house, Colon. (R)

Lorenzo being led to be shot. (OG)

Lottery drawing at Panama. (R)

Lottery ticket Seller, Panama

Marine hotel Panama. (OG)

Market boats Panama. (OG/R)

Market Scene, water front, Panama (R)

Masqueraders, 3rd November Panama. (R)

Monkey Hill reservoir. (R)

Native wood carrier, Panama (R)

MADURO - PHOTOGRAPHER COLON - OLIVE GREEN OR RED CAPTIONS

Old French dredge, Gorgona, Canal Zone, Panama (R)
Old French dredges, Fox (sic) River, Colon. (R) (Note: close up three sunken ladder dredges)
Old French dredges, Fox (sic) River, Colon. (R) (Note: various sunken vessels)
Old French machinery Gorgona, Panama. (R)
On a Banana farm, Panama./ A large bunch of Bananas. (Note: double card) (R)
On the Canal Bujco (sic). (OG)

Palm Avenue Christobal (sic) Colon. (OG)
Panama Canal Cucaracha (OG)
Panama-Plaza Cathedral-Canal Building in Back. (OG)
Park and Canal building. (OG/R)
Pay-day at Empire Canal Zone, Panama (R)
Pay-day Gorgona, Canal Zone, Panama (R)
Paying Jamaica laborers. (OG/R)
Plaza Cathedral Panama. (OG)
Plaza Sta. Anna (sic), Panama R.P.
President's Palace, Panama. (R)

Road to Las Sabanas, Panama.
Royal Palms, Ancon, Canal Zone, Panama.

San Lorenzo, Chagres river, Panama. (R)
Scene on the Chagres at Mindi. (OG)
Scene showing foliage along the Chagres river (sic), Panama. (R)
Sea wall at Panama. (OG/R)
Selling lottery (sic) tickets Culebra. (OG)
Shipping bananas at Gatun Isthmus of Panama-Town in Background. (OG)
Showing a Cocoa tree with fruit-Dr. Prima's farm.-Showing Coffee trees full of fruit.
Small Boy soldiers at the time of Independence of Panama nov. (sic) 5th. 1903. (OG)
Small Colombian Boy Soldiers, "Some of them are seven years old" Colon R.P. (OG)
Sta. Ana Park, Panama. (R)
Statue of Columbus at Entrance of Canal Christobal (sic) Colon. (R)
Steam shovel. (OG/R)
Steam Shovel at work. (R)
Steam Shovel at work Culebra Panama Canal (R) (Note: man with back to camera on earth ledge)
Steam Shovel at work, Culebra, Panama Canal. (R) (Note: no men on earth ledge)
Stevens, Magoon, Gorgas (Note: no caption - short biographies along with their pictures) (OG/R)

MADURO - PHOTOGRAPHER COLON - OLIVE GREEN OR RED CAPTIONS

The deepest cut on the Canal Culebra Panama. (OG)
The Ebb, leaving all boats on dry land, Panama.
The Prison-where Lorenzo was kept. (preparing for the execution) Panama. (OG)
Tivoli Hotel, Panama. (R)
Train yard, Bas O Bispo, Panama Canal. (R) (Note: no message block on picture side)

Victoriano Lorenzo sued and condemned to be publicly shot in the plaza at Panama. (OG) (Note: also spelled condemed)
V. Lorenzo being led to be shot. (OG)
V. Lorenzo being shot. Fire. (OG)
V. Lorenzo making a speech before being shot. (OG)

Wards 1, 2, 3, Ancon Hospital, Panama (R)
Washing day. Colon. (OG/R)
Washington Hotel, Colon. (OG)
Water front, Panama. (R)
Washerwomen. Isthmus of Panama. (R)



Fig. 1

Union Postale Universelle. — Union Postal Universal.

Tarjeta Postal

(Carte Postale).

Escribase de este lado la Dirección y la Comunicación del Otro

Sr.

.....

.....

.....

Fig. 2

MADURO GREEN 80,000

J. L. Maduro Jr.

This series dates to about 1906. The picture side (Fig. 1) is printed in rather subdued colors. Many also have a distinct blue tint. Titles and publisher identification, in red, are either at the right or at the bottom of the card. The address side (Fig. 2) is in the undivided back format and all printing is in green, in Spanish. There are two sets of numbers in opposite corners on the bottom; this listing uses those in the lower right corner.

- 80852 Lorenzo being tried/ Lorenzo being shot/ Lorenzo after being shot
(Note: three segments on a single card with captions)
- 80853 State Prison, Chirtqui (sic) Panama
- 80854 Farming on the Isthmus. Cutting a Banana for shipment
- 80855 Native Huts of Cruces, Canal Zone
- 80856 Showing-work train at Empire, Canal Zone
- 80857 Machine Shops at Empire
- 80858 Hospital Ancon, Canal Zone
- 80859 Belgium (sic) Engines, used by the French, and now utilized by the
Americans, Culebra Cut
- 80860 An old French dredge wrecked at Gorgona, Canal Zone
- 80861 La Boca Wharf
- 80862 Waterfalls at Chorera (sic), Panama
- 80863 Bay of Panama
- 80864 A Holiday at Panama. Carrying the bulls to the ring
- 80865 Marine Hotel, Panama
- 80866 A trip to Cruces, one of the towns on the Chagres
- 80867 Showing some of the Beautiful Palms, at the Ancon Hospital
- 80868 Culebra Cut, looking South towards Panama
- 80869 Steam shovel 107 loading a Car with weks (sic) at Pedro Miguel
- 80870 Bay of Panama
- 80871
- 80872 Steam Shovel excavating at Gorgona, Isthmian Canal Zone
- 80873 Steam Shovel at work. Empire. Canal Zone
- 80874 Palm Avenue, Cristobal, Canal Zone
- 80875 Dredging out the entrance of the Canal, Colon.
- 80876 One of the Ledges of Gold Hill, Culebra Cut
- 80877 Jamaicans digging Canal at Culebra
- 80878 Bas Obispo Cut looking North, Canal Zone
- 80879 Native Woman mealing Corn, Panama
- 80880 Steam Shovel excavating in the Cut at Empire
- 80881 Culebra Cut looking North, Canal Zone
- 80882 Steam Shovel at work, Pedro Miguel, Canal Zone
- 80883 Under the Palms, American Quaters (sic), Cristobal, Canal Zone
- 80884 Cathedral Church, Panama

MADURO GREEN 80,000

- 80885 Well Drills, some late machinery now in use by the American Government at Empire, Canal Zone
- 80886 New Buildings erected by the Canal Co., at La Boca
- 80887 Water Reservoir, at Ancon, Panama
- 80888 American Quarters, Empire
- 80889 Ancon Hospital, "A quiet spot", Canal Zone
- 80890 On the Chagres at Mindi, Canal Zone
- 80891 Showing the new buildings put up by the U.S. Government at Gorgona, Canal Zone
- 80892 Head offices at Colon, Isthmian Canal
- 80893 Main Street, Panama. Gov. Maggoon (sic) in first carriage
- 80894 Steam Shovel erecting shops at Empire, Isthmian Canal Zone
- 80895 The City of Paris, The largest dredge used by the French
- 80896 Banana farming on the Isthmus
- 80897 One of the Wards at the Ancon Hospital
- 80898 Steam Shovel at Work, Pedro Miguel, Canal Zone
- 80899 Around the Beach Colon
- 80900 Showing, (sic) Wolfe's Cafe and the Central Hotel at Panama
- 80901 Palm Avenue Cristobal, Canal Zone
- 80902 American Quarters (sic) at Empire, Camacho Station
- 80903 Administration Bdg. Panama
- 80904 Showing Royal Palms at Ancon Hospital
- 80905 Cristobal, Canal Zone
- 80906 One of the Powerful Steam Shovels used by the Isthmian Canal at Pedro Miguel
- 80907 Showing the Pacific entrance to the Canal at La Boca
- 80908 Latest View of the Culebra Cut.
- 80909 Old French dredges at Gorgona, Canal Zone
- 80910 Cristobal, Canal Zone
- 80911 Culebra Cut looking South
- 80912 Native Indians, Panama
- 80913 Men drilling holes for blasting, Culebra Cut
- 80914 Showing the Bas Obispo Cut looking South
- 80915 Bas Obispo Cut, showing steam shovel at work

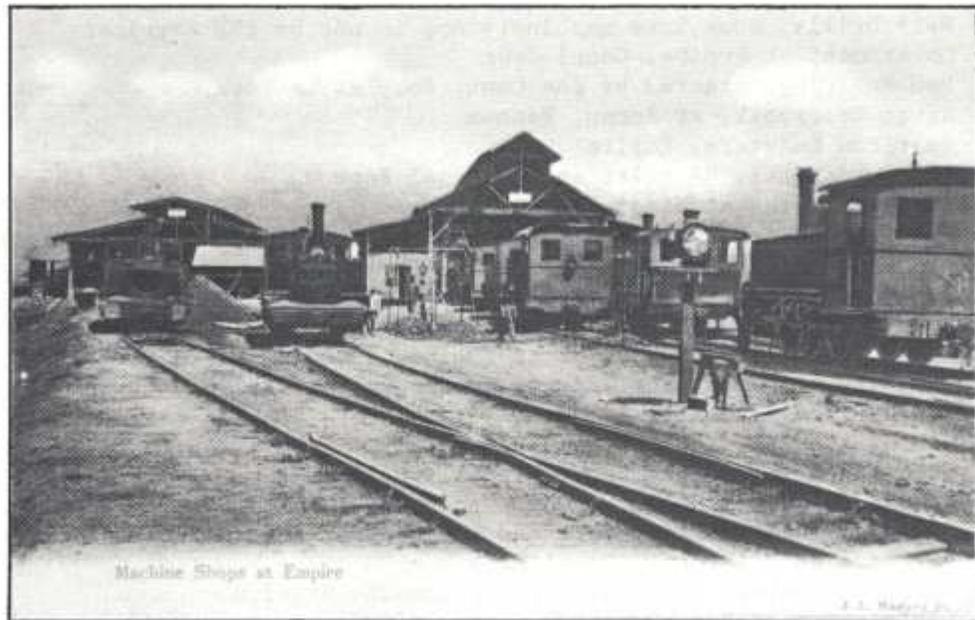


Fig. 1

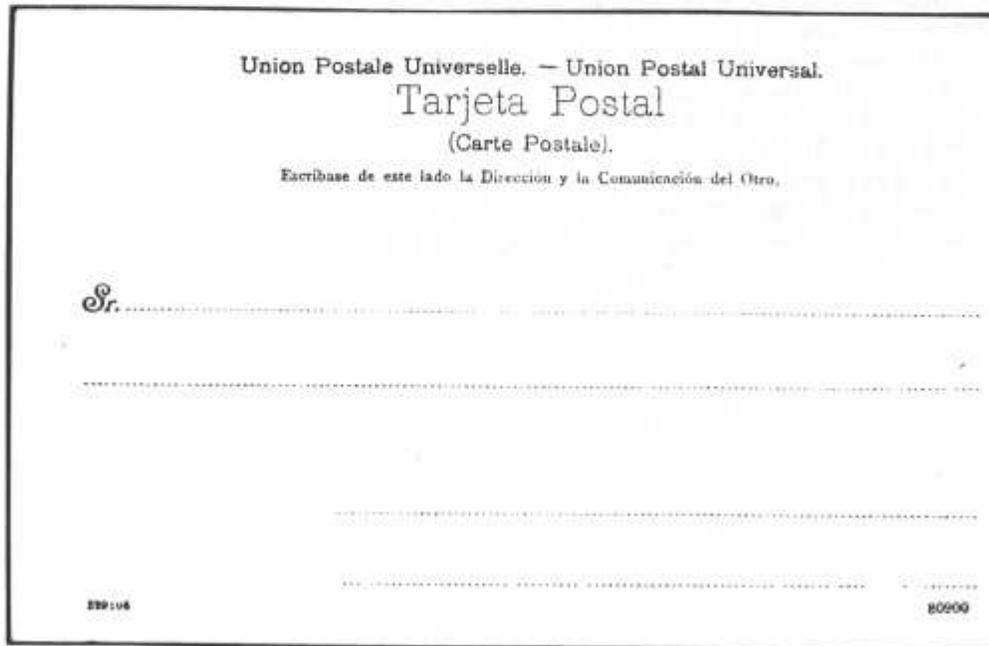


Fig. 2

MADURO DOUBLE VIEWS

I.L. Maduro jr., Photographer, Colon.
J.L. Maduro jr., Photographer, Colon.

This is an early, undivided back series that is broken up into several distinct types, chiefly differentiated by the vegetation separating or framing the pictures. The typical address sides are at Figure 1. Note the two forms of the words "Tarjeta Postal". On the picture sides the Maduro identification is found at the left edge, and except for one group all captions are in red.

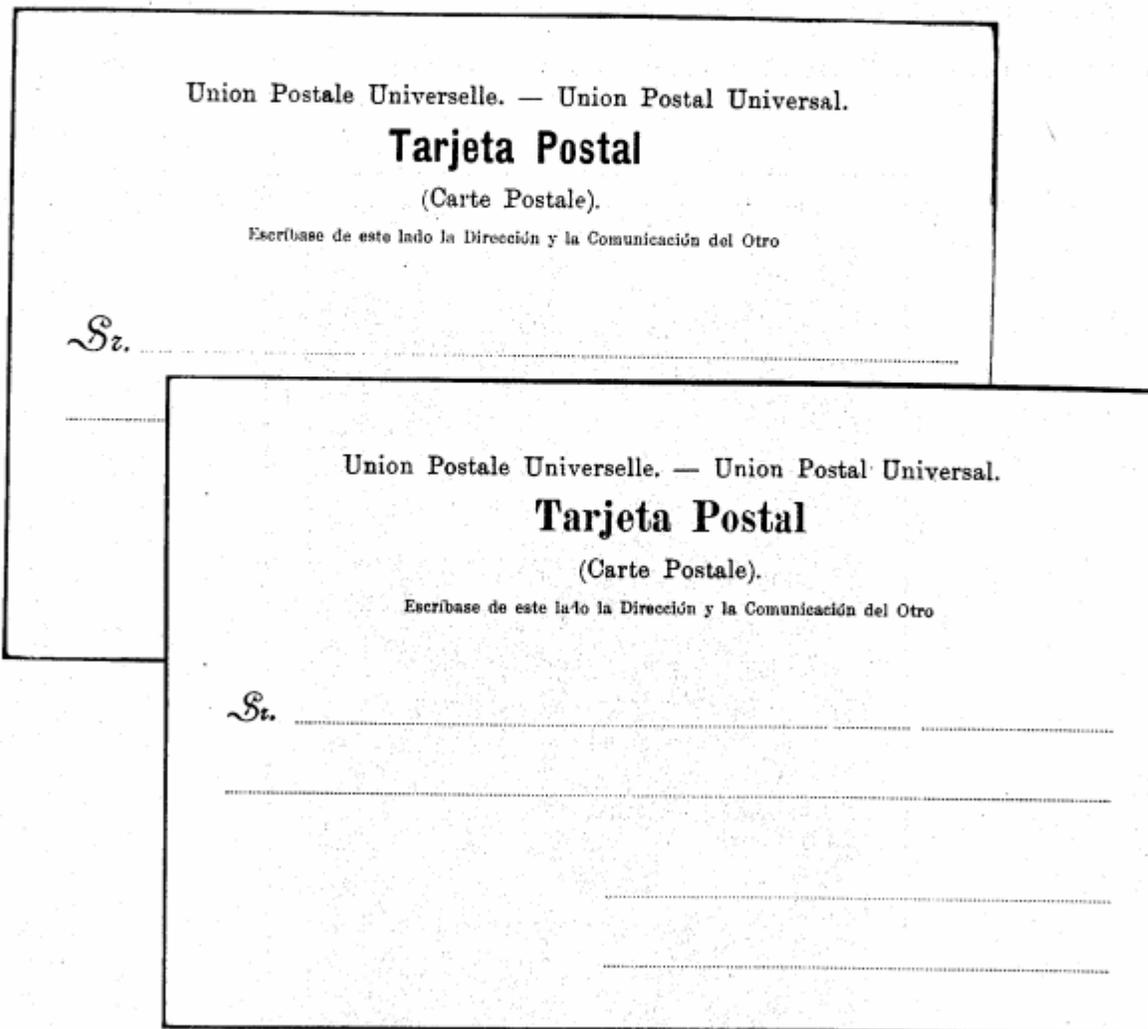


Fig. 1

MADURO DOUBLE VIEWS

TYPE A (Vertical/ Cocoa Pods)

Picture sides (Fig. 2) are vertically oriented with two equal sized views separated by a group of cocoa pods hanging from a tree. Captions are red and there is almost no message segment.

Bay of Panama./ Comacho (sic) Station Empire.
Bolivar Street, Colon./ Palm Avenue, Cristobal, Canal Zone.
Cartagenita Village at Empire./ One of the Ledges of Gold Hill, Culebra Cut.
La Boca Wharf. Entrance to Panama Canal./ Culebra Cut, looking South towards Panama.
Native Village at Cruces./ Steam shovel Excavating at Pedro Miguel Canal Zone.
On the canal./ Canal administration building, Panama.

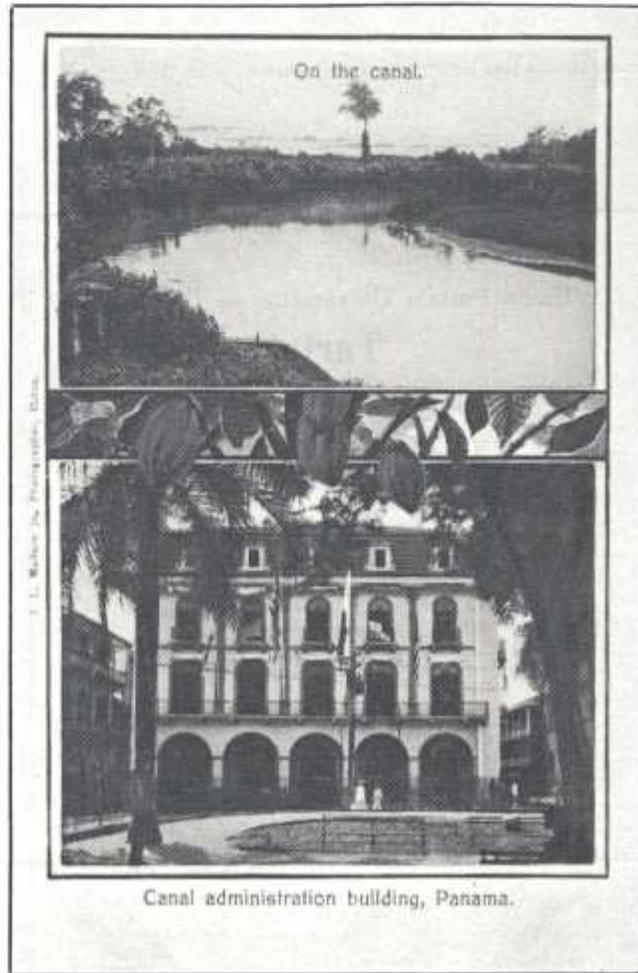


Fig. 2

MADURO DOUBLE VIEWS

TYPE B (Horizontal/ Jungle Foliage)

Picture sides (Fig. 3) are horizontally oriented with a patch of jungle foliage in a square in the upper left corner. There are two views, with the one in the upper right about twice the size of the one at the lower left. Captions are red and a small message segment is at the lower right.

A Honeymoon trip at Panama./ The new shops at Gorgona.
A sample of Cocoa pods./ Showing some of the pretty cottages of the Ancon Hospital.
Group of Natives, Colon./ Culebra Cut, showing an old French excavator.
Jamaican wash lady./ Central Hotel & Wolfes (sic) saloon, Panama.
One of the Indian Chiefs at San Blas./ Culebra Cut, looking South towards Panama.

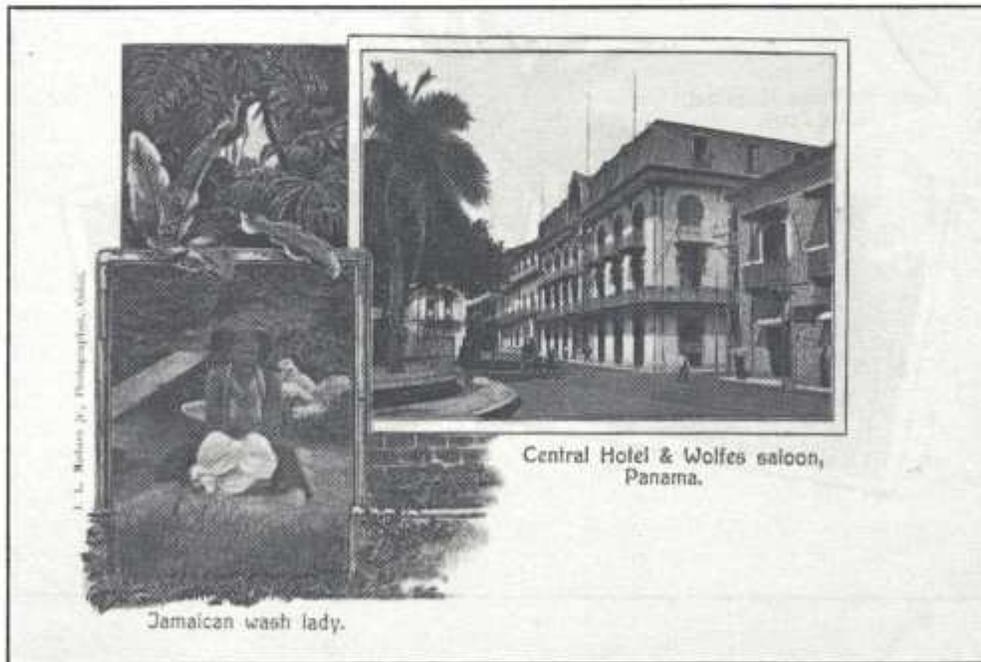


Fig. 3

MADURO DOUBLE VIEWS

TYPE C (Horizontal/ Twin Palms)

Picture sides (Fig. 4) are horizontally oriented with two palms in the upper center between the two equally sized but relatively small views. Captions are red and an adequate message segment is at the bottom.

Administration Building, Panama./ The Fiestas, Panama—showing a group of Maskeraders (sic).

Cathedral Church, Panama./ Native Washerwomen.

Formerly Lesseps Pallace (sic) New Offices of U.S. Government

Cristobal, Canal Zone./ Loading car with Bananas.

The Ebb, leaving all boats on dry land Panama./ Shipping Bananas.

Under the Palms, Cristobal, Canal Zone./ Market scene, Colon.



Fig. 4

MADURO DOUBLE VIEWS

TYPE D (Horizontal/ Two Groups of Palms)

Picture sides (Fig. 5) are horizontally oriented with two distinct groups of palms in the upper center. Although the views are of equal size the one at the upper right is oriented vertically while the second is on a horizontal axis at the lower left. Captions are red and there are two small message segments at the upper left and lower right.

Empire, Canal Quartres (sic) - Camacho./ Native Indians.
Showing improvements in Cut at Bas Obispo, Canal Zone./ Isthmian Products
- A large bunch of Bananas.
Steam shovel excavating at Pedro Miguel, Canal Zone./ Showing a Banana farm
at Bohio.
Steam shovel at work in the Empire Cut, Canal Zone./ Showing a Cocoa tree
with fruit.
Steam shovel excavating at Gorgona./ Statue of Columbus at the mouth of the
Canal, Colon.

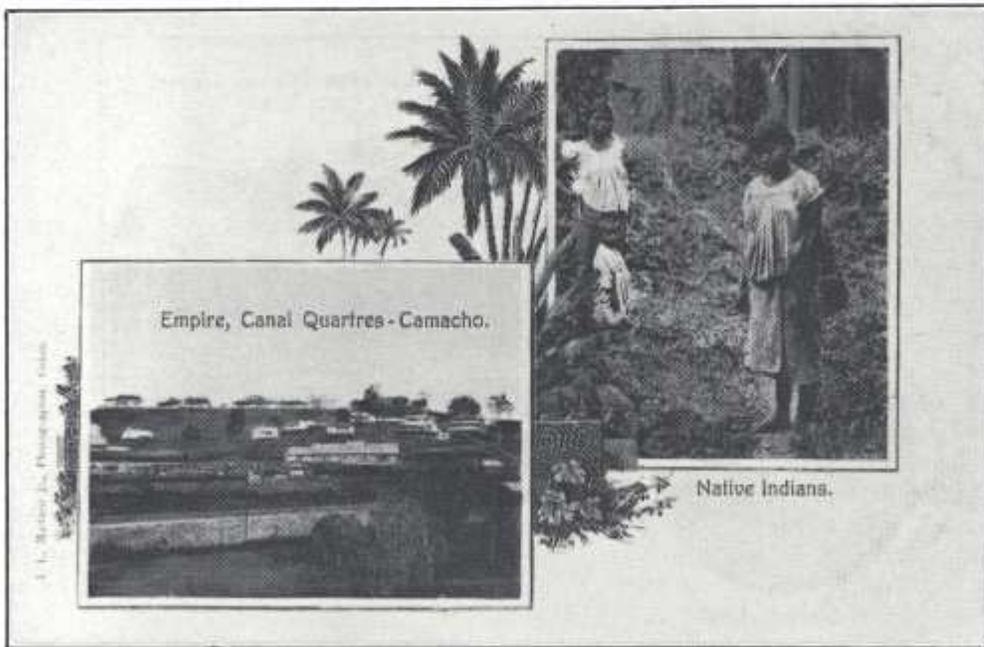


Fig. 5

MADURO DOUBLE VIEWS

TYPE E (Horizontal/ Small view in circle)

Picture sides (Fig. 6) are horizontal with two palms over the small circular inset at the left. The view at the upper right is much larger. Below this picture is the message area. Captions are in red.

Dynamite blast./ The Head Offices of the Isthmian Canal at Cristobal, Canal Zone.

Farming on the Isthmus./ Steam shovel at Pedro Miguel.

Native Indians./ Men at work, Culebra, Panama Canal.

Selling lottery (sic) tickets, Culebra./ Harbour of Colon.

Washing day on the Chagres./ American Town at Gorgona - New Buildings put of (sic) by the american (sic) Government.



Fig. 6

MADURO DOUBLE VIEWS

TYPE F (Horizontal/ Palmetto Fronds)

Picture sides (Fig. 7) are horizontal with several palmetto fronds over the small rectangular picture at the left. The view at the upper right is much larger and the message area is below this picture. Captions are red.

A trip to Cruces, near where the deviation is to take place./ Some of the wards at the Ancon Hospital, Canal Zone.

Native Girls mealing Corn./ Belgium engines now being used by the New Company, Culebra.

Native Hut, Playa de Damas./ One of the Ledges cut out of Gold Hill Culebra (sic) Cut, Panama.

Native Scene./ Railroad Avenue, Empire, Canal Zone.

Paying Jamaica laborers./ Men drilling poles (sic) for blasting Culebra Cut, Canal Zone.

Washing day./ Culebra Cut.- Isthmus of Panama.

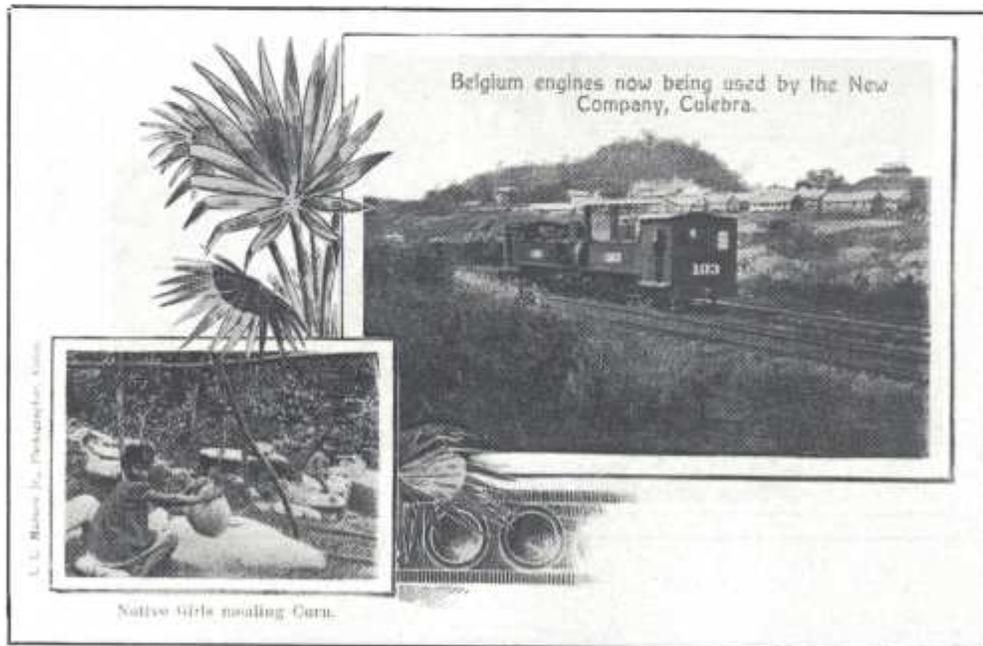


Fig. 7

MADURO DOUBLE VIEWS

TYPE G (Horizontal/ Olive Green Captions)

This type may well be the earliest of this series as the Maduro caption reads "J.L." instead of the "I.L." which is seen on the others (Fig. 8). A single palm tree divides the two views, one of which is vertical at the right and the other is horizontal at the left. Captions are in an olive green shade in the same style of printing as on other cards in this series.

Bay of Panama./ Cathedral Church, Panama.



Fig. 8

MADURO NO NUMBERS

This is a long and complicated series, listed alphabetically in this survey. There are several varieties, based on differences on both the address and picture side. Many of these cards can be located in two or more of the varieties. There are also some double and triple view cards as well as fold-out cards and cards from tear-out booklets. On the double or triple cards normally only one segment has the caption. There are many minor punctuation and caption differences in the different printings, but in this book all will be listed with a final period. The picture sides fall into nine basic types which will be illustrated, and on the address side there are at least 18 distinct varieties; however, all but one are in the divided back format and they are almost always printed in brown. The differences lie for the most part in the publisher identification, and almost all are very minor and are similar to those in other early Maduro series. Other differences will be seen in the words in the stamp block and the word "POSTCARD".

1. I.L. Maduro jr., P./O. Box 281, Panama. (Copyright). (Note: This is the most common variety and is in brown at the left edge.
2. I.L. Maduro jr., Cathedral Plaza, Panama. (Copyright). Printed in brown at the left.
3. I.L. Maduro jr., Panama. P./O. Box 281. (Copyright.) Brown at left.
4. I.L. Maduro jr., Panama. P./O. Box 281. (Copyright). Brown at left.
5. I.L. Maduro jr., Photographer, Panama. Brown at bottom left; "POSTCARD" in serif letters.
6. I.L. Maduro jr., Photographer, Panama. Brown at bottom left; "POSTCARD" in block letters.
7. I.L. Maduro jr., Photographer, Panama. Brown at left with "POSTCARD" in block letters.
8. I.L. Maduro jr., Photographer, Panama. (Copyright). Brown at left.
9. I.L. Maduro jr., Photographer, Panama. P.O. Box 281. (Copyright). Brown at left.
10. I.L. Maduro jr., Photographer, Panama. P.O. Box 281. (Copyright.) Brown at left.
11. I.L. Maduro jr., Photographer, Panama. P./O. Box 281. (Copyright.) Brown at left.
12. I.L. Maduro jr., Photographer, P./O. Box 281, Panama. (Copyright). Brown at left.
13. I.L. Maduro jr., Panama. P.O. Box 281. (Copyright). Brown at left.
14. I.L. Maduro jr., Panama. P./O. Box 281. (Copyright.) Printed in green at left; "POST CARD." in block.
15. I.L. Maduro jr., Photographer, Panama. Black at lower left with "POSTCARD" in serif letters.
16. I.L. Maduro jr., Photographer, Panama. Black at lower left with "POSTCARD" in block letters.
17. I.L. Maduro jr., Photographer Colon. Red at upper right on picture side caption in red; undivided back format in black.
18. No publisher identification at all, but in Maduro style throughout.

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TYPE A (Red Caption in Design or Small White Block)

The most commonly found picture side is in color with the picture filling the entire card. Captions in a mixture of upper and lower case letters are within the design. On some, which are nearly all dark colors, the caption is enclosed in a small white block (Fig. 1).

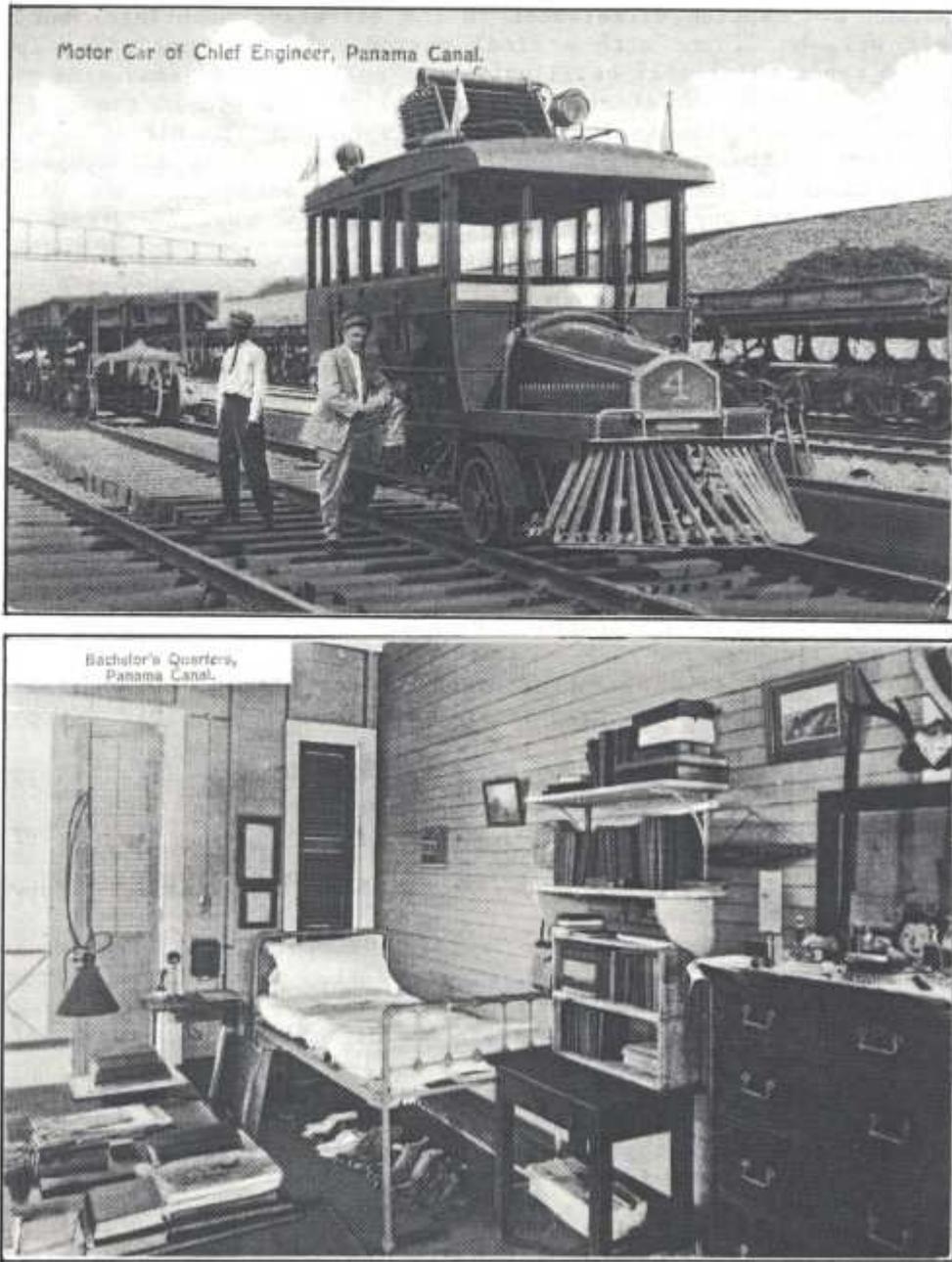


Fig. 1

MADURO NO NUMBERS

TYPE B (Message Block on Picture Side)

These are earlier cards based on undivided back era photographs. They can be identified by the unprinted block at one side of the card (Fig. 2). On some this message block is fairly large but on others it is very small. The titling data is in red and is located within this block.



Fig. 2

TYPE C (Black Captions on Black & White/Sepia Views)

These are printed in black and white or a very dark sepia and the design often covers the entire picture side. Captions are in black. On some there are two views with an area for a message or the small block such as seen on Type A (Fig. 3).

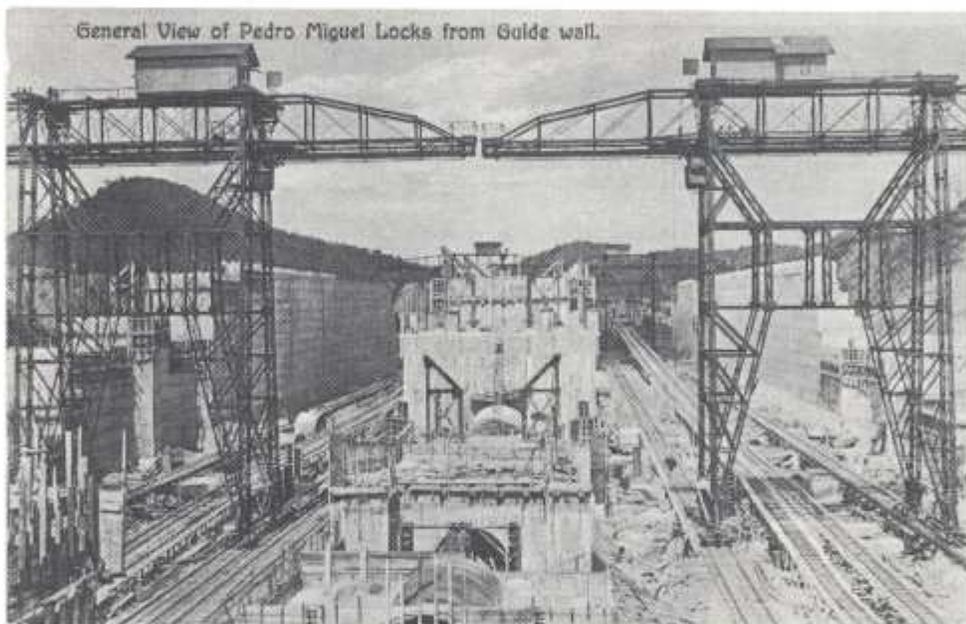


Fig. 3

MADURO NO NUMBERS

TYPE D (Bronze Captions on Black & White Views)

These are printed in black and white and cover the entire picture side, with captions in bronze (Fig. 4). On some there is a small box for the caption such as on Types A and C. Cards of this type all seem to have been removed from fold out booklets.



Fig. 4

TYPE E (Group of Pictures)

These are in color with a group of several pictures surrounded by ornate scrollwork (Fig. 5). Captions are in red.



Fig. 5

TYPE F (Oval Format Picture)

This is in color with captions in red. The picture is in a vertical oval with the sides clipped off and surrounded by a white band (Fig. 6).

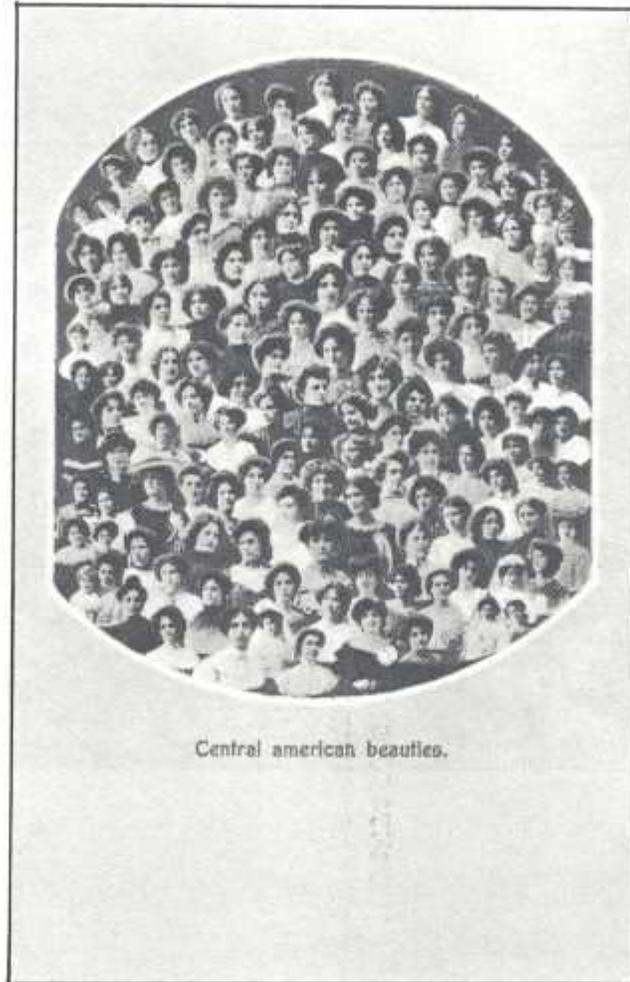


Fig. 6

MADURO NO NUMBERS

TYPE G (Chalky Finish)

These cards have a slightly different finish on the picture side with colors chalky to the feel and a softer texture (Fig. 7). These seem to have the Variety 15 and 16 address sides with the Maduro identification at the lower left.

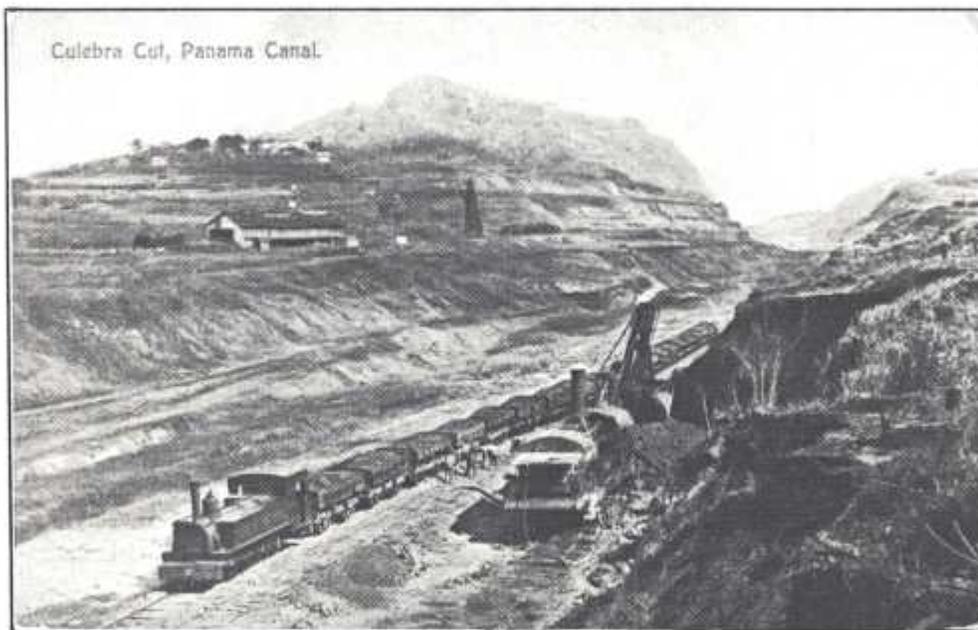


Fig. 7

MADURO NO NUMBERS

TYPE H (Intermediate)

This is an anomaly with the photographer identification reading Colon (Fig. 8), in red and on the picture side together with the caption. The address side is undivided back printed in black, in the classic earlier Maduro style. Undoubtedly, as it has no message area, it would seem to be an intermediate type probably dating to 1907 or shortly thereafter.

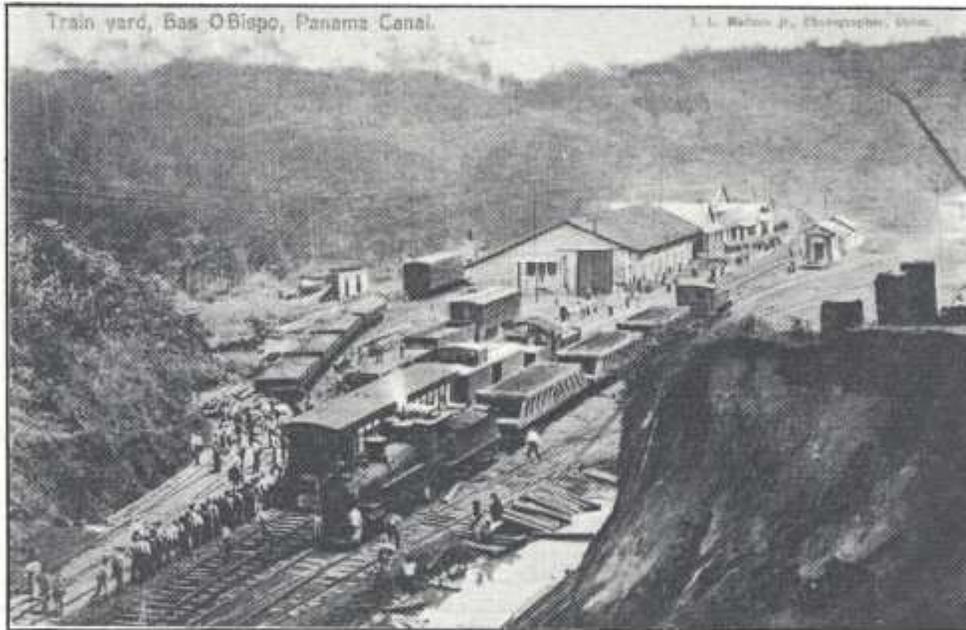


Fig. 8

MADURO NO NUMBERS

TYPE I (Christmas Card)

Picture sides (Fig. 9) have a shiny, gelatinous surface with a picture identical to others in this series taking up over one-half the surface. A tropical moonlit scene surrounds the view and the Christmas greeting is in black in the upper right segment. The caption associated with the view, however, is in red. The address side is identical to the first type listed for this series.



Fig. 9

MADURO NO NUMBERS

- A Bamboo grove, Panama.
- A Banana farm, Bocas, Panama.
- A Banana Farm, Panama.
- A beautiful fan palm, Panama.
- A bull fight at Panama.
- A Canal Pay day, Culebra Cut, Panama.
- A Coconut grove, Panama.
- A coffee farm, Boqueti (sic), Panama.
- A country dwelling in the sabanas, Panama.
- A dynamite blast, Panama Canal.
- A fatigue party, Camp Otis, Panama Canal.
- A Fine specimen Cocoa tree, Chiriqui Country, Panama.
- A freak of Nature, Native Yam.
- A full grown Rubber tree, 9 years old, Panama
- A good day's work - Allegator (sic) Hunting in Panama.
- A Land-slide, Panama.
- A Merry Christmas and a Happy New Year/Bay of Panama, taken from Ancon Hill with Canal administration Building in foreground. (Note: a Christmas card with shiny surface; view at lower right)
- A Merry Christmas and a Happy New Year/Cathedral Plaza from City Hall, Panama. (Note: shiny surface; view at lower right)
- A Narrow Street, Panama.
- A Native Cattle ranch, Panama.
- A Rubber Plantation, Interior of Panama
- A Sloth, Panama.
- A species of Calabash (Gourd), Panama.
- A Street in Cristobal, Canal Zone, Panama.
- A View of Culebra Cut, looking south, Panama Canal. (Note: three men coming up hill at lower right; different printings have other spellings and cloud formations)
- A view of Porto Bello rock quarry from Fort "La Gloria", Panama.
- A young rubber tree, Panama.
- A young Tiger, Panama.
- An angle in the Canal at Empire, Panama Canal.
- An Indian family on the Coast, Panama
- An Indian in prison, Puerto Pinnas, Panama.
- An overturned French excavator at Gorgona, Panama.
- Administration Building, Ancon - Panama.
- Amadors' (sic) Funeral, First President of the Republic of Panama.
- American Wash-lady.
- Ancient Spanish Bridge at Old Panama.
- Ancon Hill, Tivoli Hotel in the distance, Panama.
- Ancon Hospital, Canal Zone, Panama.
- Ancon Hospital, Panama.
- Ancon Hospital, showing ambulance, Panama.
- Ancon Hospital with Royal Palms, Panama. (Note: same view as below; bronze caption)
- Ancon Hospital, with royal palms C.Z., Panama. (Note: view in colors)
- Ancon Quarry, Panama.

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Ancon Quarry, Panama Canal.
Atlantic entrance to the Panama Canal.
Auxiliary dam foundations, Gatun locks, Panama Canal.
Ave. B. A Narrow Street, Panama.

Bachelor's Officers Qtrs. Ancon Hospital, Panama.
Bachelor's Quarters, Panama Canal.
Bamboo trees on the Chagres at Gatun, Canal Zone.
Banana farm, Bocas del Toro, Panama. (Note: Man on horseback straddling RR Track)
Banana farm, Bocas del Toro, Panama. (Note: 6 men, 5 bunches of bananas)
Banana Farm, Panama.
Banana Plantation, Panama.
Banana vender (sic) at Gatun, Canal Zone, Panama.
Band of 10th Infantry at Camp Otis, Panama Canal.
Barber's Shop. Hotel Washington, Colon, Panama
Bas O Bispo Cut, Panama Canal.
Bay of Panama. (Note: taken from Canal Zone towards Las Bóvedas)
Bay of Panama.
Bay of Panama with Ancon Hill in background. (Note: same view as above)
Bay of Taboga, with Sanatorium in the distance, Republic of Panama.
Bay scene, Bocas del Toro, Panama.
Bee Hive Chinese Silk Store, Panama.
Berm and Chamber Cranes, Pedro Miguel, Panama Canal.
Berm Crane in Operation, Miraflores, Panama Canal.
Berm Crane in operation Pedro Miguel, Panama Canal.
Bird's eye view of Bas Obispo, Panama.
Bird's eye view of Center wall, Pedro Miguel Locks, Panama Canal.
Bird's eye view of Cristobal, Canal Zone. (Note: double card, shows firehouse)
Bird's eye view of Culebra Cut, looking North, Panama Canal.
Bird's Eye view of Guide wall, Pedro Miguel locks, Panama Canal.
Bird's Eye view of Panama.
Bird's eye View of Panama City with National Institute in left foreground.
Bird's eye view of Pedro Miguel Locks, Panama Canal.
Bird's-eye View of Porto Bello, Panama.
Bird's eye View of the Gatun Locks in course of construction (Panama Canal).
Bird's eye view of the town of Panama in the year 1857.
Birds (sic) Eye View of La Boca Pacific entrance to the Panama Canal. (Note: triple card)
Birdseye view of the Tivoli Hotel, Panama.
Bishop's Palace & lottery office, Panama.
Blasting in Channel, Balboa, 11000 (sic) Dynamite Used, Panama.
Blooming Orchids (Several Varieties) Governor Thatcher's Veranda, Ancon, Canal Zone.
Blue jackets off the Prarie (sic) at the time of the secession, Colon-Panama.

MADURO NO NUMBERS

Blue jackets off the Prarie (sic) - landing to protect American Property
Nov. 5 th 1903.
Boa Constrictors, Panama.
Bolivar Street, Colon, Panama. (Note: barrel being unloaded from cart at
left)
Bolivar Street, Colon, Panama. (Note: Three carriages on Bolivar St and one
at intersection)
Bridge Across Chagres, San Pablo, Canal Zone, Panama. Bridge Across Empire
Cut, Panama Canal.
Bridge Across spillway, Gatun, Panama Canal.
Burial of President OBaldia, Panama. (Note: military band in khakis)
Burial of President OBaldia, Panama. (Note: line of Panama soldiers in black
and white uniforms)
Burial of Presidente (sic) OBaldia. Panama. (Note: vertical card; company
of khaki clad military in marching column)
Burial of President OBaldia. Panama. (Note: pallbearers carrying coffin -
large crowd)
Burial of President OBaldia. Panama. (Note: firemen with wreaths)
Burial of President OBaldia. Panama. (Note: mourners from Lodge No. 65)
Burial of President OBaldia. Panama. (Note: coffin on pallbearers'
shoulders; caisson empty)
Burial of President OBaldia. Panama. (Note: horizontal card; close up of
coffin on caisson with two horses visible)
Burial of President OBaldia. Panama. (Note: coffin on caisson being drawn
by four horses approaching the photographer)
Burial of President OBaldia (sic). Panama. (Note: vertical card; caisson
with two horses visible)
Burning old rubbish, Panama Canal.

Cableway towers, Gatun, Panama Canal.
Caissons, Center wall, Miraflores Locks, Panama Canal.
Canal Administration Bldg., Panama.
Canal, (sic) headquarters, Colon, Panama.
Canal Pay day, Culebra Cut, Panama.
Canoeing on Lake Bejuco, Panama.
Cascade at La Chorera (sic). Panama.
Cathedral and Plaza, Panama.
Cathedral & Plaza, Panama. (Note: same view as above)
Cathedral Plaza from City Hall, Panama.
Cathedral Plaza, Panama.
Catholic Church, Ancon, Panama.
Cemetery at Mt. Hope, Canal Zone, Panama.
Cemetery at Taboga, Republic of Panama.
Center and West walls, lower Locks, Miraflores, Panama Canal.
Center wall, looking north, Pedro Miguel locks, Panama Canal. (Note: horizon-
tal card)
Center wall, looking north, Pedro Miguel, Panama Canal. (Note: vertical card)
Center wall middle locks, looking south, Gatun, Panama.

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Central american beauties.
Central Avenue, looking East, Panama.
Central Avenue, Panama. (Note: depicts Panama policemen marching in President Amador's funeral procession)
Central Avenue Panama and National Band.
Central Avenue showing Panama Police Force.
Central Avenue, showing Procession of Fire-men.
Centre (sic) wall and chamber cranes, Pedro Miguel locks, Panama Canal.
Centre (sic) wall, Gatun locks, Panama Canal, 91 feet high, 66 feet thick, 1100 feet long.
Channeller at work, lower locks, Gatun, Panama Canal.
Chinese Bananas grown at Bocas del Toro, Panama.
Chiriqui Country showing Volcano in the Distance, Panama.
Chorrera Falls.
Chorrera Falls, Panama. (Note: same view as above)
Church at Natá, Oldest in the Republic of Panama.
Cocoanuts growing on Venado Plantation, Panama.
Cocoanuts on Venado Plantation, Panama. (Note: five adults)
Coconut Trees, Panama. (Note: top of tree)
Coconut Trees, Panama. (Note: unpaved road with trees)
Coffee Country showing Volcano in the Distance, Panama.
Coffee Plantation, belonging to Mr. Kant, Lino Boquete, Panama.
Coffee Plantation, Watson's farm. Lino Boquete, Panama.
Cold Storage plant, Cristobal, Canal Zone, Panama.
Colonel Gorgas Mosquito Brigade, The gang that made Panama healthy.
Commissary at Las Cascadas, Canal Zone, Panama.
Connecting upper and middle locks, Gatun, Panama Canal.
Constructing lift sill Miraflores locks, Panama Canal.
Corner of Eleventh and Front Streets, Colon, Panama.
Corozal, Canal Zone, Panama.
Country dwelling at Las Sabanas, Panama.
Crane excavating channels lower lock. Gatun, Panama Canal.
Crater of the Chiriqui Volcano, Costa Rican coast in the back ground, Panama.
Cristobal, Fire department, Canal Zone, Panama.
Culebra Cut after a heavy blast, Panama.
Culebra Cut from Contractor's Hill, Panama Canal.
Culebra Cut, looking north, Panama. (Note: at Gold Hill; dirt train at right on first ledge)
Culebra Cut looking north, Panama Canal. (Note: at Gold Hill; dirt train at left)
Culebra Cut looking north, Panama Canal. (Note: water in canal trench; Culebra town at left)
Culebra Cut, looking North, Panama Canal.
Culebra Cut, looking towards Colon, Panama.
Culebra Cut looking towards Empire, Panama.
Culebra Cut, looking towards Panama (Panama Canal).
Culebra Cut, Panama Canal. (Note: rows of track at bottom of Cut at Gold Hill)
Culebra Cut, Panama Canal. (Note: locomotive pulling loaded dirt train)
Culebra Cut viewed from Observation Platform, Y.M.C.A. Building, Panama Canal.

MADURO NO NUMBERS

Culebra Cut viewed from Observation Platform, Y.M.C.A. Building, Culebra, Panama Canal. (Note: same view as previous)
Culvert form for Pedro Miguel Locks, Panama Canal.
Cut at Las Cascadas, Panama Canal.
Cutting a bunch of Bananas, Boas (sic), Panama.
Cutting Bananas, Bocas, Panama.

Dead Man's Island -- & Flamenco, Panama.
Derrick placing concrete in Gatun locks, Panama Canal.
Dining Room, Tivoli Hotel, Ancon, Panama. (Note: row of tables on center line)
Dining Room, Tivoli Hotel, Ancon, Panama. (Note: view off center line)
Dock and bay, Porto Bello, Panama.
Docks under construction at Cristobal, Panama Canal.
Dry Dock, Cristobal, Canal Zone, Panama.
Drying Cocoa, Chiriqui Country, Panama.
Duque's Summer residence, Las Sabanas, Panama.

East Chamber looking north Gatun locks, Panama Canal.
East Chamber with gate in position, Pedro Miguel Locks, Panama Canal.
East wall, looking south, Miraflores, Panama, Canal.
East wall, middle locks, looking north, Gatun, Panama Canal.
East wall, Miraflores locks, Panama Canal.
El Carnaval de Panama. (Note: two women in open carriage)
El Carnaval de Panama, Arrival of the Queen in the Royal Yacht.
El Carnaval de Panama, Bicycle representing an aeroplane.
El Carnaval de Panama, Car of the Spanish Colony.
El Carnaval de Panama, Chariot of the Queen. (Note: vertical card)
El Carnaval de Panama, Chariot of the Queen. (Note: horizontal card)
El Carnaval de Panama, Comic Costumes.
El Carnaval de Panama. Corps of Juvenile Firemen.
El Carnaval de Panama, Procession of the Queen.
El Carnaval de Panama, Queen "Isabel" I of Panama. (Note: Queen on throne with attendants)
El Carnaval de Panama, Queen "Isabel" I of Panama. (Note: close up of Queen and attendant with large blue star on blouse)
El Carnaval de Panama, The God Momos.
El Carnaval de Panama, The Procession in Caledonia.
El Carnaval de Panama, The Queen of the Carnival.
El Carnaval en Panama, Car of Mr. Estripeaut.
El Carnaval en Panama, car of the Chantecler Club
El Carnaval en Panama, Indian Costumes.
El Carnaval en Panama, Landing of the Queen from the Royal Yacht.
El Carnaval en Panama, Procession in Central Avenue.
Empire, Canal Zone, Panama.
Entrance to Panama Canal at Balboa, looking South.
Extension of West wall, Gatun Locks, Panama Canal.

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Fire at Colon, Panama. (Note: caption in white block at lower right.)
Fire at Colon, Panama. (Note: different view; caption at upper right.)
Fire at Colon, Panama. (Note: different view; caption at upper left.)
First flag hoisted over the Republic of Panama at Colon, Nov. 5 th 1903.
Fishing for Pearls Pearl Islands, Panama.
Flat Iron Building, Panama.
Formes (sic) for constructing Lock walls, Miraflores, Panama Canal.
Foundation for locks, Gatun, Panama Canal.
French and American Canal at Mindi. (French on right) Canal Zone, Panama.
French Canal at Mindi, Canal Zone, Panama.
French Clapet being repaired at Cristobal, Panama.
Front Street & new Station, Colon, Panama.
Front Street, Colon, Panama.
Front view of Gatun Spillway, Panama Canal.
Funeral Procession of Dr. Amador, 1 st President of Panama.

Gamboa Bridge, at the relocated. P.R.R.C.Z., Panama.
Gate sill for upper lock, Gatun, Panama Canal.
Gates being put up in east chamber upper lock, Gatun, Panama Canal.
Gates in East Chamber, Gatun Locks, Panama Canal.
Gates in West Chamber, Pedro Miguel Locks, Panama Canal.
Gatun Dam, viewed from lighthouse on Locks, Panama Canal.
Gatun Lake, showing extension of center wall of Lock, Panama Canal.
Gatun, upper flight east locks, Panama Canal.
General Offices, Panama at Cristobal, C.Z.
General view at Miraflores, looking north, Panama Canal.
General view Bas Obispo Cut, looking south, Panama Canal.
General view, Gatun Locks, looking North, Panama Canal.
General view lower lock, Gatun, Panama Canal.
General view Miraflores locks, looking south, Panama Canal. (Note: this same view and caption known with part of berm crane visible at upper right)
General view of Balboa and Panama Canal.
General View of Cristobal, Canal Zone. (Note: triple card)
General view of Cristobal, Canal Zone.
General view of Culebra Cut, looking south, Panama Canal.
General view of Gatun Locks, looking South, Panama Canal.
General view of Gatun Locks, Panama Canal.
General view of Miraflores, looking north, Panama Canal.
General view of old Porto Bello, showing old Spanish forts, Panama.
General view of Pedro Miguel Locks from Guide wall, Panama Canal. (Note: same view with slightly differing captions also recorded)
General view of Pedro Miguel locks, looking south, Panama Canal.
General view of the bay of Panama.
General view of the town of Panama.
General view of Tivoli-Hotel, Panama.
Going for a morning ride, Panama.
Gold, Indian images from Chiriqui Country Panama. (Collection owned by Mr. John Ehrman).

MADURO NO NUMBERS

Government Building, Colon, Panama.
Governments' (sic) Pallace (sic), Panama.
Guide wall, center wall and east Chamber, Pedro Miguel locks, Panama Canal.

Harbour of Colon

Harbor Scene, Panama City, Panama.
Having a quiet feed, Panama.
His Excelency (sic) Domingo Obaldia, President of Panama, & Wife coming from the Cathedral.
Hotel Washington, Colon, Panama. (Note: no monument visible)
Hotel Washington, Colon, Panama. (Note: showing monument at right)
Hotel Washington, Colon, Panama. Billiard Room.
Hotel Washington, Colon, Panama. Dining Room (Note: with waiters)
Hotel Washington, Colon, Panama. Dining Room (Note: without waiters)
Hotel Washington, Colon, Panama. Hallway
Hotel Washington, Colon, Panama. Lobby
Hotel Washington, Colon, Panama. Reading Room.
Hotel Washington, Colon, Panama. The Veranda
Hydraulic Drills at work in Culebra Cut, Panama Canal.
Hydraulic filler at work on Gatun Dam, Panama Canal.

I.C.C. Commissary at Cristobal, Canal Zone.
I.C.C. Hospital, Colon.
I.C.C. Hotel Cristobal, Canal Zone, Panama.
In the Clouds. View from the highest point of the Chiriqui Volcano, Panama.
Indian Costumes
Indian Family, Darien, Panama (District of The Balboa & Pacific Estates Comp. Ltd.) (Note: vertical card with 3 Indians)
Indian family, Panama.
Indian family, San Blas, Panama. (Note: people and 2 dogs)
Indian family, San Blas, Panama. (Note: people only)
Indian Guide, Puerto Pinnas, Panama.
Indian hut, San Blas, Panama.
Indians at Breakfast Darien, Panama.
Indians at Puerto Pinnas. (District of The Balboa & Pacific Estates Comp. Ltd.) Panama. (Note: Indian couple.)
Installing Lock Gates at Gatun, Panama Canal.
Installing valves, center wall, Miraflores, Panama Canal.
Intakes, east wall, Gatun locks, Panama Canal.
Intakes for flooding lock, Miraflores Locks, Panama Canal.
Interior of National Theatre, Panama. (Note: view of boxes taken from stage)
Interior of National Theatre, Panama. (Note: deeper view of stage with several curtains)
Interior of National Theatre, Panama. (Note: view of stage, curtain and boxes)
Interior of National Theatre, Panama. (Note: lobby, stairway & lighting fixture)
Interior of National Theatre, Panama. (Note: vertical card; hallway, arched doorways at left, opening at right)

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Interior of shops at Gorgona, Canal Zone, Panama.
Interior View The French Bazaar, Panama.
Intersection between lower and middle locks, Gatun, Panama Canal.
Island of Taboga, Panama.
Island of Taboga, showing Sanatorium, Panama.

Lady bull-fighters at Panama.
Latest View of Culebra Cut, looking South, Panama.
Liberal General Victoriano Lorenzo Shot at Panama.
Light House, Colon.
Light-houses at Balboa, Pacific entrance to the Panama Canal.
Loading big rocks, Bas Obispo, Panama Canal.
Location for permanent docks at Balboa, Panama Canal.
Lock Site Pedro Miguel, Panama Canal.
Locks at Pedro Miguel, looking south, Panama Canal.
Lower end of middle locks and headwall lower lock, Gatun, Panama Canal.
Lower Lock under construction, looking South, Miraflores, Panama Canal.

Machinery for working gates, Gatun Locks, Panama Canal.
Machine Shops at Gorgona, Canal Zone, Panama.
Main Street, Chorera (sic), Panama.
Main Street, Gorgona, Canal Zone, Panama.
Main Street, Panama. (Note: shows Hotel Restaurant de France)
Main Street, Panama. (Note: shows "BAZAR CENTRAL" at right)
Main Street, Taboga, Republic of Panama.
Making the foundation for the Spillway at Gatun, Panama Canal.
Marine Camp, Camp Elliott, Bas Obispo, Panama.
Market Street, Panama.
Massive concrete construction of Gatun locks, Panama Canal.
Metropole Hotel, Panama./ Dining Room, Metropole Hotel, Panama (Note:
double view) (See Fig. 3)
Middle and Lower Locks looking North, Gatun, Panama Canal.
Minde (sic) Cut looking towards Gatun, Panama Canal.
Miraflores locks, Panama Canal.
Miraflores Locks, looking South, Panama Canal.
Mitre sill for gates Gatun Locks, Panama Canal.
Morning, Colon Harbour, Panama.
Motor Car of Chief Engineer, Panama Canal.

Narrow Street, Panama.
National Institute, Court yard, Panama.
National Institute - Interior view Panama. (Note: horizontal card, two
ornate walls and ceiling)
National Institute - Interior view Panama. (Note: vertical card, steps and
columns)
National Institute/ Panama/ Institute (sic) Nacional. (Note: five small
views) (See Fig. 5)

MADURO NO NUMBERS

National Institute - Panama/ Institute (sic) Nacional. (Note: Ancon Hill in background)
National Institute, Panama - Institute Nazionale (sic). (Note: ground view of front of the main building)
National Theatre & Government's Pallace (sic), Panama.
National Theatre, Panama. (Note: no shrubbery)
National Theatre, Panama. (Note: shrubbery)
Native Breadfruit, Panama.
Native farm, Chirique (sic) Country, Panama.
Native forest, Panama.
Native fruit venders (sic), Rep. of Panama.
Native hut & family, Interior of Panama.
Native hut at Puerto Pinna (District of The Balboa & Pacific Comp. Ltd.)
Native Hut, Rep. of Panama.
Native Huts at Taboga, Republic of Panama.
Native Indian-girl, Rep. of Panama.
Native mode of transportation Chiriquí Country, Panama.
Native scare crows, Panama.
Native Village at Chorera (sic), Panama.
Native village at Pearl Islands, Panama.
Native Washerwomen Isthmus of Panama.
Native Washer-women (Panama).
North Beach and Christ Church, Colon, Panama

Old Chirique (sic) Forts, Panama.
Old Church at Chorera (sic), Panama.
Old Church at Taboga, Republic of Panama.
Old Church Chamé, Panama.
Old Forts at Porto Bello, Panama.
Old French dredges, Fox River, Colon.
Old Indian pottery found in graves in the Chirique (sic) country, Panama.
Old Spanish forts destroyed by Morgan at Porto Bello, Panama.
Old town of Porto Bello with Quarry in the distance, Panama.
Old Vaults in Cemetery, Panama.
ON THE BALCONY, TIVOLI HOTEL, ANCON, CANAL ZONE, PANAMA
On the banks of the Chagres, Panama.
On the Chagres River, Panama.
On the Rio Chagres, Panama.
One of the Ledges of Gold Hill, Culebra Cut.
Outlet of the Spillway, Gatun Dam, Panama Canal.

Pacific entrance to the Panama Canal.
Pacific Entrance to the Panama Canal at Balboa.
Pacific Mail steamship at Naos Island, Panama. (Note: actually dredge Culebra)
Painting on the ceiling of the National Theatre, Panama.
Palm Avenue, Cristobal, Panama.
Palm Trees, Panama.

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Panama Banking Co. Panama. (Note: interior & exterior shots)
Panama Bay taken from Ancon.
Panama Canal. First Dredges Lifted in Gatun Locks, passing into Gatun Lake, Oct. 9, 1913. (Note: double card)
Panama. Darien Indian Family. (District of the Balboa & Pacific Estates Comp. Ltd.) (Note: white man and woman with 11 Indians.)
Panama Bay taken from Ancon.
Panama. Darien Rio Pinnas. (Note: four people in dugout canoe)
Panama Hats on their way through (sic) the Culebra Cut to Maduro's Souvenir Store. (Note: also known on an advertising card)
Panama Police at Colon, Panama.
Panama, Puerto Pinnas Darien, Panama (Indians Wrestling.)
Panama R.R. Station at Panama.
Panoramic View of Gatun Locks.
Panoramic View of the Bay of Panama from Ancon Hill. (Note: triple card)
Panoramic View of the Town of Colon. (Note: birds eye view of hospital complex at lower left)
Panoramic View of the Town of Colon, Panorama taken from the Bay. (Note: triple card)
Panoramic View of the Town of Colon, taken from the Bay. (Note: Hotel Washington visible in the trees at center)
Panoramic View of the Town of Colon, taken from the Bay. (Note: looking over ship's funnel towards city - almost same view as center portion of triple card above)
Park at Taboga, Republic of Panama.
Parlour (sic), Tivoli Hotel; Panama. (Note: row of chairs and empty floor)
Parlor, Tivoli Hotel, Ancon, Panama. (Note: prominent flower pot on stand in center)
Pay day at Ancon, Panama.
Pedro Miguel locks, looking south, Panama Canal.
Pedro Miguel locks, looking west, Panama Canal.
Pedro Miguel Locks, Panama Canal.
Pedro Miguel locks, showing cranes and culverts, Panama Canal.
Pedro Miguel Locks, west walls, Panama Canal.
Penitentiary, Culebra, Canal Zone, Panama.
Picnic Grove at Taboga, Republic of Panama.
Pier No. 11, Cristobal, Canal Zone, Panama.
Pier on which electric mules will run for towing ships Gatun Locks, Panama Canal.
Pile Driver at New Dock Balboa, Panama.
Placing concrete in centre (sic) wall, Miraflores locks Panama Canal.
Police Station, Panama.
President's Palace, Panama.
President Taft and Colonel Goethals at Colon, Panama.
Procession of the Funeral of President Amador Panama.
Public schools at Colon, Panama.
Puerto Pinnas, Panama. (4 men)
Puerto Pinnas, Panama. (3 men)
Puerto Pinnas, Panama, Indian Family.

MADURO NO NUMBERS

Puerto Pinnaas, Indian Family. (District of The Balboa & Pacific Estates Comp. Ltd.) (Note: 11 Indians and a white woman holding one of the babies)
Puerto Pinnaas, Indian Family. (District of The Balboa & Pacific Estates Comp. Ltd.) (Note: 11 Indians and no white woman.)
Puerto Pinnaas, Indian Family. (District of The Balboa & Pacific Estates Comp. Ltd.) (Note: 11 Indians and white man.)
Puerto Pinnaas, Panama, Indian Hut.
Puerto Pinnaas, Tatoed (sic) Indians, (District of the Balboa & Pacific Estates Comp. Ltd.)

Quarter Master's Office and Statue of Columbus, Cristobal, Panama.

Railroad Station, Colon, Panama.
Rear of west wall, Gatun locks, Panama Canal.
Reservoir and Wireless station, Porto Bello, Panama Canal.
Residence of Suptd. of Panama R.R. at Colon.
Residence of The Governor Ancon, Canal Zone, Panama.
Rio Caldera, near Boquete Chiriqui Country, Panama.
Rio Grande, Panama Canal.
Rio Pinnaas. (District of the Balboa & Pacific Estates Comp. Ltd.)
Rio Pinnaas, Indians, Panama.
Rio Pinnaas Natives, Panama.
Roosevelt Ave. Cristobal, Canal Zone, Panama. (Note: ground level view, trees on right)
Roosevelt Avenue, Cristobal, C.Z., Panama. (Note: view from above)
Royal Palms.
Royal Palms, Las Sabanas, Panama.
Royal Palms, Panama. (Note: vertical card)
Royal Palms, Panama. (Note: horizontal card of palms along a dirt road)
Ruins of Old Panama, destroyed by Morgan 250 years ago.

Sanatorium at Taboga, Panama.
Sanatorium, Taboga Island, Panama.
San Blas. Indian women carrying loads.
San Blas. Indian women with their children, Panama.
San Miguel, Pearl Island.
Sanitarium at Taboga, Panama.
Sand Cranes at Balboa, Panama Canal.
Selling bananas ab Bujio-Panama.
Shipping Bananas, Bocas, Panama.
Shipping Cattle at Aguadulce, Panamá.
Shooting pigeons, Panama.
Showing new Building at La Boca.
Showing rear view of east wall, Gatun Locks, Panama Canal.
Slifer Park, Colon, Panama.
Sobralia Orchids, Governor Thatcher's Veranda, Ancon, Canal Zone.

MADURO NO NUMBERS

Some Beautiful palms, Ancon Hospital, Canal Zone, Panama.
Some Beautiful Palms, Panama.
South approach wall, Gatun Locks, Panama Canal.
Spanish labourers in the Bas O Bispo Cut, Panama Canal.
Spillway Gatun, Panama Canal.
Spillway under construction Gatun, Panama Canal.
Squad of Zone Police, Empire, Panama.
Statue of Columbus at Cristobal, Canal Zone, Panama.
Steamship "Panama" arriving at Cristobal, Panama.
Street Scene (avenue a) (sic), Panama City.
Street scene, Bocas del Toro, Panama.
Street Scène, Camp Otis, Panama Canal.
Street Scene, Colon, Panama.
Street scene David, showing mode of transportation, Panama.
Street Scene, Empire, Canal Zone, Panama.
Street scene, Panama. (Note: vertical card; red brick building with white stone false columns)
Street Scene, Panama, showing squad of Police.
Street Scene, Pedro Miguel, C.Z., Panama.
Sugar Cane, Plantation, Gorgona, Canal Zone, Panama.

Taboga Island, Panama.
The Beach market, Panama.
The Cactus Plant, Panama. (Note: also known with "plant")
The Cathedral, oldest building in Panama.
The Chorrera Falls, Panama.
The death song of the Mosquito, Canal Zone, Panama.
The Flat Arch, An architectural curiosity, Panama.
The Great Culebra Cut looking North, Panama Canal.
The Lobby - Tivoli Hotel, Ancon, Panama.
The Mango Tree, Panama.
The New Canal Administration Building, Ancon, Panama.
The Normandie & Herrera Building, Panama.
The principle (sic) crater of the Chiriqui Volcano, Panama.
The Rapids at Chorera (sic) river with cascade in the distance, Panama.
The simple life in Panama.
The Toll of The Panama Canal, Cemetery at Ancon.
Tivoli Hotel, Ancon, Panama. (Note: no benches visible in foreground)
Tivoli Hotel, Panama. (Note: several benches in foreground)
Tobacco Farm, Chame, Panama.
Toro Point Lighthouse, Colon (Where the breakwater is being built) Panama.
Towers at Gatun unloading sand and stones, Panama Canal.
Town of Culebra, showing Y.M.C.A. Building, Panama.
Town of Paraiso looking North, Canal Zone, Panama. (Note: double card)
Town & Village of Culebra -- Canal Zone, Panama.
Track Shifter at work, Panama Canal.
Train on the road to Panama.
Tramway towers - Gatun, Panama Canal.

MADURO NO NUMBERS

Travelers Palm, Panama. (Note: with man)
Travelers Palm, Panama. (Note: tree only)
Trestle, 80 feet high on relocation of P.R.R., Panama Canal.
Turkey & fowls for sale, Panama.

Upper and Lower Locks, showing Chamber Cranes, Miraflores, Panama Canal.
Upper Guard Gate, East Chamber, Gatun Locks, Panama Canal. (Note: captions
white letters)
Upper lock, east chamber looking south, Gatun, Panama Canal.
Upper twin locks, Gatun, Panama Canal.

Veranda of Governor Thatcher's residence, Ancon, Canal Zone, Blooming
orchids, ferns, and tropical plants in natural colors.

View from top of Bas Obispo Cut, looking South, Panama Canal.
View in Ancon Hospital Grounds, Ancon, Panama.
View of all the gates in West Chamber, Gatun Locks, Panama Canal.
View of Balboa, showing Canal, looking North, Panama Canal.
View of Berm Crane, showing storage of sand used for locks, Pedro Miguel,
Panama Canal.
View of Camp Elliott, Panama Canal.
View of Center wall, Gatun Locks, looking north, Panama Canal.
View of east Chamber middle lock Gatun, looking south, Panama Canal.
View of La Boca, showing wharf and pacific Entrance to Panama Canal. (Note:
double card)
View of La Boca wharf and Pacific Entrance to Panama Canal. (Note: double
card)
View of the Bay of Panama. (Note: double card)
View of the gates in West Chamber, Gatun Locks, Panama Canal.
View of Toro Point, Panama.
View on Santa Maria River, Cocle, Panama.
Village of Bohio, which will be submerged in the lake at the completion of
the Canal, Panama.

Washerwomen breaking buttons at Panama.
Washing Clothes, Panama.
Washing day at Chame, Panama.
Washing day at Chorera (sic), Panama.
Washing day at Taboga, Panama.
Washing day, Colon.
West Chamber Gatun Locks, Panama Canal.
West Chamber looking South, Miraflores Locks, Panama Canal.
West Indian Costume, Panama. (Note: woman standing, right hand on hip)
West Indian Costume, Panama. (Note: in colors of woman seated - thumb on
cheek)

MADURO NO NUMBERS

West Indian costume, Panama. (Note: same view as above in black & white)
West Indian Costume, Panama. (Note: woman in purple dress)
West Indian Woman, Panama.
West Side of Concrete Mixing Plant, Gatun, Panama.
West wall and berm cranes, Pedro Miguel locks, Panama Canal.
West wall, lower locks, Gatun, Panama Canal.
Who am I?, The Masqueraders, Panama.
Wing wall, Gatun locks, Panama Canal.
Wo Hing Loong & Co. the best chinese silk store in Colon - Rep. of Panama
Working on docks & Warehouses, Cristobal, C.Z., Panama.
Wreck at Miraflores. 5 Dead - 7 wounded, Panama.
Y.M.C.A. at Gorgona, Canal Zone, Panama.
Y.M.C.A. Culebra, Canal Zone, Panama.
Y.M.C.A. Porto Bello, Panama.

No caption - View of 12 people seated around a pile of cocoa pods.

MADURO EMBOSSED

Copyright I.L. Maduro jr., Colon. (Note: on picture side)
Copyright I.L. Maduro jr., Panama, P/O. Box 281. (Note: on picture side)
I.L. Maduro jr., Panama. P./O. Box 281. (Copyright.) (Note: on address side)

Many feel this is Maduro's best series because of its complexity and uniqueness. There are many distinct types, but there are no numbers associated with them. Some of the insets are found in more than one type. There are minor punctuation differences in the Maduro data, although the principal ones are listed above. Address sides are divided and undivided back with printing in brown or black. Note that there are varying formats in the letters.

TYPE A (US Flags and Photo)

The picture side (Fig. 1) is aligned vertically. Surrounding a shield-shaped inset with a black and white photo of an Isthmian scene is an embossed eagle and crossed US flags. The embossed areas are in color and the caption is located at the bottom of the picture in black or white.

Hotel Tivoli, Panama.
Lock Site Pedro Miguel, Panama Canal.
Roosevelt Avenue, Cristobal, Canal Zone, Panama.
Steam Shovel No. 115 working in the Canal at San Pablo, Canal Zone, Panama.
Village of Taboga, Panama.

TYPE B (Panama Emblem and Photo)

These are aligned horizontally with the Panamanian national emblem and a single flag at the left (Fig. 2). Photos are in small round inserts. The same photos were also used in the Type D (Panama Flags) series.

Cascade at La Chorera (sic), Panama.
Flat Arch Ruins, Panama.
Front Street Colon (Panama)
Government's Palace, Panama.
Policeman on Guard Las Bobedas, Panama.
Ruined Tower of Old Panama.
San Miguel, Pearl Island.

TYPE C (Coins & Stamps)

These are the so-called coin and stamp cards depicting early issues of the Republic in a very attractive setting, sometimes featuring both. Various address sides are recorded, some printed in brown and others in black in both undivided and divided back format.

Coins of Panama (Note: flag at lower right and shield at lower left)
No caption (Note: coins, stamps and with shield in upper center) (Fig. 3)
No caption (Note: stamps with flag at upper right and shield at upper center)
No caption (Note: stamps with flag at upper left and shield at upper right;
Maduro data in blue)

MADURO EMBOSSED

TYPE D (Panama Flags)

The format follows that of Type A; however, the crossed flags are those of Panama and the picture may be in an oval or a shield. Above the eagle are the words "Souvenir of Panama" (Fig. 4). Photos are same as Type B series.

Cascade at La Chorera (sic), Panama.
Flat Arch Ruins, Panama.
Front Street Colon (Panama.)
Governments (sic) Palace, Panama.
Policeman on Guard Las Bobedas, Panama.
Ruined Tower of Old Panama.
San Miguel, Pearl Island.
The Cathedral Church the oldest structure in Panama.

TYPE E (Maps)

This type has no eagles, flags, or national emblems. The maps are embossed and have no photo associated with them. Captions are in black.

AIRPLANE VIEW OF THE PANAMA CANAL/ I.L. MADURO JR./ THE BEST PLACE TO SHOP --
PANAMA HATS AND PERFUME A SPECIALTY/ AIRPLANES ARE UP. OUR PRICES ARE DOWN
(Note: caption overprinted in red, apparently by the printer. (Fig. 5).
BIRD'S EYE VIEW OF PANAMA CANAL (Note: map and elevations of the land
excavated and mileage chart)
No caption (Note: has map of the Isthmus in orange with cross section of the
canal in red and black, various statistics and a Canal Zone shield at
right. There are at least two printings recorded with slightly differing
letter fonts).

TYPE F (Panama Flag and Emblem)

This is similar in format to Types A, B and D, but it has no photo (Fig. 6). The emblem is oriented vertically where the photo would normally be found.

No caption (Note: full view of Panama flag and emblem at lower left)

MADURO EMBOSSED

TYPE G (Girl and Flag)

This type is characterized by a girl either draped in the flag of Panama or with it on her arm or as a background. Note the substitution of a six pointed Star of David for the actual five pointed version. It is believed that the printer issued similar cards for publishers in other countries.

No caption (Note: horizontal format, bare shouldered girl with flower in her hair and six pointed stars on flag as background)

No caption (Note: vertical card, bare shouldered girl leaning against column and draped by a Panama flag with five pointed star)

No caption (Note: vertical card, girl with shoulders covered, wearing a Liberty Cap, and cradling the Panama flag with six pointed stars. (Fig. 7)

TYPE H (Flag and Photo)

These are in a different format with only a Panama flag and rough cut photo inset on the picture side (Fig. 8). Black captions are at the bottom and "Souvenir of Panama" at upper right in the flag.

Front View of Tivoli Hotel, Panama. (Note: a Christmas card with greetings at lower right)

Market Boats - Low Tide - Panama

Palm Avenue, Cristobal, Canal Zone

70 Tons (sic) Steam Shovel at Empire, Canal Zone

TYPE I (Newspaper and Photo)

Card stock is in pastel shades with "Souvenir of Panama" in dark shades of the same basic color (Fig. 9). A copy of the Star & Herald newspaper is attached, with a superimposed rough cut photo. The caption is in black below the newspaper. Address sides are printed in black.

Canal Works at Las Cascadas, Canal Zone

Palm Avenue, Cristobal, Canal Zone

The Cathedral Church, the oldest structure in Panama

The Cut at Matachin, Canal Zone

70 Tons (sic) Steam Shovel, at Empire, Canal Zone

TYPE J (Small Photo Inset Only)

Although the cards are printed, views are a small photograph enclosed by a white embossed border (Fig. 10). These same views are known on other embossed cards. Edges of the cards have a similar but narrower embossed white border. Captions are in black. Card stock and "Souvenir of Panama" are similar to the Newspaper and Photo type. Address sides are in black.

Souvenir of Panama/Market Boats - Low Tide - Panama

70 Tons (sic) Steam Shovel, at Empire, Canal Zone



Fig. 1



Fig. 2

MADURO EMBOSSED



Fig. 3



Fig. 4

AIRPLANE VIEW OF THE PANAMA CANAL

I. L. MADURO JR.
THE BEST PLACE TO SHOP--
PANAMA HATS AND PERFUME A SPECIALTY
AIRPLANES ARE UP. OUR PRICES ARE DOWN

Fig. 5



Fig. 6

MADURO EMBOSSED



Fig. 7

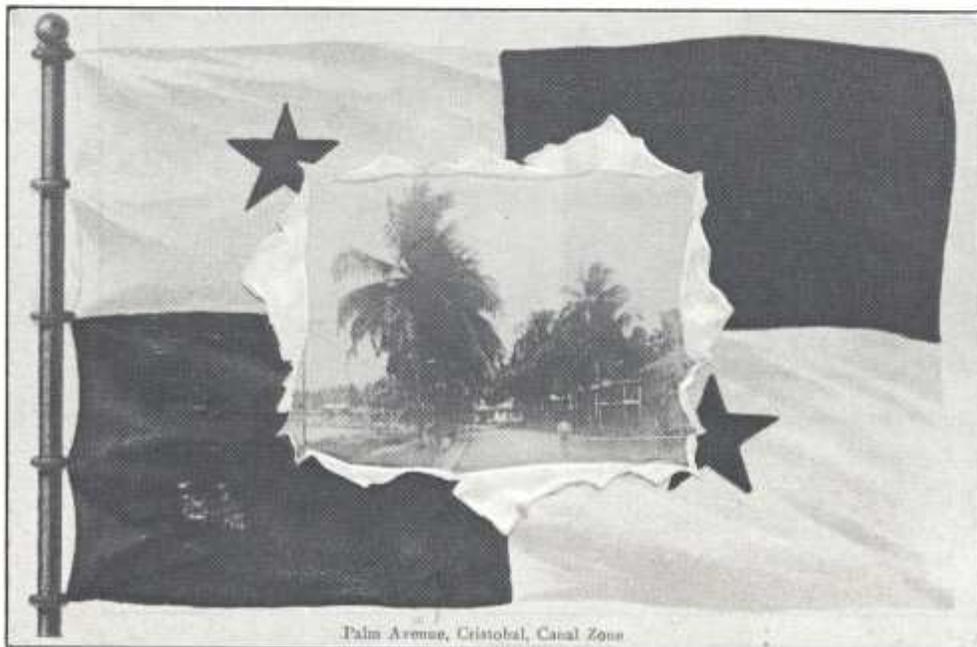


Fig. 8



Fig. 9

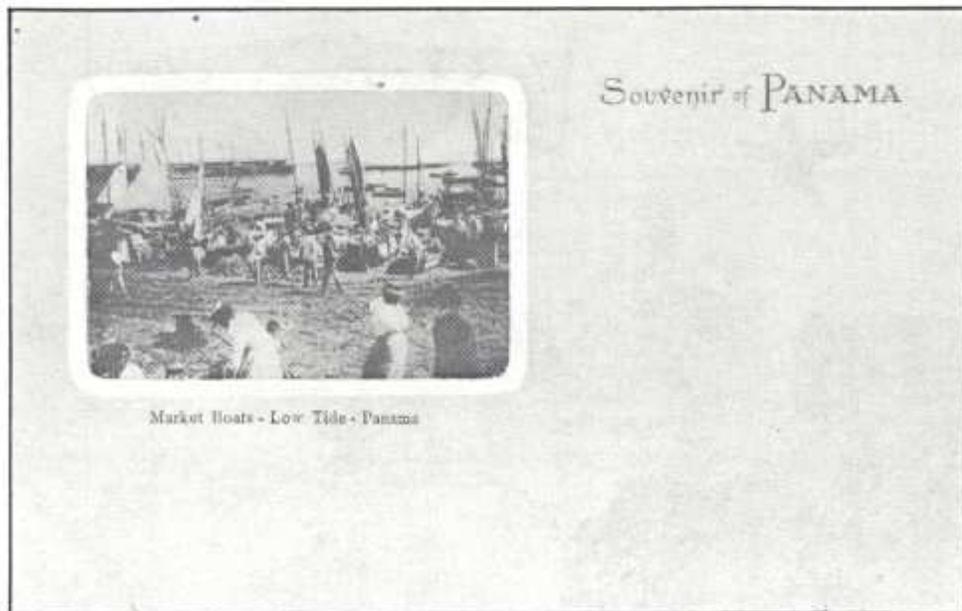


Fig. 10

MADURO NUMBERED

This is one of Maduro's best known series, and it was sold on the Isthmus from the early days of the American occupation of the Canal Zone up until World War I. However, the photos used all seem to date from prior to 1907.

These cards are known in a wide variety of formats. Each view is known to exist in at least two of them, and frequently more. They all share the same number and are listed sequentially in this study. Some cards have two views in segments. There are occasionally very minor punctuation differences in the captions.

TYPE A (Undivided Back)

This is the earliest type and usually has a very small message area on the picture side (Fig. 1). Both the captions and publisher identification reading "J.L. Maduro jr., Photographer, Colon. No. xx." are in red within the message block. The address side is undivided back printed in black in Spanish and French. There are, however, two styles in the words "Tarjeta Postal". In one the letters are sans serif, while others are quite ornate with serifs (Fig. 2).

TYPE B (Divided Back - Copyright)

The view usually fills the entire picture side (Fig. 3) with the caption in red superimposed on the view, but on some the caption is within a small white box (Fig. 4). Address sides are divided back with printing in English in various shades of brown. The Maduro data at the left reads "No. xxx. I. L. Maduro jr., Panama. P./O. Box 281. (Copyright.)" There are two basic varieties in this type, with the difference in the words "POST CARD." in either sans serif or serif letters (Fig. 5). There are also several very minor variations in the length of these words.

TYPE C (Divided Back in Black)

Picture sides are identical to Type B and address sides have many of the same characteristics too; however, all are printed in black and the Maduro data is different. Four major varieties and one subvariety are known which are identified by the differences in the Maduro publisher caption and the data in the stamp box (Fig. 6).

MADURO NUMBERED

Variety 1 (Sans Serif Letters)

"POST CARD." is in sans serif letters; publisher data reads "I. L. Maduro jr., Photographer, Panama. No. xxx."; stamp box has four lines of information. A subvariety has no "." after "POST CARD".

Variety 2 (Serif Letters)

"Post Card." is in serif letters; publisher data and stamp box are the same as Variety 1.

Variety 3 (Made in Germany.- Serifs)

"POST CARD." is in serif letters; publisher data normally reads "I. L. Maduro jr., Photographer, Panama. No. xxx (Made in Germany.); however, on some the punctuation marks may not be printed up. The stamp box has ten lines of information.

Variety 4 (Made in Germany - Sans Serif)

This is identical to Variety 3 except the "POST CARD." is in sans serif letters.

TYPE D (Divided Back in Green)

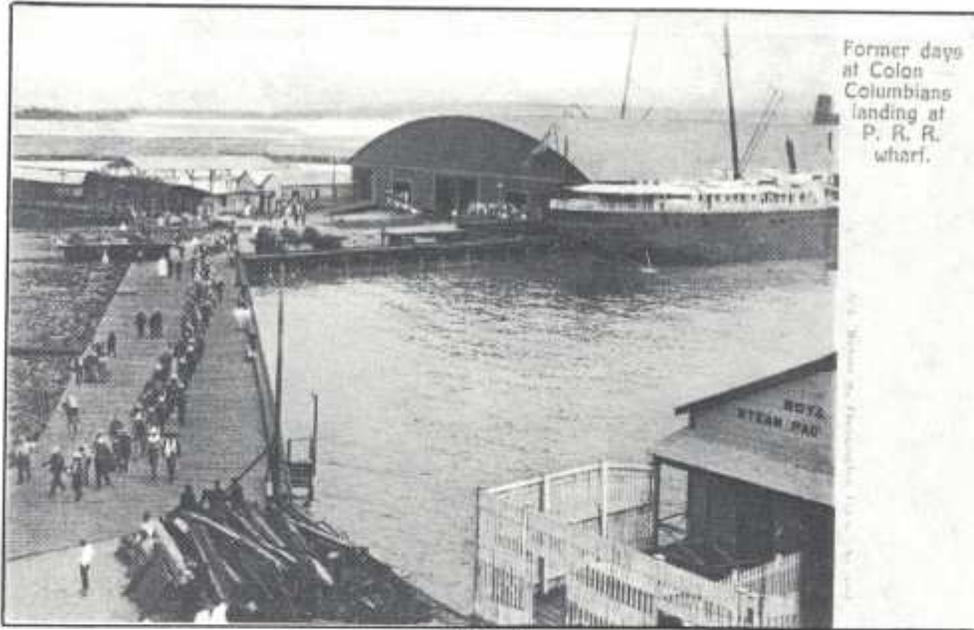
These are the least frequently seen of the numbered cards. The picture side is like those seen on Types B and C and the address side is printed in green. There are two major varieties on the address side which are differentiated by the Maduro data as other characteristics are the same (Fig. 7). Note the number precedes the Maduro data.

Variety 1 (Copyright.)

No. xxx. I. L. Maduro jr., Panama. P./O. Box 281. (Copyright.)

Variety 2

No. xxx. I. L. Maduro jr., Panama.



Former days
at Colon
Columbians
landing at
P. R. R.
wharf.

Fig. 1

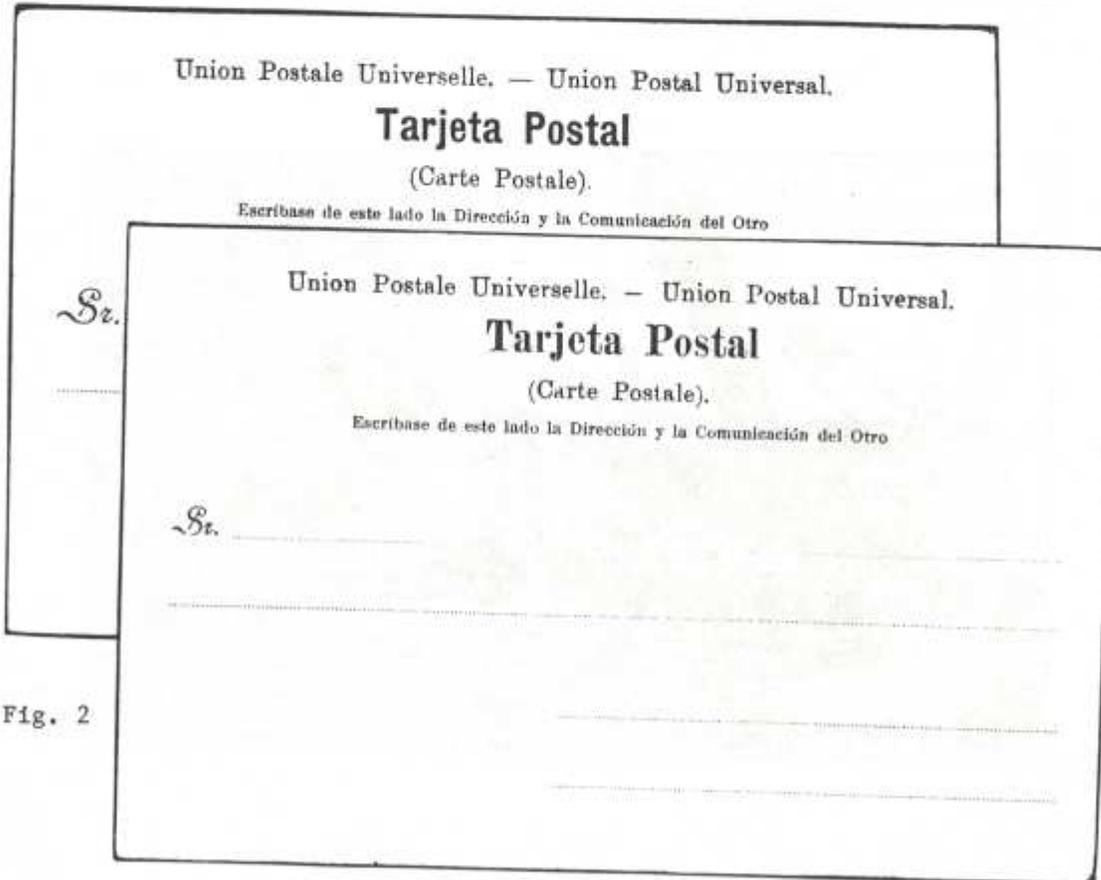


Fig. 2



Fig. 3

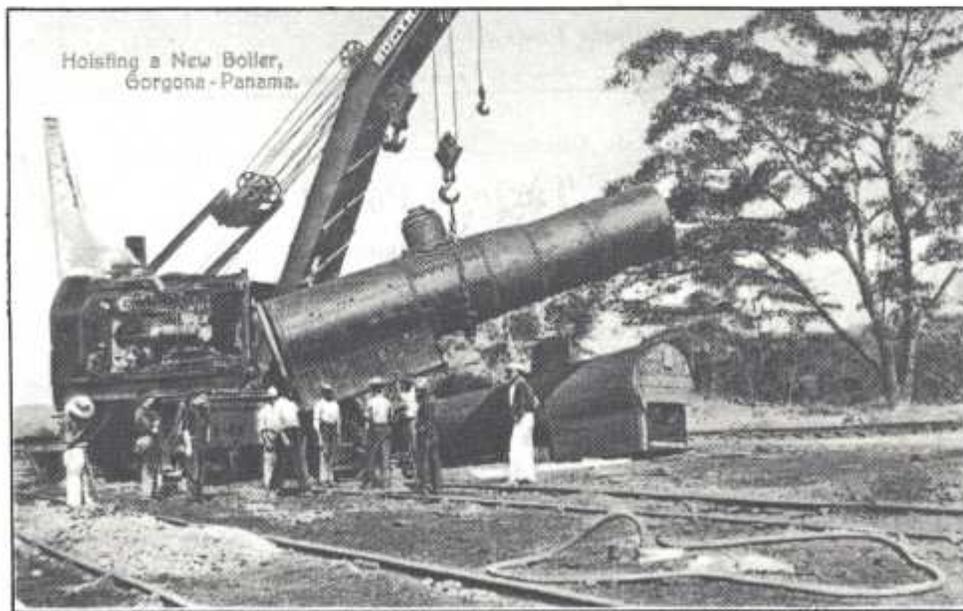


Fig. 4

MADURO NUMBERED

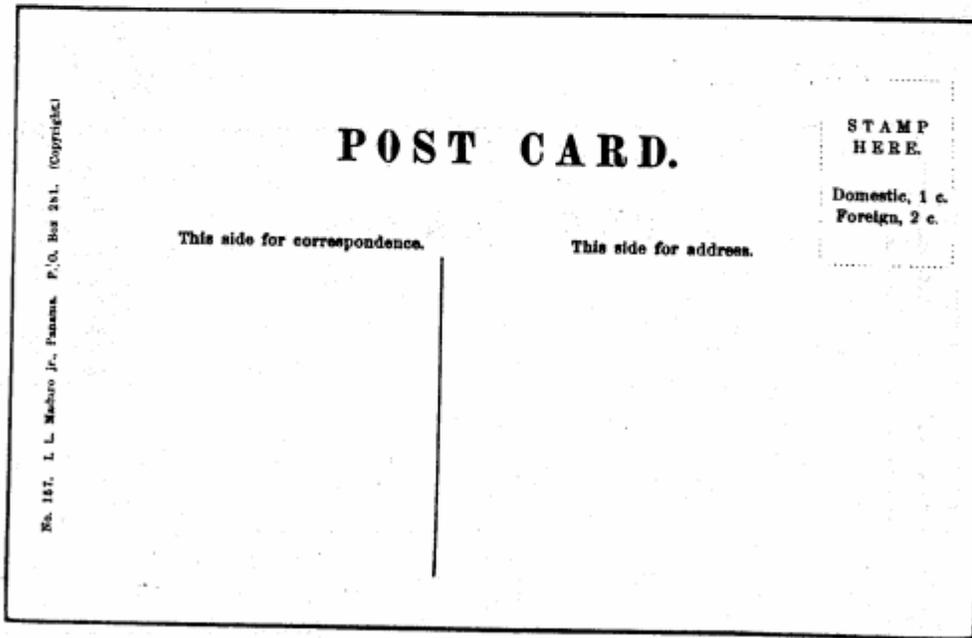
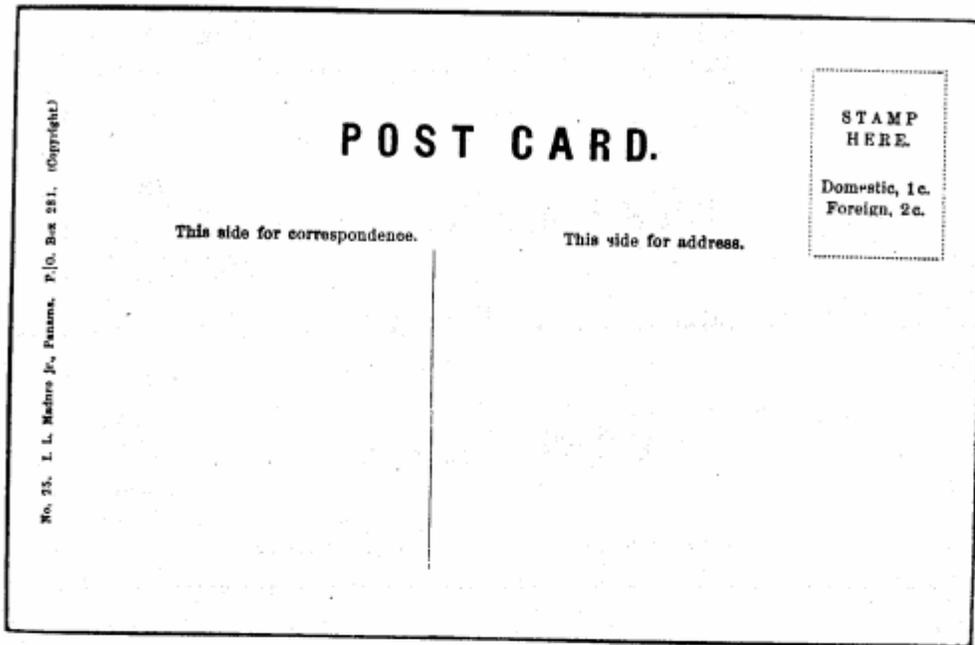


Fig. 5

MADURO NUMBERED

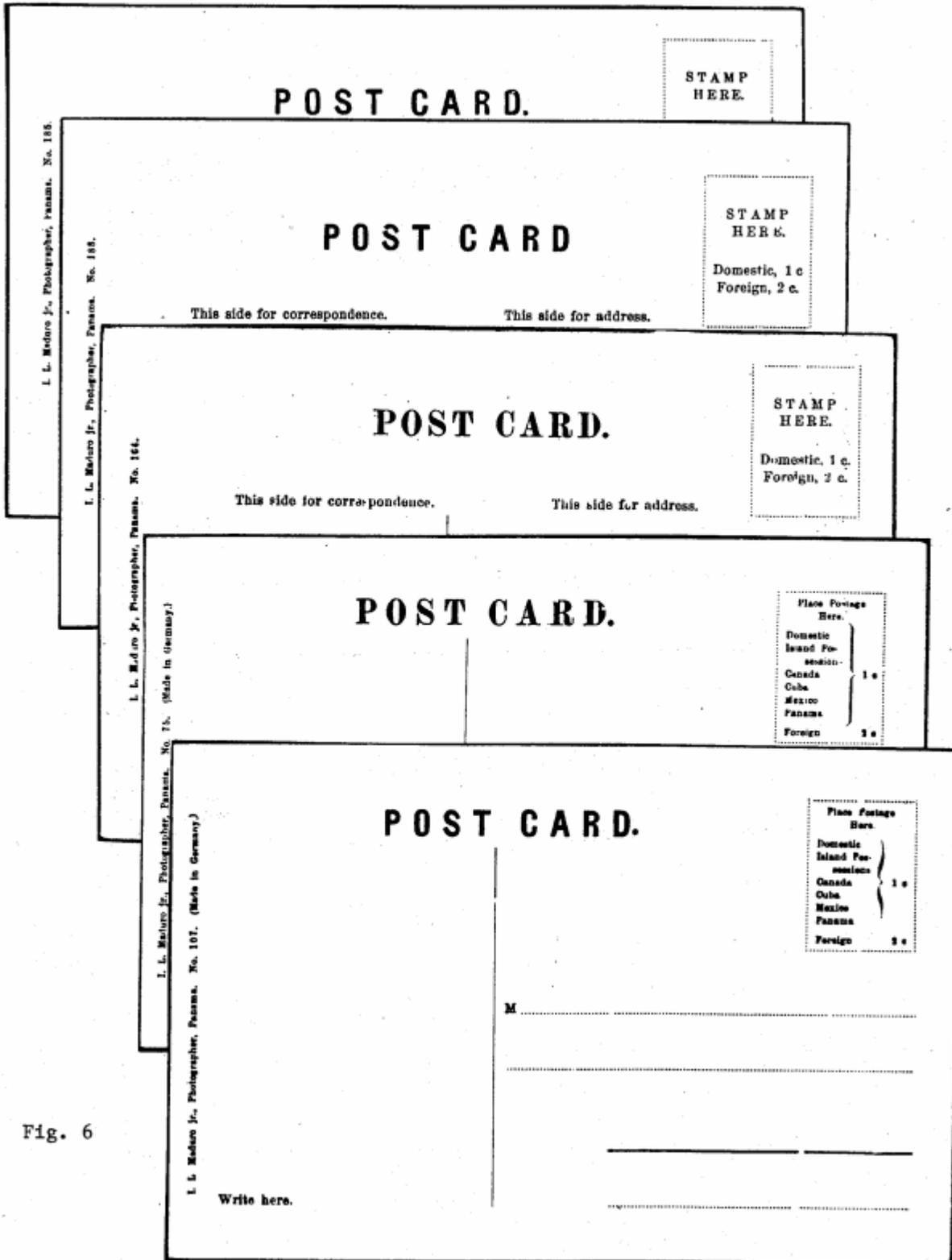


Fig. 6

MADURO NUMBERED

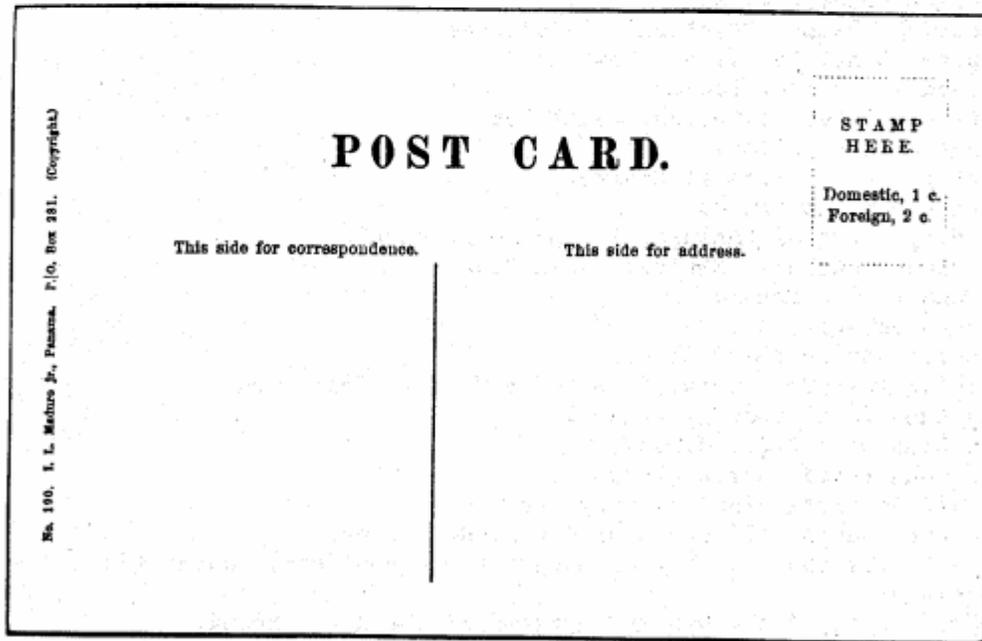
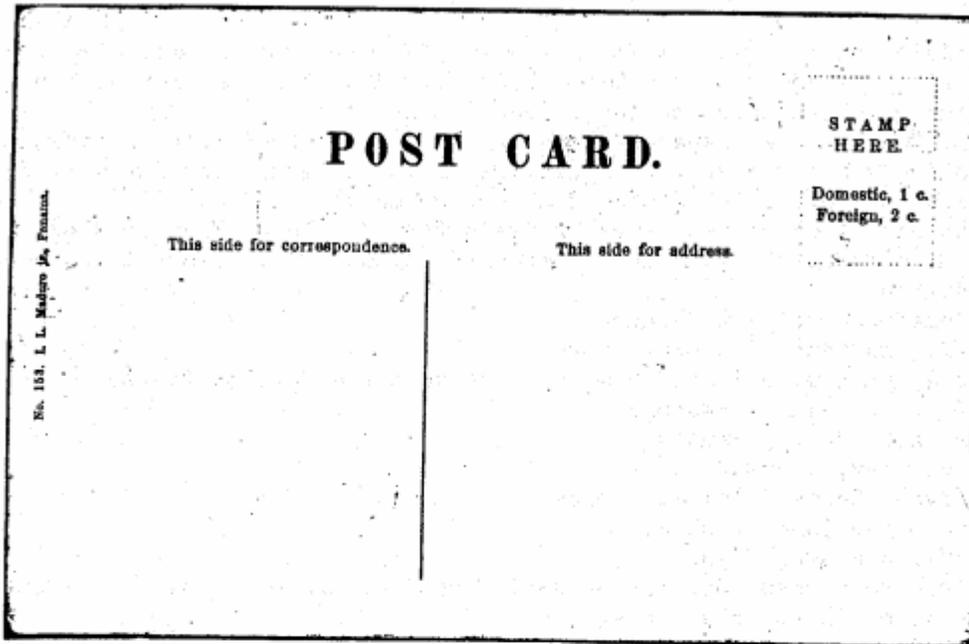


Fig. 7

MADURO NUMBERED

1. Arriving at Dr. Prima's farm one of the most picturesque places on the Isthmus./ A specimen of Cocoa Pods from Dr. Prima's farm at Mahagual./ Farming on the Isthmus. (Note: double view card)
2. On a Banana farm, Panama./ Isthmian Products. (Note: double view card)
3. Showing a Cocoa tree with fruit. Dr. Prima's farm.- Showing Coffee trees full of fruit. (Note: double view card)
4. A Sample of Cocoa pods - Dr. Prima's farm./ A Cocoa Tree in Bloom - Dr. Prima's farm. (Note: double view card; views and captions also known reversed)
5. A Honeymoon trip at Panama.
6. Native Indians, San Blas Panama.
7. Donkey want water! Hold Him Joe/ Native scene Rep. of Panama.
8. Before the Fire - Panama.
9. Flat Arch Ruins, Panama.
10. Market day, Panama.
11. Natives, Chorera (sic), Panama.
12. Around the Beach, Colon.
13. Garfield House, Colon.
14. A trip to Cruces, One of the small towns on the Chagres, near where the deviation is to take place.
15. Cathedral Church, Panama.
16. Showing a Banana farm at Bohio, Canal Zone.
17. The new shops at Gorgona put up by Mr. Cummings-Master Mechanic.
18. Police Station, Empire, Canal Zone.
19. Freight House, Colon.
20. Under the Palms, Cristobal, Canal Zone.
21. Empire, Canal Quarters - Camacho.
22. Cathedral Church, Panama.
23. Native Village at Cruces, Canal Zone.
24. Front Street, Colon.
25. Cartagenita Village at Empire.
26. Native Huts at Cruces.
27. Loading a car of Bananas, Isthmus of Panama.
28. American Quarters, Empire, Canal Zone.
29. Banana farms, Panama.
30. Ancon Hospital.
31. Washing day on the Chagres.
32. Looking Towards Paraiso from Pedro Miguel, Canal Zone.
33. Sta Anna (sic) Church, Panama.
34. New Houses at Pedro Miguel.
35. Sta Anna (sic) Church, Panama.
36. Canal administration building, Panama.
37. The Ebb leaving all boats on dry land, Panama.
38. Main Street Panama, showing Governor Maggoon (sic) in the first Carriage.
39. Showing some of the pretty Cottages of the Ancon Hospital.
40. Showing the beautiful Palms and nice roads at the Ancon Hospital Panama.
41. Camacho station, Empire.

MADURO NUMBERED

42. Ancon Hospital, Panama.
43. Panama, Cathedral Square.
44. Chagres river showing Banana farms near Bohio.
45. The Chagres river at Matachin, Canal Zone.
46. The Head Offices of the Isthmian Canal at Cristobal, Canal Zone.
47. Empire, Canal Zone.
48. Machine shops at Empire, Canal Zone.
49. Cathedral Park, Panama.
50. La Boca Wharf, Panama.
51. After the Fire.
52. Central Hotel & Wolfes saloon, Panama.
53. Palm Avenue, Cristobal, Canal Zone.
54. Office & Carpenters' shop, Gorgona.
55. Colon, Hospital Canal Co.
56. One of the Ledges of Gold Hill, Culebra Cut.
57. La Boca showing machine shops and old french dredges.
58. Pacific Entrance of the Panama Canal, showing also Train Yard at La Boca.
59. Steam Shovel excavating Back of Empire.
60. Steam shovel erecting shops, Empire, Canal Zone.
61. Dredging the mouth of the Canal at Cristobal Colon.
62. Well Drills, late machinery Isthmian Canal at Empire.
63. Culebra Cut, looking South towards Panama.
64. Culebra Cut showing old french dredges at work.
65. Jamaican Laborers in the Culebra Cut, Canal Zone.
66. Steam shovel excavating at Gorgona.
67. Steam shovel excavating at Pedro Miguel, Canal Zone. (Note: shovel number 107)
68. Steam shovel excavating at Pedro Miguel, Canal Zone. (Note: no number)
69. Steam shovel, at Pedro Miguel.
70. Culebra Cut, showing an old french excavator.
71. One of the Ledges cut out of Gold Hill Culebra Cut, Panama.
72. Old French excavator at Gorgona, Canal Zone.
73. An old French dredge wrecked at Gorgona, Canal Zone.
74. Some of the old French, (sic) machinery sunk at Fox (sic) River, Colon.
75. Men Drilling poles (40) for blasting, Culebra Cut, Canal Zone.
76. Bas Obispo Cut, showing Steam shovel at work, Canal Zone.
77. Showing improvements in Cut at Bas Obispo, Canal Zone.
78. Bas Obispo Cut showing late improvements.
79. Latest View of the Culebra Cut.
80. Steam Shovel at work in the Empire Cut, Canal Zone.
81. Railroad Avenue, Empire, Canal Zone.
82. Native Hut, Playa de Damas, Panama.
83. One of the Indian Chiefs at San Blas, Panama.
84. The Fiestas, Panama - showing a group of Maskeraders (sic).
85. One of the many rare flowers of the Isthmus.
86. Fox (sic) River, Canal Zone.
87. Some of the wards at the Ancon Hospital, Canal Zone.

MADURO NUMBERED

88. Showing new Building at La Boca.
 89. American Town at Gorgona - new Buildings put up by the american Government.
 90. New Quarters - Pedro Miguel, Canal Zone.
 91. Ancon Hospital, Panama.
 92. Paving the Streets of Panama.
 93. Palm Avenue, Cristobal, Canal Zone.
 94. Cristobal, Canal Zone.
 95. Native Girls mealing Corn, Panama.
 96. An Indian Family, Interior of Panama.
 97. Native women mealing Corn, Panama.
 98. Old Engines at Gorgona undergoing repairs.
 99. Culebra Cut Looking North.
 100. Market Scene Colon, R. de P.
 101. Bay of Panama showing Ebb.
 102. Former days at Colon - Columbians (sic) landing at P.R.R. wharf.
 103. Ruins of Old Churches, Panama.
 104. Formerly Lesseppe's Pallace (sic) now offices of U.S. Government, Cristobal, Canal Zone.
 105. Statue of Columbus, at the mouth of the Canal, Colon.
 106. The Wireless station at Colon.
 107. Bay of Panama.
 108. Cristobal, Canal Zone.
 109. Wild Indians of the interior of Panama.
 110. Town of Empire, Canal Zone, looking north.
 111. Street Scene, Panama.
 112. Dredge City of Paris largest one used by the old French Company.
 113. Belgium engines now being used by the New Company, Culebra.
 114. Sta Anna (sic) Park, Panama.
 115. Administration Building, Panama.
 116. Panama - Looking from Ancon Hospital towards the sea.
-
151. Washing Clothes on the Chagres, Gorgona, Panama.
 152. On the Chagres at Gorgona, Panama.
 153. A Chagres Night Mare.
 154. A new Crane, Panama Canal.
 155. A Chagres Lilly (sic)-Gorgona, Panama.
 156. The Native Panama Railroad, Isthmus of Panama.
 157. Hoisting a New Boiler, Gorgona-Panama.
 158. The Old & the Young, Panama.
 159. A Chinese Burial. La Boca, Panama.
 160. A maiden's dream on the Chagres, Panama.
 161. Celebrating an old feast at Gorgona, Panama.
 162. The mermaids of the Chagres River, Panama.
 163. The discovery of the Chagres River by the Good old U.S.A.
 164. Digging old graves at Mount Hope, Panama.
 165. King of Talemanca (sic) and his palace.
 166. Tricophlia Native Orchid.

MADURO NUMBERED

167. Native Orchid.
168. Cutting bananas.
169. Talemanca (sic) Indians going a Fishing.
170. Native Orchid.
171. Bananas.
172. A Banana Farm.
173. On the Panama Railroad.
174. Native Scene.
175. Coffee Tree (bearing). Panama.
176. Coffee Tree in Bloom.
177. Talemanca (sic) indians fishing.
178. Coffee Plantation.
179. Native Indians.
180. Tropical Scenery.
181. A Native Forest.
182. Loading Bananas.
183. Tropical Ferns.
184. A Native Cattle Farm.
185. On the Chagres Panama.
186. Native Cactus.
187. The Papaya Tree.
188. The Royal Palms.
189. I.C.C. Hospital, Colon.
190. View of La Boca, showing wharf and Pacific Entrance to Panama Canal.

MADURO A

This series was first produced in 1906 and was reprinted several times. These views are normally seen in at least two formats. Some captions change slightly in words or punctuation in the different printings although the view is identical. Only one will be listed here except where it is significantly different. On the address side the "a" may be found in a capital letter.

TYPE A (I.L. Maduro jr., Photographer, Colon, No. xxxa.)

This is believed to be the first issue of the "A" series. The picture side (Fig. 1) is in color and has a small white band either on the right side or on the bottom. The Maduro data, card number and caption are located there. Printing is in red, in English. The address side (Fig. 2) is in the undivided back format. Printing is black, in Spanish and French. The words "POST CARD" are known with and without serifs.

TYPE B (I. L. Maduro jr., Photographer, Panama. No. xxxa.)

The picture side (Fig. 3) is similar to Type A except the Maduro imprint now reads Panama instead of Colon. The address side is in the divided back format. Printing is in black, in English. The words "POST CARD" are known with and without serifs (Fig. 4).

TYPE C (I. L. Maduro jr., Photographer, Panama. No. xxxa. (Made in Germany.))

The picture side (Fig. 5) is in color and fills the entire card. Captions are located at the top, printed in red, in English. The address side (Fig. 6) is in the divided back format with publisher data and card number aligned vertically at the left. Printing is in black, in English. The words "POST CARD" are recorded with and without serifs.

TYPE D (J. L. Maduro jr., Photographer, Panama. No. xxxa. (Made in Germany.))

This series is identical to Type C, except that the publisher identification reads "J. L. Maduro," instead of "I. L. Maduro". (Fig. 7)

TYPE E (No. xxa. I. L. Maduro jr., Panama. P./O. Box 281 (Copyright).)

The picture side is identical to Type C, and the address side is in brown. (Fig. 8) Note the number precedes the Maduro data.

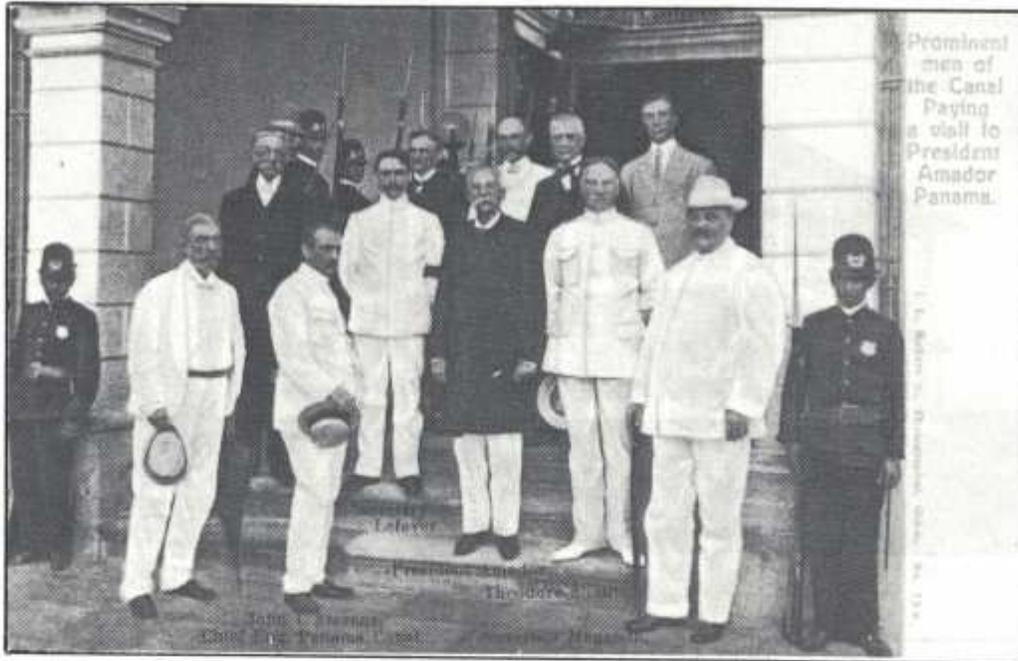


Fig. 1

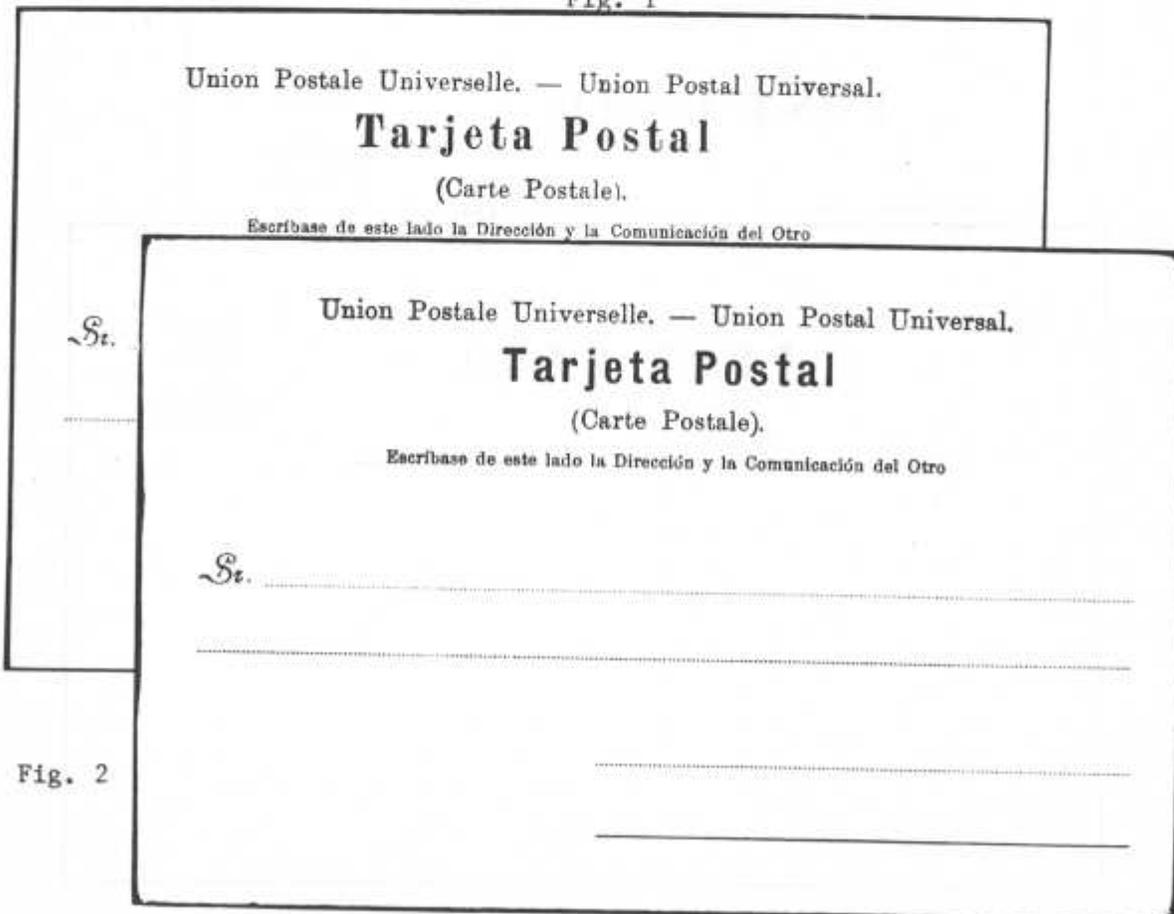


Fig. 2



Fig. 3 Now Governor's Mansion at Balboa Heights

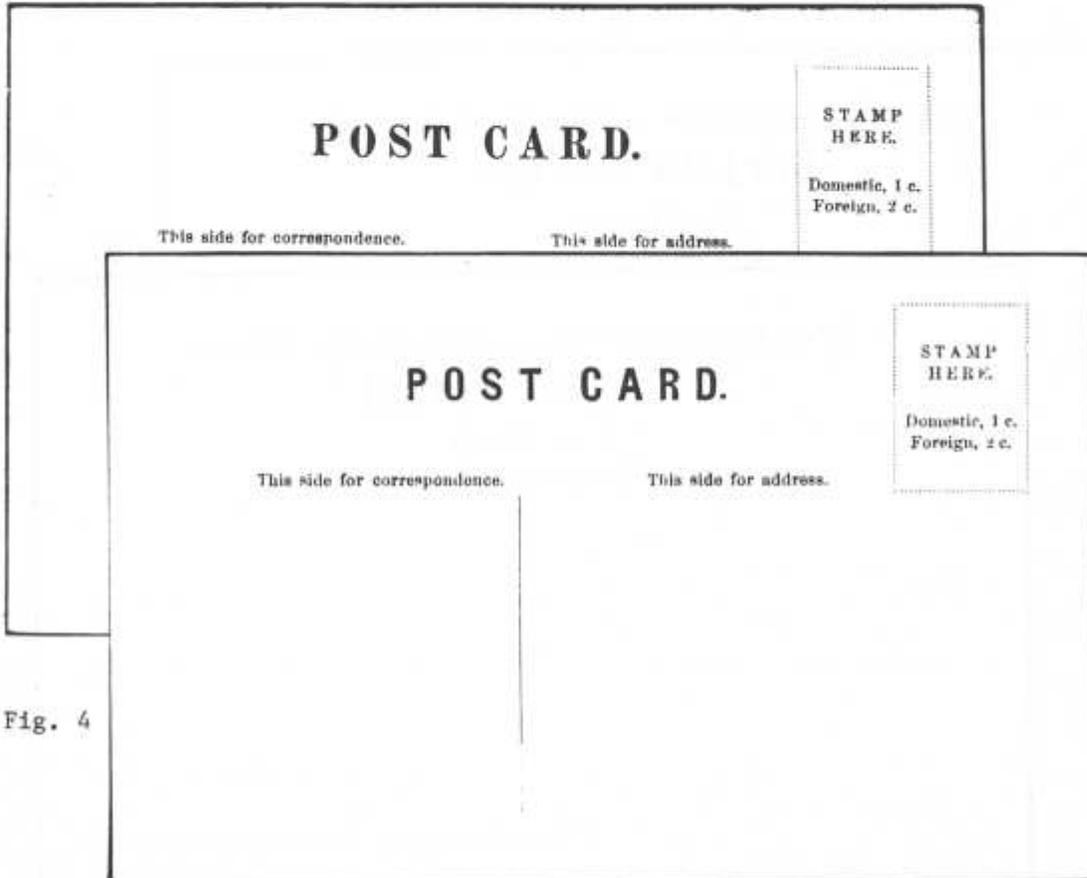


Fig. 4

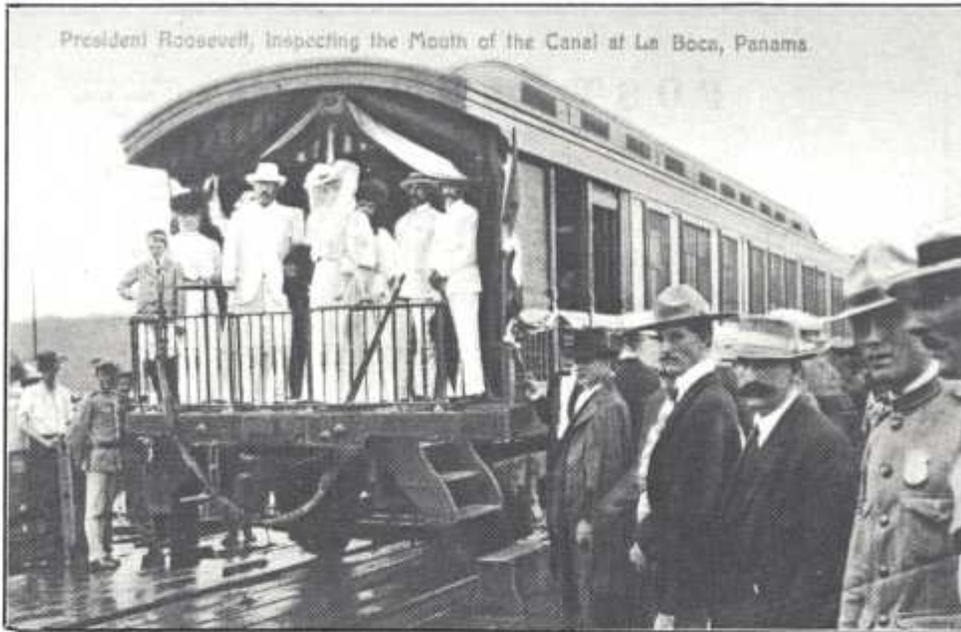


Fig. 5

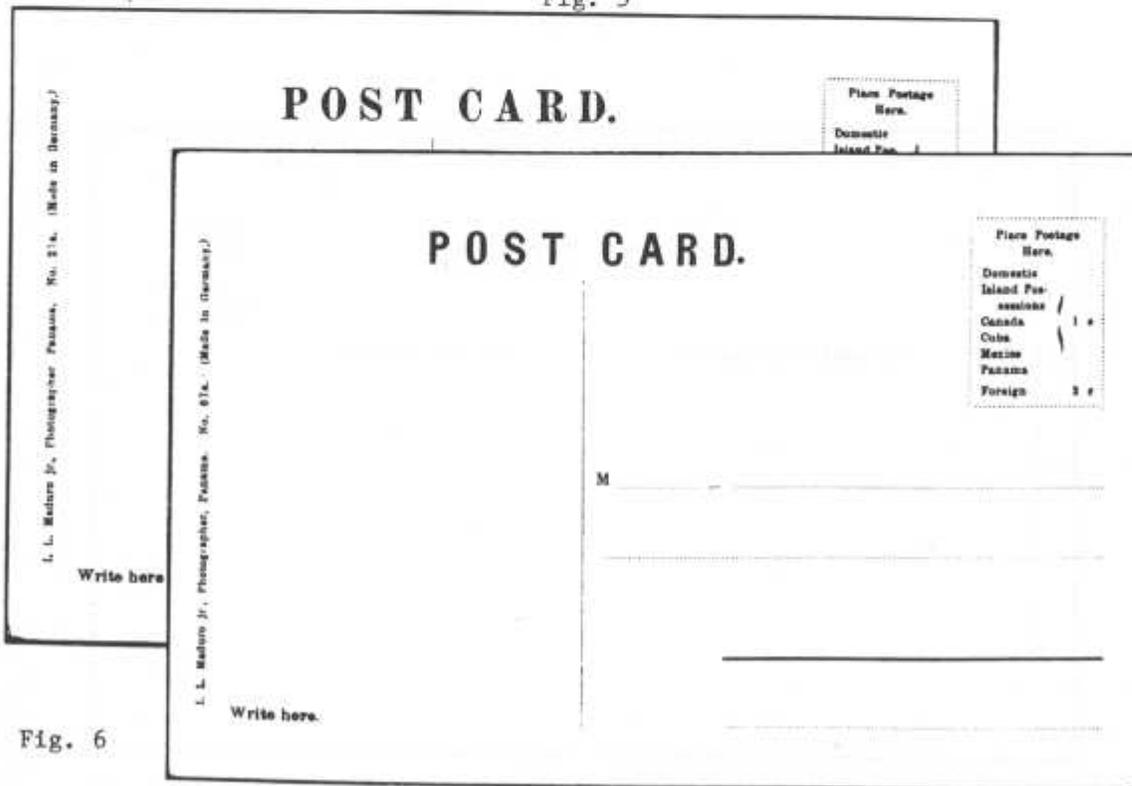


Fig. 6

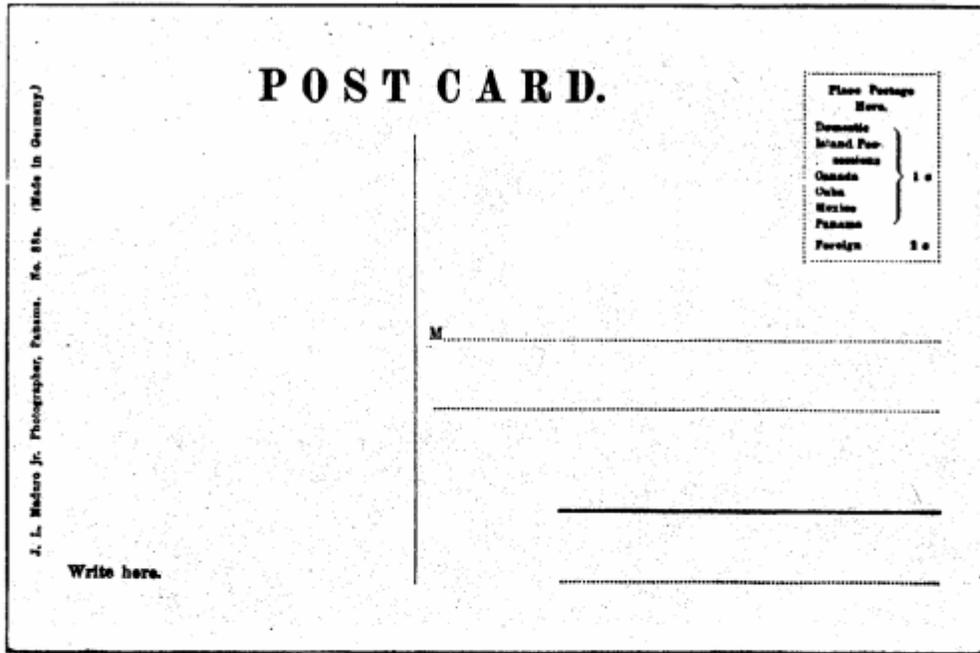


Fig. 7

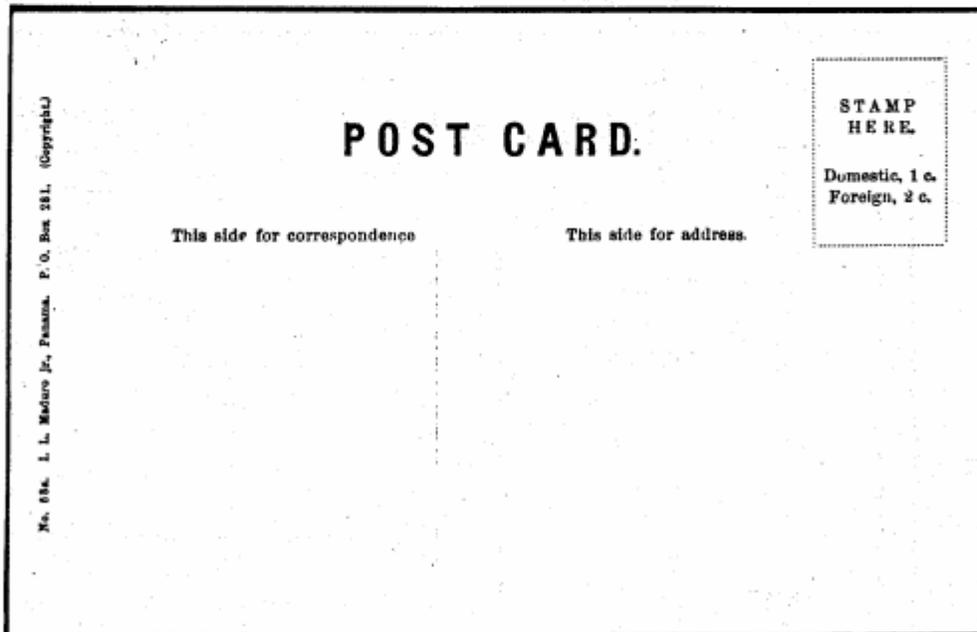


Fig. 8

MADURO- A

1. A Ceiba Tree, the largest specimen known in the Panama Republic.
2. Around the Beach Colon, Showing house of superintendent of Railroad.
3. Canal Hospitals, lately built by the U.S. Government at Colon. Rep. of Panama.
4. John L. Stevens, Chief. Eng. Panama Canal at Work.
5. Two native fishing canoes, Colon, Rep. of Panama.
6. Gorgona main street and railway station.
7. Interior of Camacho Dam, Empire, Canal Zone. (Panama.)
8. Sanitarium put up on the Island of Taboga for the benefit of Canal employees (sic). (Rep. of Panama.)
9. Front Street, Colon. (Rep. of Panama.)
10. Sanitarium at Taboga, Put up by the U.S. Government, for the Benefit of Canal employees (sic). (Rep. of Panama.)
11. Shipping scene, Bay of Panama.
12. A launch entering the mouth of the Canal, Colon, Rep. of Panama.
13. Cantilever Crane - Cristobal - and old sunken French Machinery.
14. Bamboo trees on the Chagres at Gatun Canal Zone.
15. Prominent men of the Canal Paying a visit to President Amador Panama.
16. Showing an overflow of the Chagres River, Isthmus of Panama.
17. The Never Wases & Has Beens, Leading base ball teams on the Isthmus of Panama.
18. Old church bells at Cruces Village.
19. Town of Empire taken from auditor's office. (Canal Zone Panama.)
20. Baseball game Panama - Cristobal vs. Panama.
21. President Roosevelt, on a visit to Chief Eng. Stephens (sic), (Isthmus of Panama).
22. President Roosevelt reviewing the Marines at Camp Elliot (sic) - Panama.
23. President Roosevelt on a visit through the Canal. (Panama.)
24. President Roosevelt, Inspecting the Mouth of the Canal at La Boca, Panama.
25. Main street, Culebra, Panama.
26. An old street, Culebra, Canal Zone.
27. Marine Camp. Bas OBispo, Panama.
28. Lewis's private residence, Las Sabanas.
29. Royal Palms, Ancon, Canal Zone, Panama.
30. Ancon Hospitals, Canal Zone, Panama.
31. Ancon Hospital, Canal Zone, Panama.
32. Ambulance Ancon Hospital, Canal Zone. (Panama.)
33. A narrow Street, Panama R.P.
34. A Canal Pay day, Culebra Cut, Panama.
35. Las Sabanas Panama.
36. Native hut (Panama).
37. Paying of labourers (Panama).
38. Native washer-women (Panama).
39. Fort Lorenzo, Panama.
39. Fort Lorenzo. (Rep. of Panama).
40. Empire Canal Zone (Panama) and old native Street.

MADURO A

41. A picturesque Scene on the Chagres (Panama).
42. Flat arch, Sto. Domingo Ruins, Panama.
43. Birds Eye View of Bas OBispo where the U.S. Marines are located, Panama.
44. Birds Eye View of Gorgona taken from the hill, Canal Zone, Panama.
45. A Pay-day in Gorgona, Canal Employees purchasing goods.
46. Colon - Showing Panama Railroad Station, Rep. of Panama.
47. Cristobal Colon, Canal Zone, (Panama.) (Note: also known with number 74a)
48. Palm Avenue, Cristobal, Canal Zone (Panama).
49. San Francisco Church. (Panama).
50. Native Canoes and Turtle crawl Colon Rep. of Panama.
51. Fort San Lorenzo showing Panama Flag.
51. Ft. San Lorenzo showing Panama Flag - (Rep. of Panama).
52. Chief Eng. Stevens Office Culebra, Canal Zone (Panama).
53. Cocoa nut (sic) palms around the beach, Colon, Rep. of Panama.
54. Country road Taboga Island (Panama).
55. Village of Taboga, Panama.
56. On the road to Camacho Dam, Empire, Canal Zone (Panama).
57. Sanitarium, showing Native Village in the distance Taboga-Panama.
58. Shipping at Colon Rep. of Panama.
59. Employees (sic) Quarters and Chief Eng. Office Culebra, Canal Zone, Panama.
60. Washington house, one of the healthiest hotels in Colon, now occupied by Canal employees, (Rep. of Panama.)
61. Residence of Chief Eng. Stevens Culebra.
62. Old French excavator now in use by the U.S. Government.
63. Traveler's Palms, Ancon, Canal Zone, Panama.
64. On the Banks of the Canal at Cristobal, Canal Zone, (Panama).
65. Avenue A - After being paved Panama.
66. A trip on the Chagres, Panama.
67. San José Ruins, Panama.
68. Tivoli Hotel, Panama.
69. Native Carrier, Panama.
70. Happy days - Native children, Panama.
71. Bay of Panama.
72. Las Bobedas, Forts built by old Spaniards, Panama.
73. Showing Boats trading in the Bay of Panama.
74. Grand Central Hotel and Central Park, Panama.
75. Showing Forts Las Bobedas, Panama.
76. Main Street showing Sta. Anna (sic) Church, Panama.
77. Entrance to Ancon Hospital, Canal Zone.
78. Shipping Bananas - Bohio, Canal Zone, Panama.
79. Entrance to Hospital showing Canal Zone Post Office, (Panama).
80. Ancon Hospital showing Ambulance.
81. Town of Culebra, Canal Zone, Panama.
82. Office of Chief Eng. Stevens Culebra, Canal Zone, Panama.
83. Avenue A, Before being paved, Panama.

MADURO A

84. Secretary Root's visit to Panama.
85. Church of England, Colon (Rep. of Panama.)
86. Policeman on Guard Las Bobedas, Panama.
87. Main Street, Panama, on Independence day.
88. President Roosevelt passing through the Canal Zone.
89. Culebra Cut, looking towards village. (note: double card; only one segment has captions and is printed on address side)
90. Ancon Hill showing hospital in foreground. (note: double card)
91. Village of Culebra showing Canal Cut in background. (note: double card; caption on one card, and Maduro identification and address side is on the other)

MADURO C

No. xx C. I. L. Maduro jr., Panama. P./O. Box 281. (Copyright.)
No. xx C. I. L. Maduro jr., P./O. Box 281, Panama. (Copyright)

This long and very important historic series dates to 1908. The picture side is in color with red captions. The address side is divided back format, printed in brown. Publisher data and card number are at the left edge. Some of the cards are known in two distinct printings. This is particularly noteworthy in those with a small white box on the picture side for the caption (Fig. 1). On these there are minor differences in placement of the text on the address sides and the Maduro identification and size of the number are slightly changed (Fig. 2). A normal "C" Series card is shown at Figure 3.

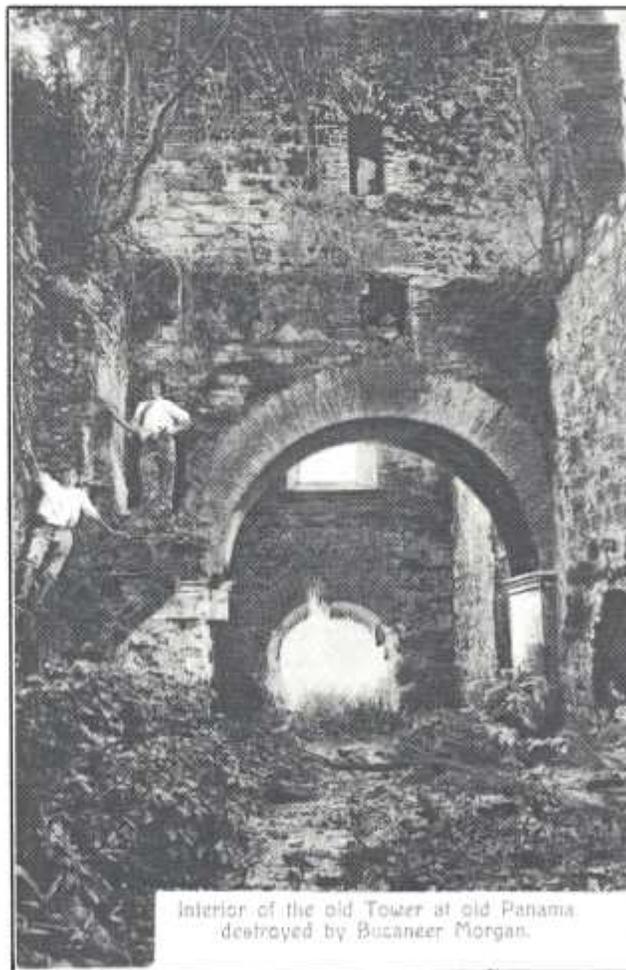


Fig. 1

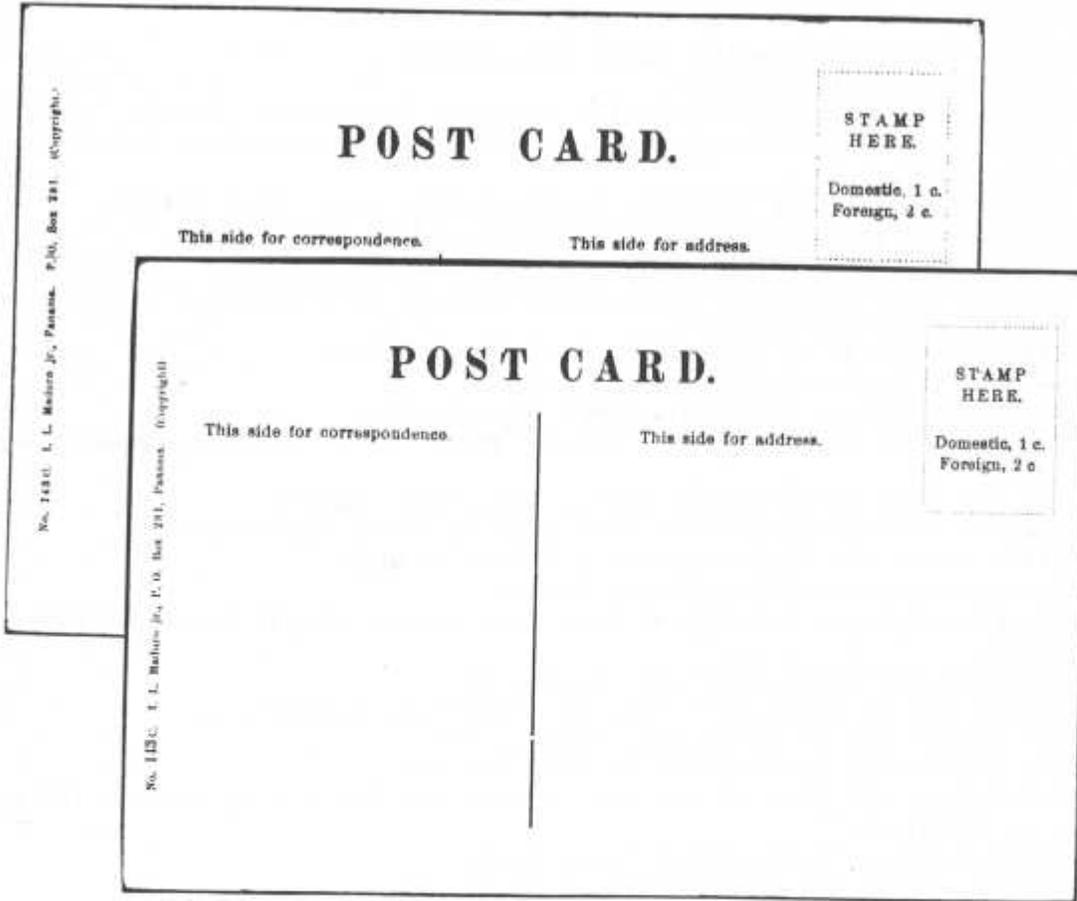


Fig. 2

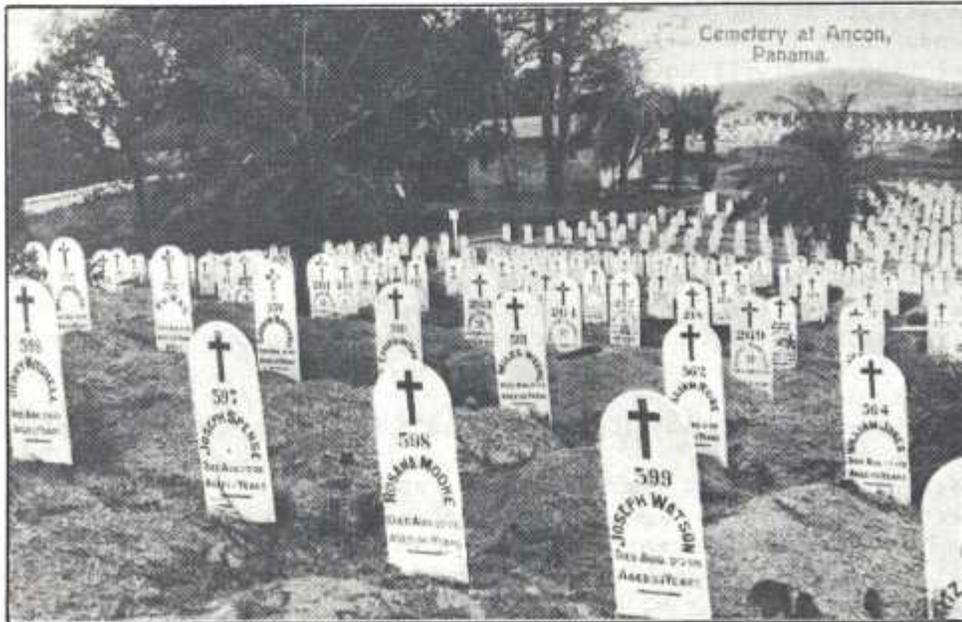


Fig. 3

MADURO C

1. Native Town of Tabernilla, Canal Zone, Panama.
2. Front Street Colon (Panama).
3. Italian & Spanish laborers at Las Cascadas, Canal Zone, Panama.
4. Old Church and Village at Gatun, where the dam now occupies, (sic) Canal Zone, Panama.
5. The Canal Cut at Las Cascadas, looking North, Canal Zone, Panama.
6. Atlantic Entrance to the Canal Cristobal, Canal Zone, Panama.
7. The Cut at Empire looking North showing a dynamite blast.
8. The Site were the dam is going to be built at Gatun, Canal Zone, Panama.
9. National Theater, Panama.
10. Railroad station at Tabernilla, Canal Zone, Panama.
11. Gatun, Street Scene, Canal Zone, Panama.
12. Roosevelt Avenue, Cristobal, Canal Zone, Panama.
13. Panama, (sic) Rail Road Boat "Panama" arriving at Cristobal, Canal Zone, Panama.
14. The Dam under construction, Gatun, Canal Zone, Panama.
15. View of the Culebra-Cut with well drill at Work, Panama Canal.
16. Fifth Street and railroad station Colon (Panama).
17. New Government Building, Colon, Panama.
18. The great Culebra Cut (dotted line shows amount of dirt removed), Panama Canal.
19. Culebra Cut showing Gold Hill, Panama Canal.
20. Latest View of the Culebra Cut, looking South, Panama Canal.
21. The Culebra Cut at Rio Grande, Panama Canal.
22. The Entrance to the Canal at La Boca, Panama.
23. Birds (sic) Eye View of the Town of Paraiso, Canal Zone, Panama. (Note: also double card)
24. Machine shops, Empire, Canal Zone, Panama.
25. Imperial Hotel and Front Street, Colon-Panama.
26. Panama Rail Road Station at Gatun, Canal Zone.
27. Under the Royal Palms, Tabernilla, Canal Zone, Panama.
28. Main Street Empire, Canal Zone.
29. Second Street Cristobal, Canal Zone, Panama.
30. Front View of Tivoli Hotel, Panama.
31. Steam Shovel No. 115 working in the Canal at San Pablo, Canal Zone, Panama.
32. Cemetery at Ancon, Panama.
33. Ruined tower of Old Panama, destroyed by Sir Morgan over 300 years ago.
34. Central Park and square, Panama.
35. Wharf at La Boca, Pacific entrance to Panama Canal.
36. Twelvth (sic) Street and Sta. Anna (sic) Church, Panama.
37. Street Scene at Las Cascadas, Canal Zone, Panama.
38. A dirt train in the Canal Cut at Las Cascadas, Panama.
39. Central Avenue (The main thoroughfare), Panama.
40. Hotel Tivoli, Panama.
41. Steam shovel at work loading Lidgerwood's flat cars, Pedro Miguel, Canal Zone, Panama.
42. D. Street and Catholic Church, Colon, Panama.
43. Street Scene, Gorgona, Canal Zone, Panama.
44. Old French excavator entirely renovated by the I.C.C. at Dry Docks (sic), Cristobal, Canal Zone, Panama. (Note: Only one dry dock at Cristobal)

MADURO C

45. Bolivar Street, Colon (Panama).
46. Old Ancient Church, Panama.
47. American Hotel, Empire, R. Young Prop.
48. Avenue A, Gorgona, with Zone post-office in the foreground.
49. Salaipuedes (sic) Street, Panama.
50. Young Men's Christian Association, Cristobal, Canal Zone, Panama.
51. Third Street, Cristobal, Canal Zone.
52. Entrance to Cristobal Canal Zone, Panama.
53. New Town, La Boca, Canal Zone, Panama.
54. Birds (sic) Eye View of Empire, showing shops.
55. Birds (sic) Eye View of Empire, Canal Zone, Panama.
56. The Canal Cut at Pedro Miguel, Canal Zone, Panama.
57. Picturesque scene Hospital Ancon.
58. Empire showing Zone Post Office.
59. Market Street, Panama.
60. Central Avenue, Panama.
61. Town of San Pablo showing I.C.C. Hotel, Canal Zone, Panama.
62. Canal Head Offices at Cristobal, Canal Zone.
63. Main Street Gorgona, Canal Zone, Panama.
64. I.C.C. hotel at Cristobal, Canal Zone.
65. A dirt Spreader, one of the useful machines being used by the I.C.C. San Pablo, Canal Zone, Panama.
66. Cock fight, native amusement at Colon, Panama.
67. Central Avenue, Panama.
68. Sta. Anna (sic) Church, Panama.
69. Statue of Columbus at the mouth of the Canal at Cristobal, Canal Zone.
70. Sta. Anna (sic) Park & thirteenth Street Panama.
71. Atlantic Entrance to the Canal and Statue of Columbus, Cristobal, Canal Zone.
72. Unloading a Ship-load of Lumber for the Canal at Cristobal, Canal Zone, Panama.
73. Las Cascadas, Canal Zone, Panama.
74. Entrance to Canal and pier No. 11, Cristobal, Canal Zone, Panama.
75. Machine Shops at Paraiso, Canal Zone, Panama.
76. J.M.C.A. (sic) Club Room, Empire, Canal Zone, Panama.
77. Fifteenth Street, East Panama.
78. Fifth Street, Cristobal, Canal Zone, Panama.
79. Cash Street, Colon.
80. Laborers Quarters, Cristobal, Canal Zone.
81. Rail Road Station, Culebra, Canal Zone, Panama.
82. Culebra Cut looking south, Panama Canal.
83. Steam Shovel working back of Paraiso, Canal Zone (Panama).
84. The Canal at Cristobal, Canal Zone.
85. On the Gatun Dam, Canal Zone, Panama.
86. Barbacoas Bridge, Canal Zone, Panama.
87. Street Scene & Village, Gorgona, Canal Zone, Panama.
88. Clapets at the entrance of the Canal at La Boca, Panama.
89. Cut at Empire, Canal Zone, showing machine shops.
90. View of Gatun, showing site chosen for the Dam, Canal Zone, Panama.
91. Village of Gatun, looking south, Canal Zone, Panama.

MADURO C

92. La Boca Wharf, Canal Zone, Panama.
93. The Canal Cut at Paraiso showing machine shops in the distance, Canal Zone, Panama.
94. Fifth Street Gorgona, Canal Zone, Panama.
95. Showing Canal tugs at the Entrance to the Canal at La Boca, Panama.
96. Street Scene Empire, Canal Zone, Panama.
97. Canal Hotel at Pedro Miguel, Canal Zone, Panama.
98. Machine Shops, Paraiso, Canal Zone, Panama.
99. Main Street at Empire, showing P.R.R. tracks.
100. Panama Rail Road Station at Pedro Miguel, Canal Zone, Panama.
101. Ancient Bridge at old Panama.
102. Rail Road Station at Culebra, Canal Zone, Panama.
103. Street Scene, New Village, Gatun, Canal Zone, Panama.
104. Main Street & Post Office, Paraiso, Canal Zone, Panama.
105. A Picturesque Spot, Tabernilla, Canal Zone, Panama.
106. Picturesque View of the Chagres River at Gatun.
107. New Village at Gatun, Canal Zone, Panama.
108. Old Fort destroyed by Pirate Morgan, Panama. (Note: Cathedral tower at Old Panama.)
109. Repair shops, Gorgona, Canal Zone, Panama.
110. Canal Cut at San Pablo, looking south, Canal Zone, Panama.
111. La Boca, Canal Zone, Panama.
112. A Steam shovel at work in the Canal Cut at San Pablo, Canal Zone, Panama.
113. Showing the Canal Cut at San Pablo, Canal Zone, Panama.
114. Laborers working on the Canal at Las Cascadas, Canal Zone, Panama.
115. Machine shops at Gorgona, Canal Zone, Panama.
116. Gatun, Canal Zone, Panama.
117. Crane unloading Coal at the mouth of the Canal at Cristobal, Canal Zone, Panama.
118. Fourteenth Street, Panama.
119. Canal Cut at Gatun, Canal Zone, Panama.
120. Steam Shovel at work near Barbacoas, Canal Zone, Panama.
121. Canal Quarters Tabernilla, Canal Zone, Panama.
122. View of Pedro Miguel, Canal Zone, Panama.
123. Culebra, Native Village, Panama Canal.
124. Birds (sic) Eye View of Pedro Miguel, Canal Zone, Panama.
125. Canal Houses at Culebra, Canal Zone, Panama.
126. The Canal Cut at Gatun looking north, Canal Zone, Panama.
127. The Canal Cut at Paraiso, Canal Zone, Panama.
128. Coal shute (sic) at Pedro Miguel, Canal Zone, Panama.
129. Canal Hotel at Bas O Bispo, Canal Zone, Panama.
130. Coal shute (sic) and train Yard, Cristobal, Canal Zone, Panama.
131. Canal Hotel at Las Cascadas, Canal Zone, Panama.
132. Main street Native Village, Culebra, Canal Zone, Panama.
133. Village of Culebra, Canal Zone, Panama.
134. Seventh Street, Panama.
135. Street Scene, Gorgona, Canal Zone, Panama.
136. Some of the new Quarters put up by the Canal Co. at Tabernilla, Canal Zone, Panama.
137. Cock-fight "in full swing" Colon, Rep. of Panama.

MADURO C

138. Twelvth (sic) street, Panama.
139. Three Stars, Chinese Silk Store & Imperial Ice Cream pallace (sic), Panama.
140. An old Fort at Old Panama destroyed by Morgan.
141. German steamer Sarina along side Pier, Colon, Panama.
142. American Quarters, Gorgona, Canal Zone, Panama.
143. Interior of the old Tower at old Panama destroyed by Bucaneer Morgan.
144. Government Pallace (sic) & English Church, Panama.
145. Coal shute (sic) at Las Cascadas, Canal Zone, Panama.
146. Cathedral Plaza, Panama.
147. The Machine Shops at Gorgona. E.C. Cummings, Master Mechanic. Canal Zone, Panama.
148. The Cathedral Church, the oldest structure in Panama.
149. Market Street, Panama.
150. Front Street Colon (Panama).
151. Central Park & Canal Building, Panama.
152. Bolivar Street and Imperial Hotel Colon (Panama).
153. Plaza Sta. Anna (sic), Panama.
154. Central Avenue, Panama.
155. Cathedral Plaza & Bishops Pallace (sic), Panama.
156. Market Square, Panama.
157. Cantilever Crane used for unloading materials for Canal use, Cristobal, Canal Zone.
158. The Spillway Gatun, showing Steam shovels at work.
159. The site for the locks at Pedro Miguel, Canal Zone, Panama.
160. Washing day on the Chagres, Panama.
161. Street Scene, Native Village, Gatun, Canal Zone, Panama.
162. Showing Site for the Dam at Gatun, Canal Zone, Panama.
163. Native Village at Gatun and Chagres River, Canal Zone, Panama.
164. Bay of Panama and Ancon hill.
165. Engine Sheds & town of Las Cascadas, Canal Zone, Panama.
166. The Cantilever Crane at Cristobal, Canal Zone, Panama.
167. View of Gatun, showing site chosen for the Dam, Canal Zone, Panama.
(Note: printer's error as view is of Colon market with Lan Hing & Co at right)
168. Governments Pallace (sic), Panama.
169. Main Square, Gorgona, Canal Zone, Panama.
169. Steam Shovel working back of Paraiso, Canal Zone (Panama). (Note: printer's error as view is of street scene from card above)
170. Tower at Old Panama, destroyed by Morgan.
171. Bottle alley (sic), Colon (Panama).
172. Avenue A Gorgona, Canal Zone, Panama.
173. Cock fight, native amusement at Colon, Panama.
173. Canal Cut San Pablo, Canal Zone, Panama. (Note printer's error as view is of the cock fight from card above)
174. Street Scene at Gorgona, Canal Zone, Panama.
175. Sixth Street, Colon, Panama.
176. Spanish and Italian laborers working on the Canal at Pedro Miguel, Canal Zone, Panama.
177. Interior of shops at Gorgona, Canal Zone, Panama.
178. Fifth Street, Panama.

MADURO C

179. Cocoa-nut (sic) and fruit vendors, Panama.
180. Steamer alongside dock at La Boca, Pacific entrance to Canal, Panama.
181. Canal Cut San Pablo, Canal Zone, Panama.
182. A steam shovel of (sic) the track at Pedro Miguel, Canal Zone, Panama.
183. The Las Cascadas Station, Canal Zone, Panama.
184. Canal Co's Track Shifter - San Pablo - Canal Zone, Panama.
185. P.R.R. Station at Cristobal, Canal Zone.
186. Canal Cut at Bas O Bispo, looking south (Canal Zone).
187. In the Canal Cut at Pedro Miguel, Canal Zone, Panama.
188. Coal Shute (sic), Cristobal, Canal Zone.
189. I.C.C. Commissary at Cristobal, Canal Zone.
190. Canal Cut at Gatun, Canal Zone, Panama.
191. San Francisco Park & Church, Panama.
192. The Canal Cut at Las Cascadas looking South, Canal Zone, Panama.
193. Town of Pedro Miguel, Canal Zone, Panama.
194. Bird's Eye View of Empire, Canal Zone, Panama.
195. Train Yard & Town of Tabernilla, Canal Zone, Panama.
196. Birds (sic) Eye View of the town of Las Cascadas, Canal Zone, Panama.
197. Y.M.C.A. Building Gorgona, Canal Zone, Panama.
198. Canal Cut at San Pablo, Canal Zone, Panama.
199. Pedro Miguel town taken from the hills, Canal Zone, Panama.
200. A wreck train, in the Canal Cut at Pedro Miguel, Canal Zone, Panama.
201. Bas O Bispo Cut looking north, Canal Zone, Panama.
202. Post Office at Pedro Miguel, Canal Zone, Panama.
203. Native Village & Chagres River, Gatun, Canal Zone (Panama).
204. Site of Old Panama, with old Tower in the distance (destroyed by Morgan).
205. The Canal Cut at Pedro Miguel looking north.
206. Cemetery at Ancon, Panama. (Note: close up-gravestone 599 is closest)
207. Cemetery at Ancon, Panama. (Note: gravestones further away - 573 is closest)
208. Calle de Colon, Panama.
209. "The finish" Cock-fight at Colon, Panama.
210. Interior of machine Shops at Paraiso, Canal Zone (Panama).
211. The start of a bull-fight at the Circo-Colon (Rep. of Panama).
212. A pair of chagres beauties, Panama.
213. San Felipe Street, Panama.
214. Native Huts - San Miguel Island, Panama.
215. Interior of Old Forts at Old Panama, destroyed by Morgan.
216. Canal Machinery at Pedro Miguel, Canal Zone, Panama.
217. Shops at Gorgona, Canal Zone, Panama.
218. Market and free school at Gorgona, Canal Zone, Panama.
219. Pier No. 11 Cristobal, Canal Zone; Panama.
220. P.R.R. bridge at Barbacoas, Canal Zone, Panama.
221. The dry-docks at Cristobal, Canal Zone.
222. Police Station & Market, Cristobal, Canal Zone.
223. Washing on the Chagres, Panama.
224. Washer-women, Chagres River, Panama.
225. D. Street showing drainage canal, Colon, (Panama).
226. View of Gorgona, Canal Zone, Panama.

MADURA D

L L Madura jr., Photographer Panama. D. No. xx Copyright (Made in Germany).

These cards mainly depict scenes from around 1909, and are printed in soft colors with the caption and card number in a brick red on the picture side (Fig. 1). On some cards the caption is almost lost in the view itself. On the address sides (Fig. 2) printing is also in brick red, in the divided back format. Publisher identification and a repeat of the card number are at the left edge. Note spelling of the publisher is "L L Madura," an apparent typographical error. In addition, in the stamp box the word possessions is misspelled "Post-sessions". Cards marked with an * have an extra message segment on the picture side.

1. View of breakwater from Balboa to Naos Island, Panama.
2. Looking down on Tivoli Hotel from Ancon Hill, Panama.
3. A Ceiba Tree, Panama.
4. Construction of eighteen feet (sic) culvert, Pedro Miguel Locks, Panama Canal.
5. Monster steam shovel dipper lifting five to (sic) rock, Panama Canal.
6. Guide wall Pedro Miguel Locks, Panama Canal.
7. Chamber Cranes, Pedro Miguel Locks, Panama Canal.
8. Gates of Gatun Locks under construction Panama Canal.
9. Middle Lock, Gatun, Panama Canal.
10. Pine apple plantation, Taboga Island, Panama.
11. Palm Avenue, showing Fire Brigade, Cristobal, Panama.
12. Sand unloading plant, Balboa, Panama.
13. Pile drivers constructing new railroad track, Panama.
14. Balboa, Pacific entrance to the Panama Canal.
15. Old French dredges at Mindi, Panama Canal.*
16. Store house of the Panama Canal at Mount Hope, Panama.
17. Naos Island, Panama Bay.
18. The Pollera, Panama Native costume.
19. Judge Owen's residence, Ancon, Panama.
20. Eighteen feet (sic) conduit, Gatun Locks, Panama Canal.*
21. Roosevelt Avenue, Cristobal, Panama.
22. Native Huts, Panama.
23. Suction dredge "Ancon" coaling at Cristobal, Panama.
24. Disbursing Office and Quarters, Empire, Panama.
25. A Dirt spreader at Balboa, Panama.
26. Old French ladder dredge, Panama Canal.
27. Picnic party at site of Old Panama.
28. Señor J. Gabriel Duque, Panama.
29. Suction dredge "Culebra" at Balboa, Panama.
30. Twenty feet (sic) conduit, Gatun Locks, Panama Canal.
31. Section of side walls of Gatun Locks, Panama Canal.
32. Upper Locks, Gatun, Panama Canal.
33. Constructing Locks at Pedro Miguel, Panama Canal.*

MADURA D

34. Second Lock, Gatun, Panama Canal.
35. Colon Hospital, Panama.
36. View of guide wall of Pedro Miguel Locks, looking north. Panama Canal.*
37. Chambers (sic) Cranes, Pedro Miguel Locks, Panama Canal.
38. Porto Bello, Panama.
39. Constructing Lock walls, Pedro Miguel Locks, Panama Canal.
40. Sand unloading docks, Balboa, Panama.
41. High Altar of Cathedral, Panama.
42. Culvert on the re-located Panama Railroad, Panama.
43. Miraflores Tunnel, Panama. (sic) Railroad, Panama.
44. Birds (sic) eye view of Gatun, Panama.
45. New Ancon Reservoir, Panama.
46. Marine Camp, Camp Elliott, Panama.
47. San Blas Indian Chiefs, Panama.
48. Dirt spreader, Panama Canal.
49. The last of a hill at San Pablo, Panama Canal.
50. Chamber Cranes, Panama Canal.
51. The Canal Cut at Pedro Miguel, Panama.

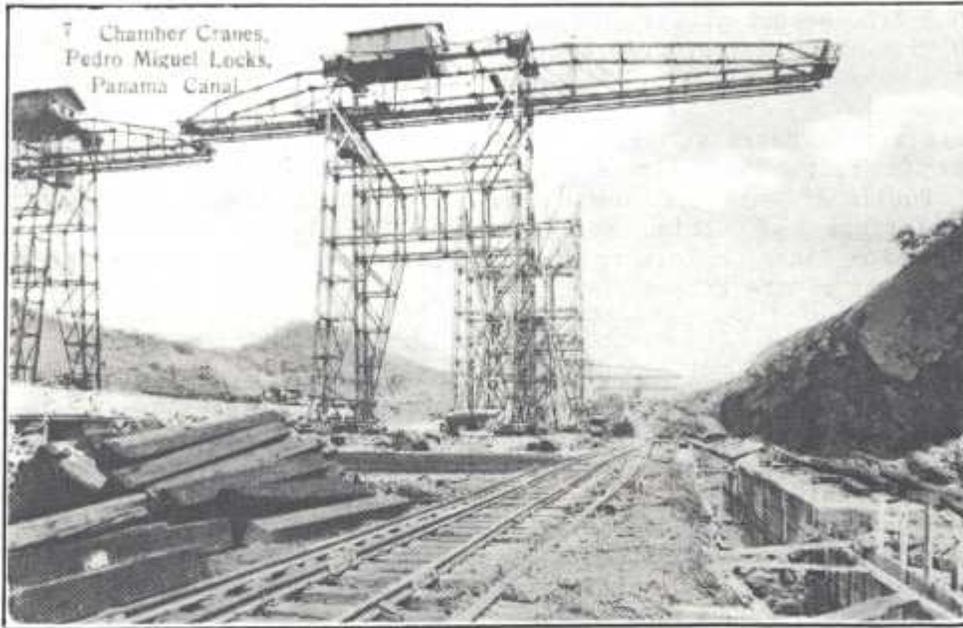


Fig. 1

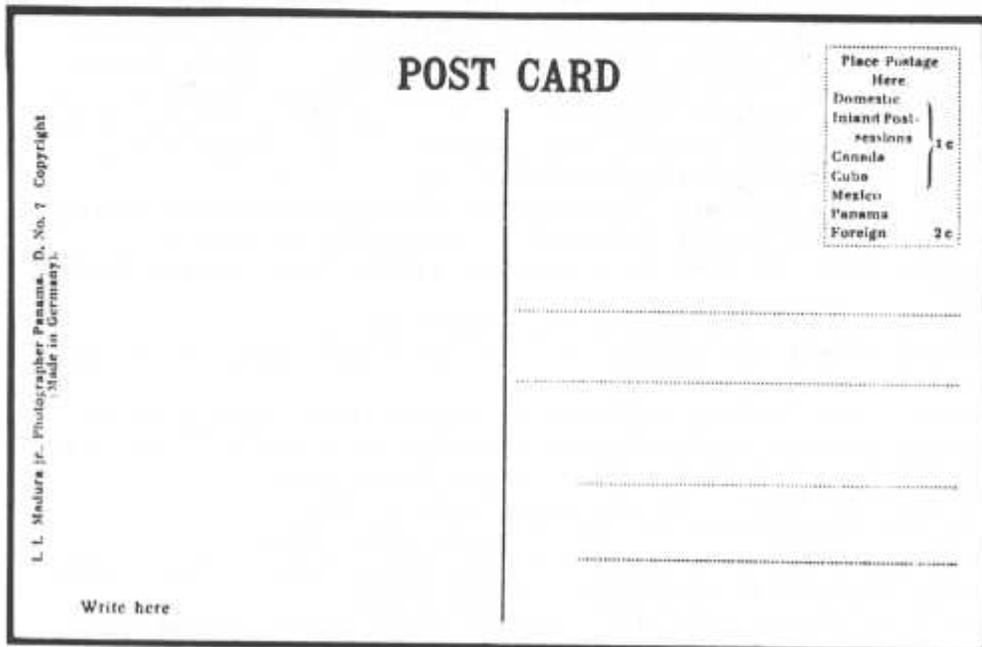


Fig. 2

MADURO D

No. XXD. I.L. Maduro jr., P./O Box 281, Panama. (Copyright).

No. XXD I.L. Maduro jr., P./O Box 281, Panama. (Copyright).

This series dates to 1911. The picture side (Fig. 1) is in color with captions in red. The address side (Fig. 2) is divided back, printed in brown. Publisher data and number are at the left edge. There are two or more printings of this series, with slightly different publisher identification lines, colors in the pictures, and in the size of the letters or arrangement of the titles.

1. Gates of Gatun locks in Course of Construction, Panama Canal.
2. General View of Panama City with Tivoli Hotel in the distance.
3. Showing massive concrete construction at upper end of Gatun Locks, Panama Canal.
4. Dredges at work in Gatun Lake, Panama Canal.
5. A flood at Pedro Miguel Locks, Panama Canal.
6. Showing head and east wall, Miraflores Locks, Panama Canal.
7. Tivoli Hotel, Panama.
8. A view looking south west chamber, Pedro Miguel, Panama Canal. (sic)
9. East Chamber looking North, Gatun Locks, Panama Canal.
10. Bird's Eye View of Miraflores locks in course of construction Panama Canal.
11. Centre (sic) Wall of Miraflores Locks under Construction Panama Canal.
12. Panama Brewing & Refrigerating Co. (where Balboa Beer is made).
13. General View of Ancon, showing Administration Building, Panama.
14. A view in one of the lock Chambers, Pedro Miguel, Panama Canal.
15. General View of Pedro Miguel Locks, looking North, Panama Canal.
16. West lock chamber, looking north, Pedro Miguel, Panama Canal.
17. A view of lock Chambers, Miraflores, Panama Canal.
18. A view in the Cemetery, Panama City, showing old Spanish Vaults.
19. Center and East walls, Pedro Miguel locks, Panama Canal.
20. A view from the east bank looking north, Pedro Miguel locks, Panama Canal.
21. Berm Cranes at Work, Miraflores, Panama Canal.
22. Showing barges and giants (sic) on hydraulic work, Miraflores, Panama Canal.
23. General view, looking south, Pedro Miguel locks, Panama Canal.
24. Showing west and wingwall upper Chamber, Gatun locks, Panama Canal.
25. Culebra Cut, looking towards Paraiso, Panama Canal.
26. Playing base ball at Ancon, Canal Zone, Panama.
27. Concrete Mixing Plant at Pedro Miguel, Panama Canal.
28. Young Men's Christian Assn. Building, Gatun, Canal Zone, Panama.
29. Mixing concrete at Miraflores, Panama Canal.
30. Rear view of lost walt (sic), middle locks, Gatun, Panama Canal.
31. East Chambers, looking south, Pedro Miguel locks, Panama Canal.
32. Steam Shovel buried in a slide at Ancon Hill, Panama Canal.

MADURO D

33. General View of Miraflores Locks, Panama Canal.
34. Showing Bay of Panama.
35. Marine Band at Camp Elliot (sic), Bas O Bispo, Panama.
36. General view at Miraflores, looking north, Panama Canal.
37. A Street in Marine Camp, Bas O Bispo.
38. Street Scene at Marine Camp, Bas O Bispo, Panama Canal.
39. Officers at Camp Elliott receiving President Taft, Panama Canal Zone.
40. Bachelor's (sic) Quarters Ancon, Canal Zone, Panama.
41. Y.M.C.A. Culebra, Panama Canal Zone.
42. Culebra from Contractor's (sic) Hill, Panama Canal.
43. Men's Quarter's (sic), Camp Elliott, Bas O Bispo, Panama Canal Zone.
44. Arrival of President Taft at Panama being received by Chief Engineer Goethals.
45. The Canal from Bas O Bispo Hill looking south, Panama Canal.
46. Marine Camp, Bas O Bispo, Panama Canal Zone.
47. Men at work, Marine Camp, Panama Canal Zone.
48. Camp Elliott, Bas O Bispo, Panama Canal Zone.
49. Camp Elliott, Bas O Bispo, Panama Canal Zone.
50. Camp Elliott, Bas O Bispo, Panama Canal Zone.
51. Camp Elliott, Bas O Bispo, Panama Canal Zone. (Note: all are different views.)
52. Marines erecting telegraph poles, Camp Elliott, Panama Canal Zone.
- 53.
54. Receiving President Taft at Camp Elliott, Bas O Bispo, Panama Canal Zone.

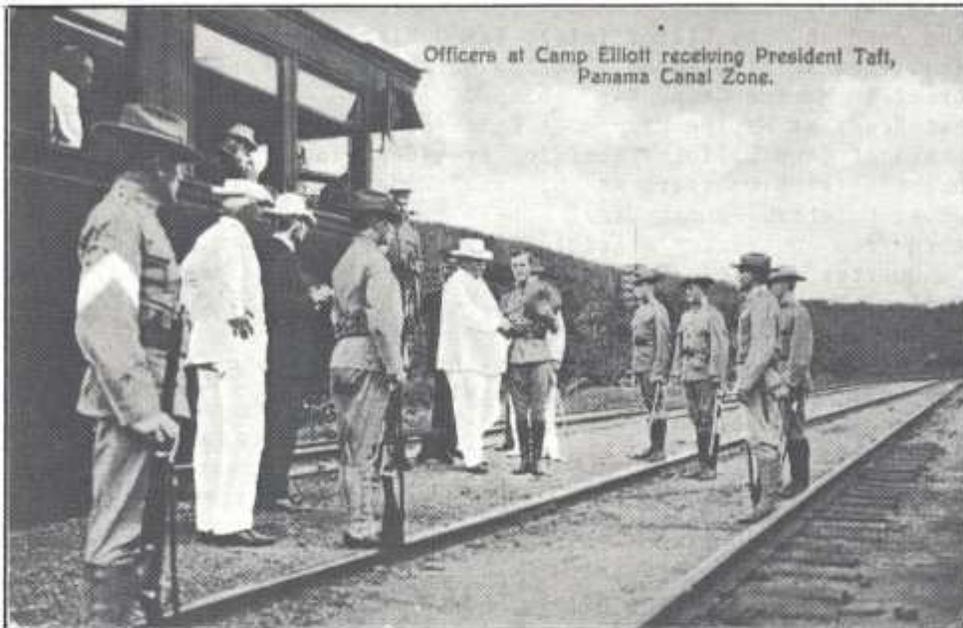


Fig. 1



Fig. 2

MADURO E

No. xxe. I. L. Maduro jr., Photographer, Panama P.O. Box 281. (Copyright).

This short series dates to about 1912, and cards depict a mixture of construction and local scenes. On the picture side (Fig. 1) the views are in color and captions are in red, frequently superimposed over parts of the design. On others the caption is within a small white box. These are indicated by an *. The address side (Fig. 2) is in the divided back format and is printed in brown with publisher identification and card number at the far left edge.

1. Royal Palms at Ancon Hospital, Panama.
2. Ancient Spanish Bridge at Old Panama.
3. Canoeing on the Chagres River, Panama.*
4. Tropical Scenery, Panama.*
5. On the beach at Panama.
6. Cleaning out a sand sucker Panama Canal.
7. Dynamite blast on the Panama Canal.
8. Old Spanish Gun, Panama.
9. Machie Indians of the San Blas Coast, Panama.
10. Sea wall at Panama-Built by the ancient Spaniards.
11. A Canal labourer's family Panama.
12. Washing day at Taboga, Panama.*
13. Lidgerwood unloader, Panama Canal.
14. Main Street & Church, Taboga, Panama.
15. Bird's eye view of Culebra, Canal Zone, Panama.
16. Street Scene at Panama.
17. A Terrible explosion at Bas Obispo, Panama Canal.*
18. The Lottery office at Panama.

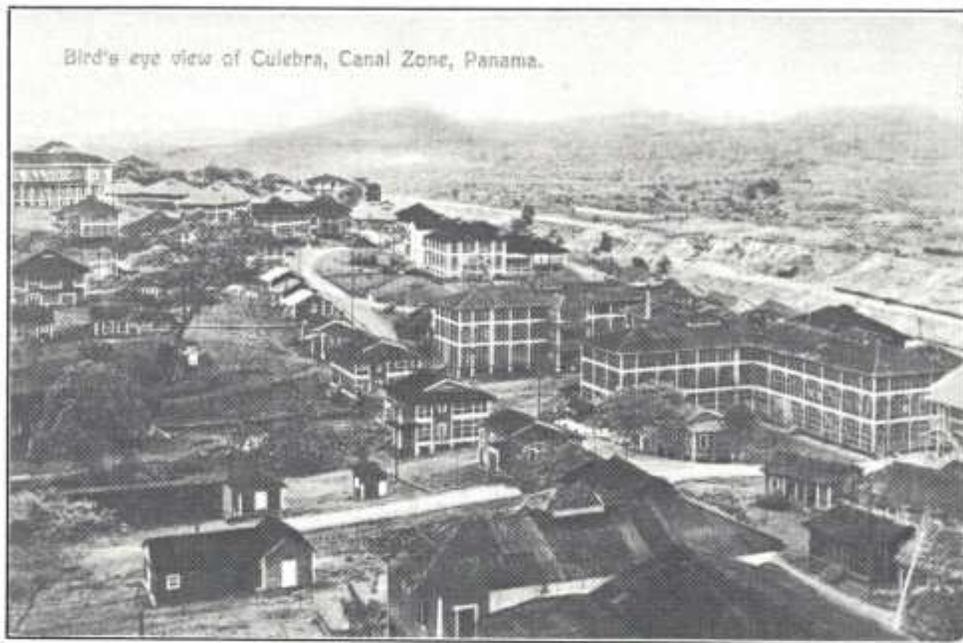


Fig. 1



Fig. 2

MADURO H

No. H-xx. I.L. Maduro jr., P./O. Box 281, Panama (Copyright).

This series dates to about 1913, and most cards depict scenes of the construction effort. Many are from tear-out booklets. Picture sides (Fig. 1) are printed in color and captions are in red, superimposed over parts of the design. The address side (Fig. 2) is in the divided back format and is printed in brown with publisher identification and card number at the far left. The "/" in "P./O." is frequently not visible or weakly struck.

1. West Chamber & Lock Gates, Pedro Miguel, Panama Canal.
2. View of Chagres River, Fort San Lorenzo, Panama.
3. A Good Days Work, Aligator (sic) Hunting on the Chagres, Panama.
4. New Fire Station, Cristobal, Canal Zone, Panama.
5. "El Faro", Lighthouse seen on entering Colon Harbor, Panama.
6. Town of Chagres, Atlantic Coast, Panama.
7. Front Street and New Station, Colon, Panama.
8. General Offices, Panama Canal at Cristobal, C. Z.
9. Bird's eye View of Old Porto Bello, Panama.
10. Front Street, Colon, Panama.
11. General View of Culebra Cut, looking south, Panama Canal.
12. Ancon Hospital with Royal Palms, Canal Zone, Panama.
13. Hydraulic excavation, Miraflores, Panama Canal.
14. Double Gates under construction, Pedro Miguel, Panama Canal.
15. East Wall, Pedro Miguel Locks, (80 feet span) Panama Canal.
16. View showing interior of triple Locks, Gatun, Panama Canal.
17. Warehouses and Docks under construction, Cristobal, Canal Zone.
18. Showing East Chamber, Upper Locks, Miraflores, Panama Canal.
19. Center Wall, Miraflores Locks, Panama Canal.
20. Steel Monolith forms, Lower Locks, Gatun, Panama Canal.
21. Upper Locks, Miraflores, Panama Canal.
22. A section of west wall, upper locks, Miraflores, Panama Canal.
23. Showing Chamber Cranes, Lower Locks, Miraflores, Panama Canal.
24. Intakes, center wall, Pedro Miguel Locks, Panama Canal.
25. Piers for operating tunnels, Pedro Miguel, Panama Canal.
26. Lock Gates, Pedro Miguel, Panama Canal.
27. Cofferdams, Lower Locks, Gatun, Panama Canal.
28. Spillway looking East, Gatun, Panama Canal.
29. Lower Locks, Gatun, Panama Canal.
30. Emergency Gate, Gatun Locks, Panama Canal.
31. Main Street, Taboga, Panama.
32. Old Church at Taboga, Panama.
33. View of Tower at Old Panama, destroyed by Morgan over 300 years ago.
34. Abutment for Arches, Lower Locks, Gatun, Panama Canal.

MADURO H

35. Showing approaches to gates, Upper Locks, Gatun, Panama Canal.
36. West wall, upper locks, Miraflores, Panama Canal.
37. East Wall, lower lock, Miraflores, Panama Canal.
38. Showing middle and lower locks, Gatun, Panama Canal.
39. Arches, Pedro Miguel Locks, Panama Canal.
40. Center and west walls under construction, Miraflores, Panama Canal.
41. Showing system of erecting gates for locks, Gatun, Panama Canal.
42. Constructing Cofferdam, Lower Locks, Gatun, Panama Canal.
43. Men at work on the center wall, Pedro Miguel Locks, Panama Canal.
44. Dredging below locks, Gatun, Panama Canal.
45. Men working on locks, Gatun, Panama Canal.
46. Lower Lock, Gatun, Panama Canal.
47. Playing Base Ball in the Canal Cut, Bas O'Bispo, Panama Canal.
48. Some fine specimens, Aligator (sic) Hunting, Panama.
49. Aligator (sic) Hunting, Panama.
50. A good days work, Alligator, Hunting, Panama.
51. Aligator (sic) Hunting, Panama.
52. Aligator (sic) Hunting, Panama.
53. Aligator (sic) Hunting, Panama.
54. Aligator (sic) Hunting on the Bayano river, Panama.
55. Aligator (sic) Hunting, Panama.

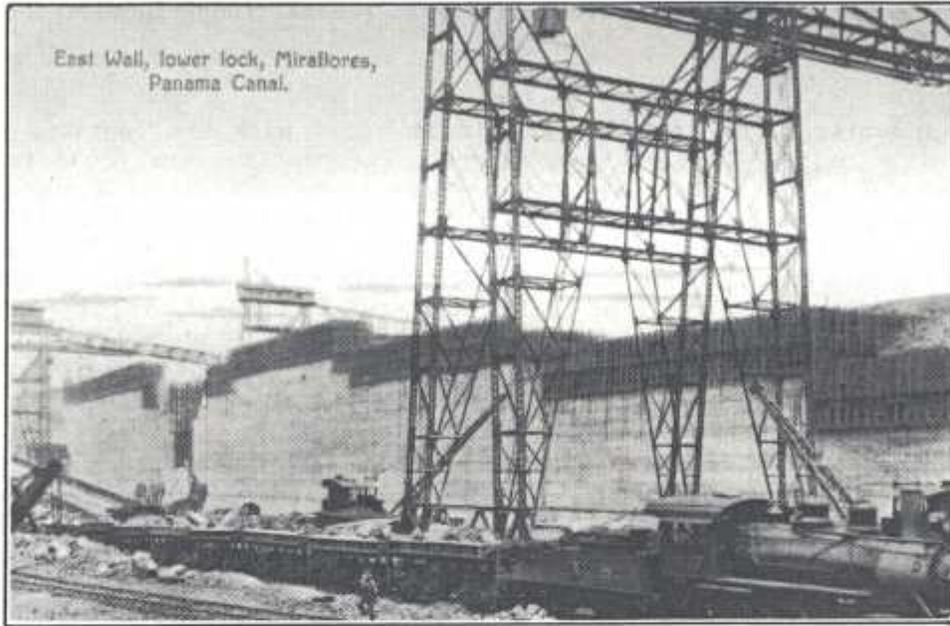


Fig. 1



Fig. 2

MADURO K

K. No. xx. I.L. Maduro jr., Cathedral Plaza, Panama. (Copyright).

This series dates to 1913, and is in color with the captions on the picture side in red (Fig. 1). On several, the captions are found in small white boxes (Fig. 2). These are indicated by an *. Address side printing is brown, in a divided back format (Fig. 3). Publisher identification is at the left side. With some there is a period after the "No.", the "K." and the number, and on others one or more of the periods may be missing. Almost all are known with the perforated left edge characteristic of the tear-out booklets.

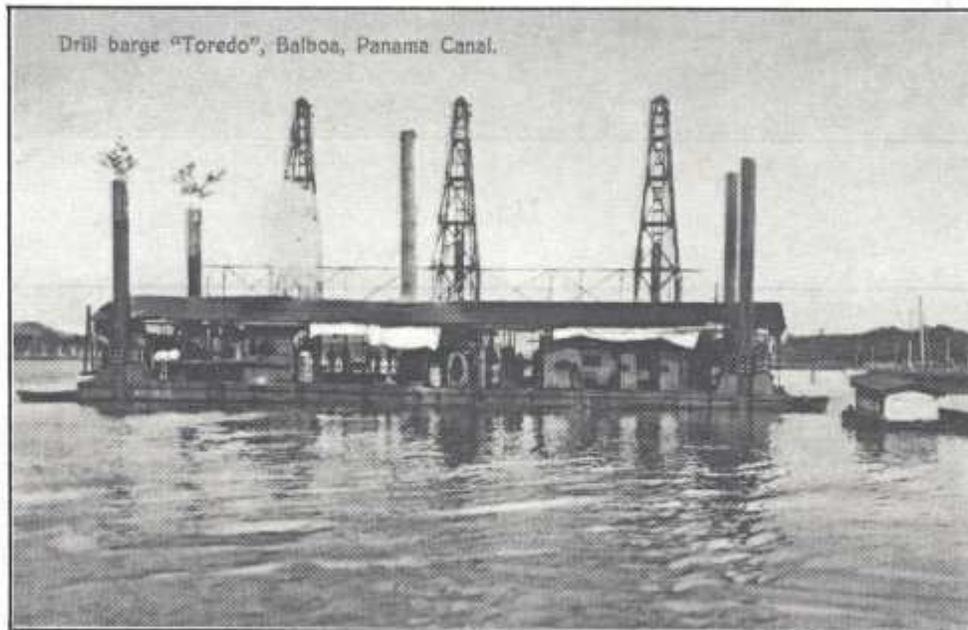


Fig. 1



Fig. 2

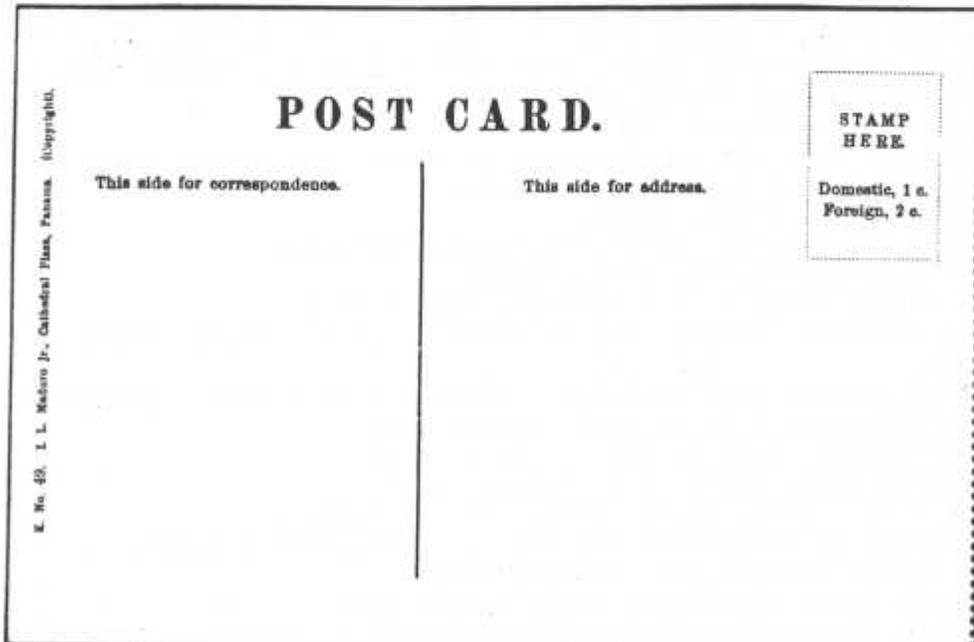


Fig. 3

MADURO K

1. Culebra Island, Quarantine Station, Panama.
2. Slide at Empire, Panama Canal.
3. Reinforcement used in lock walls, Panama Canal.
4. New Dock at Cristobal, W.S. Liner "Laurentic" at Pier, Panama Canal.
5. Steam Shovel at work, Culebra Cut, Panama Canal.*
6. East Emergency Dam, Gatun, Panama Canal.
7. Drill barge "Toredo," (sic) Balboa, Panama Canal.
8. View of Cut at Empire, Panama Canal.
9. Pay-Day at Miraflores, Panama Canal.
10. Culebra Cut from Contractor's Hill, Panama Canal.
11. Miraflores Locks looking North, Panama Canal.
12. Miraflores Cut, South of Locks, Panama Canal.
13. Street scene, Penonomé, Panama.
14. Miraflores Locks, looking North, Panama Canal.
15. Miraflores Lock Chamber, Panama Canal.
16. Pedro Miguel Yard, full of dirt trains, Panama Canal.
17. North end Gatun Locks, Panama Canal.
18. Lower Locks at Miraflores, Panama Canal.
19. Dirt Spreader in action, Panama Canal.
20. Chorera (sic) falls, Panama.
21. Gatun Dam, showing lake, Panama Canal.
22. Tea Room at Gov. Thatcher's residence, Ancon, Panama.
23. Cucaracha Slide, Culebra Cut, Panama Canal.
24. Looking North on Gatun Locks, Panama Canal.
25. Middle and Lower Locks, Gatun, Panama Canal.
26. Gatun Spillway, Panama Canal.
27. Electric Railway, Gatun, Panama Canal.*
28. Electric Mule for towing ships through locks, Panama Canal.
29. General view of Gatun Locks, taken from lighthouse, Panama Canal.
30. Y.M.C.A. at Gatun, Panama Canal.
31. Large slide at Culebra, Panama Canal.
32. Miraflores lock wall compared with height of man, Panama Canal.
33. "Espirito Santo", Panama's best Orchid.*
34. Bolivar Street, Colon, Panama.
35. Showing West chamber, Miraflores Locks, Panama Canal.
36. Ancon Hospital Grounds, Ancon, Panama.
37. Naos Island, taken from breakwater, Panama Canal.
38. Steam Hammer for driving Caisons (sic), Cristobal Docks, Panama Canal.
39. General view of Miraflores Locks, showing chamber crane, Panama Canal.
40. Bas O'Bispo Cut, looking South, Panama Canal.
41. Heavy dynamite blast at Balboa, Panama Canal.
42. Completed gates, Gatun Locks, Panama Canal.
43. Pedro Miguel Locks, South approach wall, Panama Canal.
44. Pen Stocks for Hydro-electric Station, Gatun, Panama Canal.
45. Well Drills, Culebra Cut, Panama Canal.
46. Concrete Mixer, Miraflores Locks, Panama Canal.
47. Electric trains, Gatun Locks, Panama Canal.
48. View looking South, showing all lock gates, Gatun, Panama Canal.

MADURO K

49. Canal Cut at Paraiso, taken from R.R. Train, Panama Canal.
50. Pacific Entrance to the Canal, Balboa, Panama Canal.
51. Ledgerwood (sic) Dirt Unloader, Panama Canal.
52. Interior view of Machine Shops, Empire, Panama Canal.*
53. Sinking Caions (sic) for new docks at Balboa, Panama Canal.
54. South guard and upper gates, Pedro Miguel Locks, Panama Canal.
55. American sailors visiting Gatun Locks, Panama Canal.
56. Showing entrance to Gatun lake from locks, Panama.
57. Main Gate, Gatun Locks, Panama Canal.
58. Mountain of old French cars, Panama Canal.
59. Gatun Lake, taken from lighthouse, Panama Canal.
60. Culebra Cut looking South, Panama Canal.
61. Culebra Cut looking from Cucaracha, Panama Canal.
62. Culebra Cut taken from slide, Panama Canal.
63. Looking into Gatun lake from locks, Panama Canal.
64. I am crying for you at Panama.*
65. Bay of Panama showing the ebb.
66. Cathedral Park and Church, Panama.
67. Beautiful Palms at Ancon Hospital, Panama.
68. National Theater, Panama.
69. Rock eater, Steam shovel at work in Culebra Cut, Panama Canal.*
70. Lock chamber looking into lake, Gatun, Panama Canal.
71. Front view of Tivoli Hotel, Panama.
72. Loading bananas on Pier 4, Colon, Panama.
73. Statue of Columbus, Cristobal, Canal Zone.
74. One of the completed great gates of the Panama Canal at Gatun.
75. Banana vendors at Colon, Panama.
76. Bay of Panama with Ancon Hill in background.
77. General view of the town of Panama.
78. Tower of Old Panama, destroyed by Sir Henry Morgan, over 300 years ago.

MADURO - BIENKOWSKI

Sold by A. Bienkowski, P.R.R. News Agent, Ancon, Canal Zone.

Prior to his suicide in 1909, Apolinary Bienkowski was one of the major souvenir vendors on the Isthmus, operating out of kiosks at the Panama railroad station and others along the line. The regular Bienkowski postcards are well known early views in black and white. However, he also had a commercial arrangement with I.L. Maduro whereby numbers of cards with the Maduro imprint on the picture side from the "A", Numbered and Unnumbered series were printed in black on the address side (Fig. 1) with Bienkowski's identification. The cards, therefore, are identical on both sides to the regular Maduro issues except for the extra identification. They come in the divided back format in the usual variety of type fonts.

These Bienkowskis will be listed by their Maduro type in this listing.

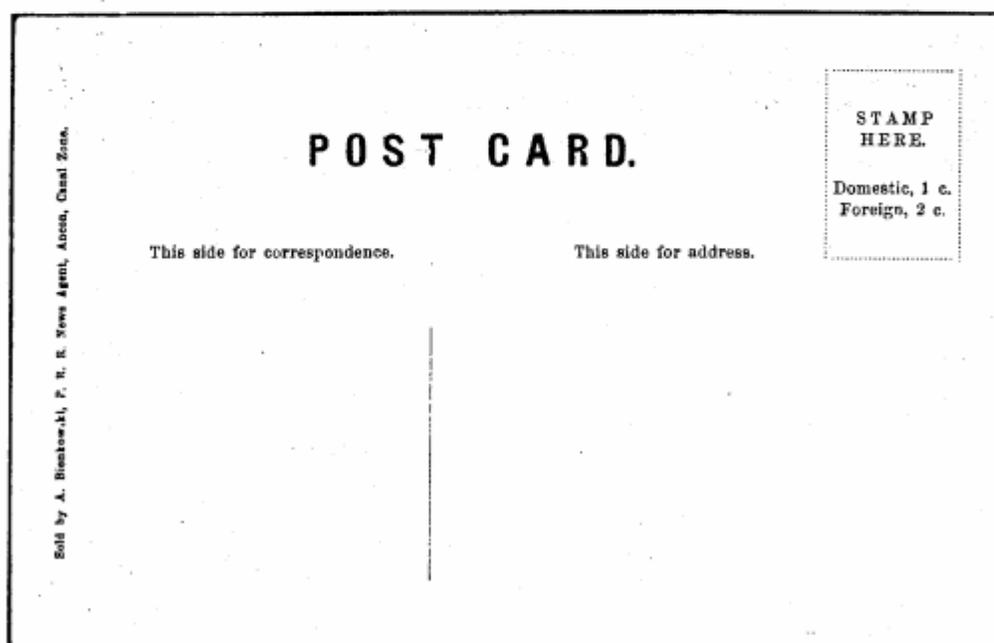


Fig. 1

MADURO - BIENKOWSKI

TYPE A (I.L. Maduro jr., Photographer, Colon. No. xxa.)

2. Around the Beach Colon, Showing house of superintendent of Railroad.
19. Town of Empire taken from auditor's office. (Canal Zone Panama.)
33. Sta Anna (sic) Church, Panama.
42. Flat arch, Sto. Domingo Ruins, Panama.
44. Birds (sic) Eye View of Gorgona taken from the hill, Canal Zone, Panama.
67. San José Ruins, Panama.
68. Tivoli Hotel, Panama.
89. Culebra Cut, looking towards village.
90. Ancon Hill showing hospital in foreground. (Note: double card)

TYPE B (I.L. Maduro jr., Photographer, Colon. No. xx.)

Catedral Church, Panama

TYPE C (I.L. Maduro jr., Photographer, Colon.)

Native Washerwomen. Isthmus of Panama.
Washing day. Colon.

This abbreviated type dates to 1907 or earlier, and it may well be that Mr. Maduro and Mr. Lupi are the two gentlemen in coat and tie in the center rear of the group of people at the company's front door. It is believed these cards served the purpose of advertising for the Maduro-Lupi firm on 8th Street in Panama City. The Maduro in this firm is Henry L. Maduro, and the Maduro Lupi firm is the successor to Maduro e Hijos. Apparently the partnership was terminated in mid-April 1913, and Maduro assumed ownership under the name Maduro Company, Inc. It later became known as Felix B. Maduro, which is still active in the Republic.

On the picture side (Fig. 1) the scene is in light pastel colors with captions in black at the bottom in the small message block. The address side (Fig. 2) is in the undivided back style with printing in black, in Spanish only. There is no number associated with this card.

Department Stores "The Maduro-Lupi Company".



Fig. 1

TARJETA POSTAL
República de Panamá.
Escribase en seguida la dirección solamente.

á _____

en _____

Fig. 2

MADURO 500

This series dates to 1910-1911. The picture side (Fig. 1) is in color and captions are red. Two different sizes of letters are used. The typical address side (Fig. 2) is divided back format printed in brown. There are four different varieties of Maduro publisher data at the left edge and each view is known in two or more or them.

- a. No. 5xx. I.L. Maduro jr., P./O. Box 281, Panama. (Copyright).
- b. No. 5xx. I.L. Maduro jr., Panama. P./O. Box 281. (Copyright.)
- c. No. 5xx. I.L. Maduro jr., Photographer, Panama P.O. Box 281. (Copyright).
- d. No. 5xx. I.L. Maduro jr., Panama. P./O. Box 281. (Copyright.) (Made in Germany.)

- 500. Engine House at Las Cascadas, Canal Zone, Panama.
- 501. Native Costume of Panama. La Pollera.
- 502. Guide walls of Pedro Miguel locks under construction, Panama Canal.
- 503. Protestant church, Colon.
- 504. A payday in the Culebra Cut, Panama Canal.
- 505. Miraflores Locks, Panama Canal.
- 506. Drilling holes for blasting, Miraflores, Panama Canal. OR
Drilling holes for blasting, Miraflores, Panama Canal, Wood Rock Drills.
- 507. Harbour scene, Colon (Panama)
- 508. Slifer Park, Colon (Panama)
- 509. Excavating the Miraflores lock chamber, Panama Canal.
- 510. P.R.R. Station at Colon, Rep. of Panama.
- 511. Train load of Canal labourers at Tabernilla, Canal Zone.
- 512. Flat Arch Ruins, old time Spanish construction, Panama.
- 513. Steam shovel at work at Pedro Miguel, Canal Zone.
- 514. Steel forms for laying concrete at Gatun, Panama Canal.
- 515. Tivoli Hotel, Panama.
- 516. Central Avenue, Panama's Main Street.
- 517. Suspension Bridge across Canal Cut at Empire, Canal Zone.
- 518. National Theatre, Panama.
- 519. P.R.R. Station at Gatun, Canal Zone.
- 520. Palm huts, Interior of Panama.
- 521. Construction of locks, Pedro Miguel, showing Canal Cut and monster Electric Cranes in operation, Panama Canal.
- 522. Steam shovel, holding best record, Culebra Cut, Panama Canal.
- 523. Cathedral church, oldest structure in Panama, and built by the old Spaniards.
- 524. Power House at Miraflores, Panama Canal.
- 525. Towers for conveying concrete, Gatun, Panama Canal.

MADURO 500

- 526. The Canal at Empire, looking North, Canal Zone. (Note: message block on picture side)
- 527. Centre (sic) wall of Pedro Miguel Locks (Panama Canal).
- 528. The New Municipal building, Cathedral Plaza, Panama.
- 529. Gatun locks viewed from above (Panama Canal).
- 530. Entrance to Gatun Locks, under construction.

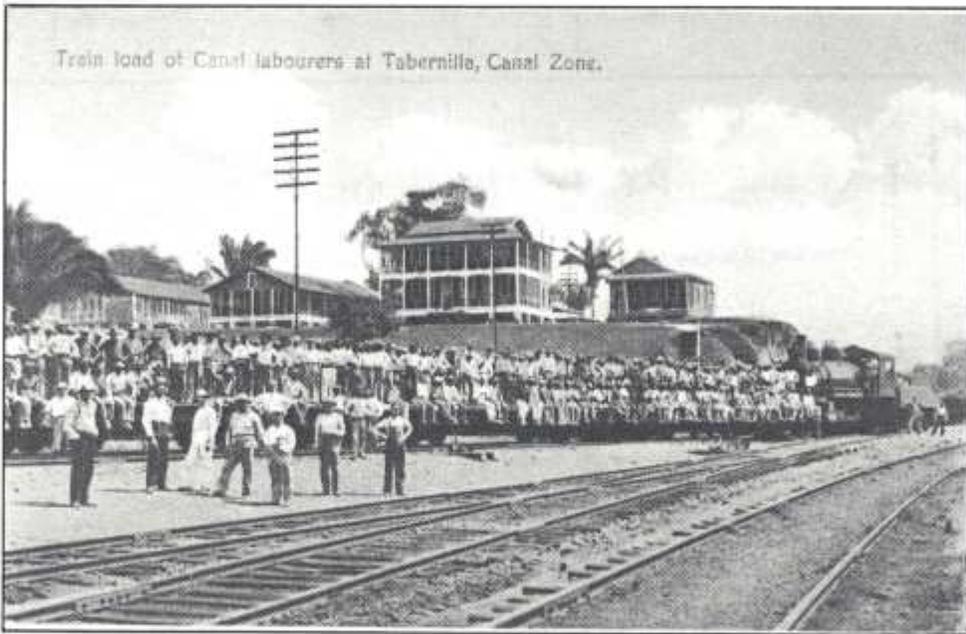


Fig. 1

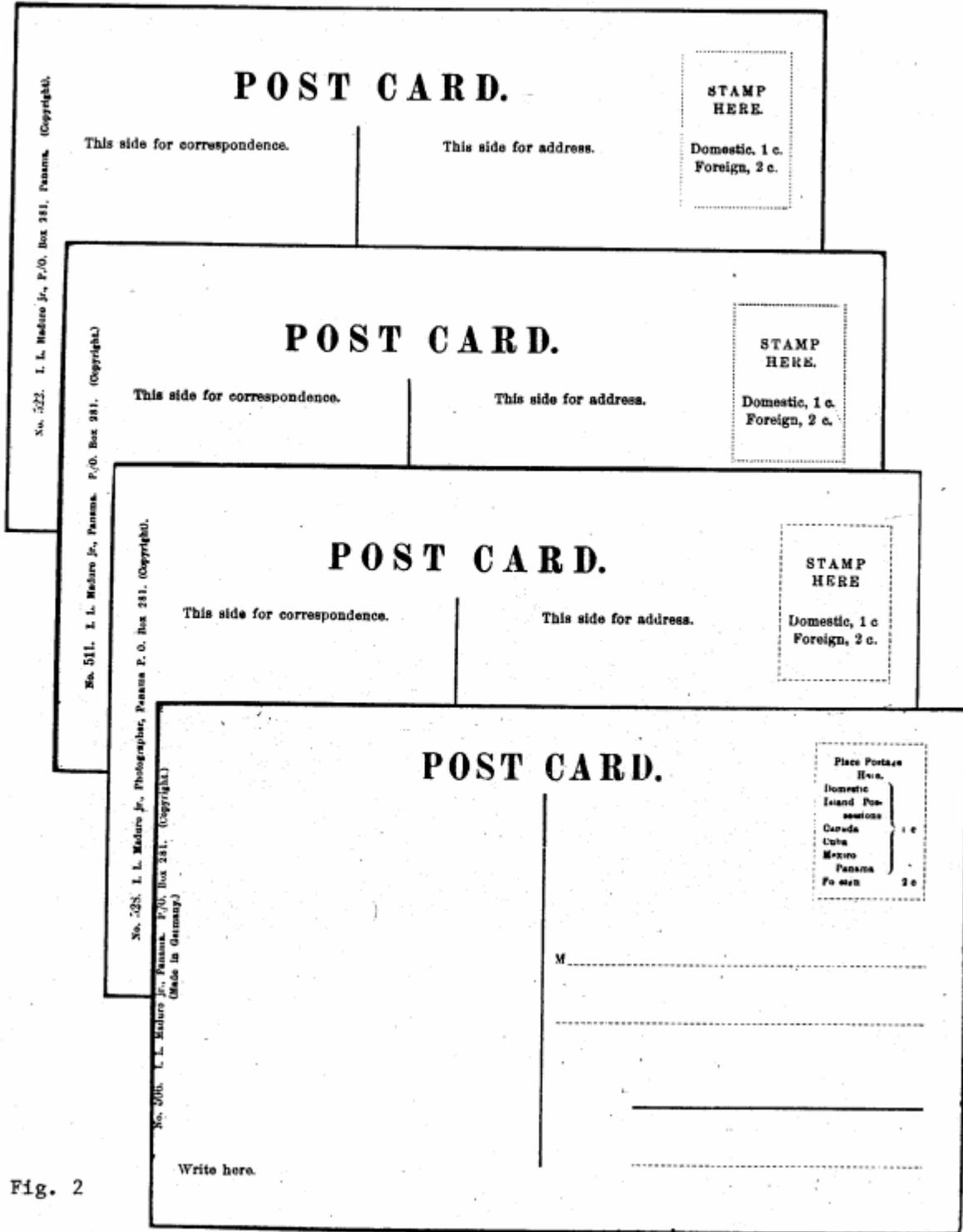


Fig. 2

MADURO D 9XXX

I.L. Maduro, Jr., Post Office Box 281. (Copyright.)

This series is known postally used as early as 1909. Nothing is known of the printer.

On the picture side side (Fig. 1) the view is in color. The card finish is almost glossy and captions are in italicized or script red or white letters of different sizes. The address side is in the divided back format and printing is in brick red. The card number is at the lower left corner. Although most do not contain a publisher identification, on the higher number cards the Maduro imprint can be found at the left edge (Fig. 2). These are indicated by an * at the end of the caption.

- 9785. Native Scare crow, Panama.
- 9786. Who am I - Native Masquerade, Panama.
- 9787. Old Forts at Porto Bello, Panama, destroyed by Morgan - 300 years ago.
- 9788. Natives and their Children, Panama.
- 9789. Street Scene - Chepo - Interior of Panama.
- 9790. A Green Turtle, bring (sic) placed in Crawl, Panama.
- 9791. Alligator Hunting at the Mouth of the Canal at La Boca, Panama.
- 9792. Alligator Hunting on the Bayano River, Panama.
- 9793. "Three Good Shots" Alligator Hunting on the Bayano River, Panama.
- 9794. Hunting for Alligators on the Bayano River, Panama.
- 9795. Alligator Hunting on the Chagres at Mindi, Panama.
- 9796. A Good Sized Monster. - Alligator Hunting on the Bayano River, Panama.
- 9797. Native Cane Mill for making Native Rum, Panama.
- 9798. A Good Hunt on the Bayano River, Panama.
- 9799. Statue of Aspinwall, the founder of Colon and the Panama Railroad, Colon, Panama.
- 9800. Native Washerwomen, breaking Buttons, Colon, Panama.
- 9801. President Taft's visit to the Panama Canal.
- 9802. Bull Fight, Colon, Panama.*
- 9803. Island of Taboga, showing Sanitarium, Panama.*
- 9804. Taboga Island, Famous Health Resort for the Canal Employees, Panama.*



Fig. 1

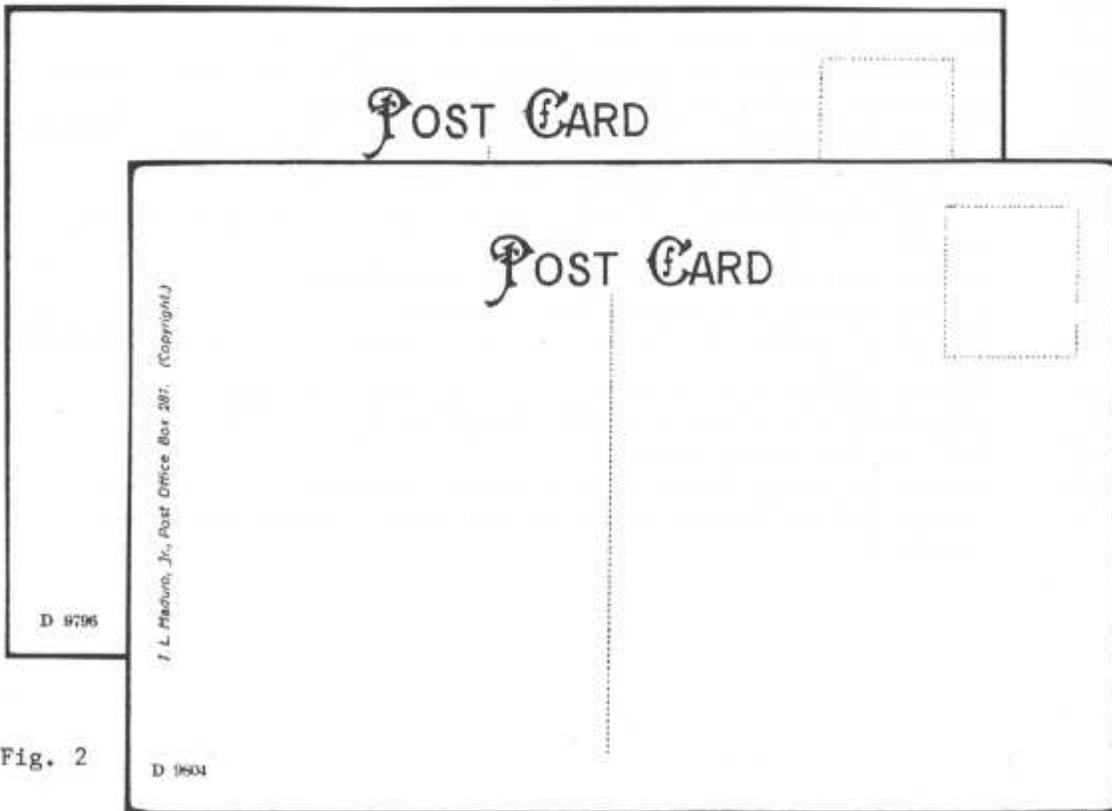


Fig. 2

MADURO PASTEL TONED BLANK ADDRESS SIDE

This is an early series found only in accordion style, ten card booklets. The back of the booklet covers (Fig. 1) identify them as having been published by Maduro and whose data is preceded by a number. The front of the booklets has the title by which they are recorded. The individual cards are occasionally found in dealers' stocks.

On the picture side (Fig. 2) colors are in soft hand tinted pastels. Captions are either printed in a clear area or in a rectangular box. There are numerous errors in punctuation, capital letters, and spelling. Individual cards have neither numbers nor publisher identification. On the address side there is no printing whatsoever.

These are the complete booklets which have been recorded to date:

- 12733 Souvenir of the Island of Taboga/ Panama's Health's (sic) Resort.
- 13028 Souvenir of the Panama Canal
- 13032 Souvenir of Panama
- 13033 Souvenir of Marine Camp, Camp Elliott, Bas Obispo, Panama.
- 13586 Souvenir of the Great Culebra Cut.

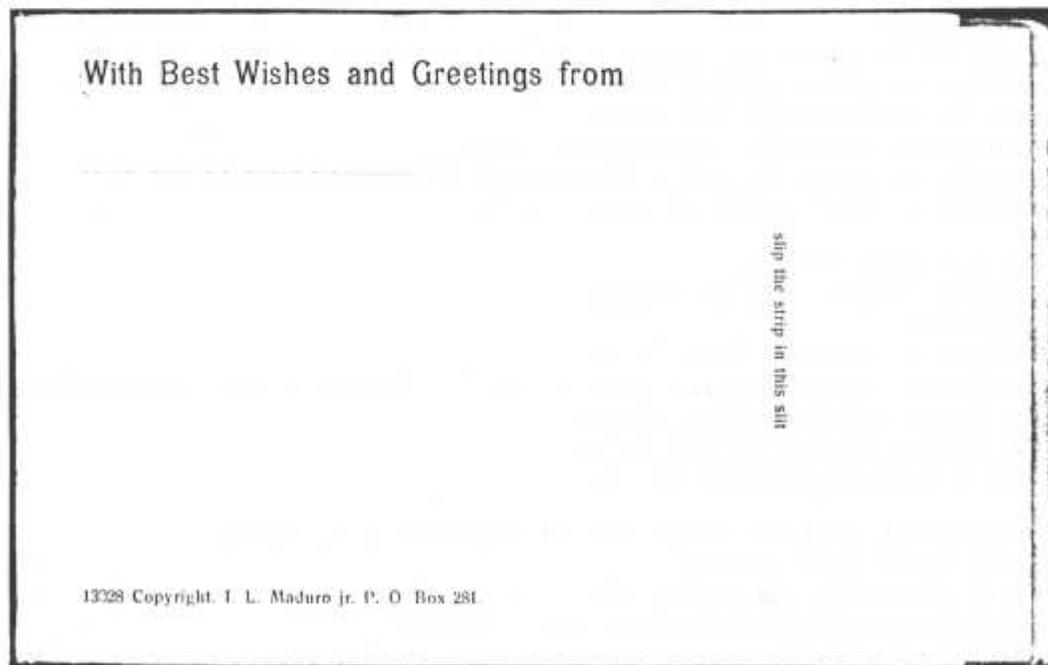


Fig. 1

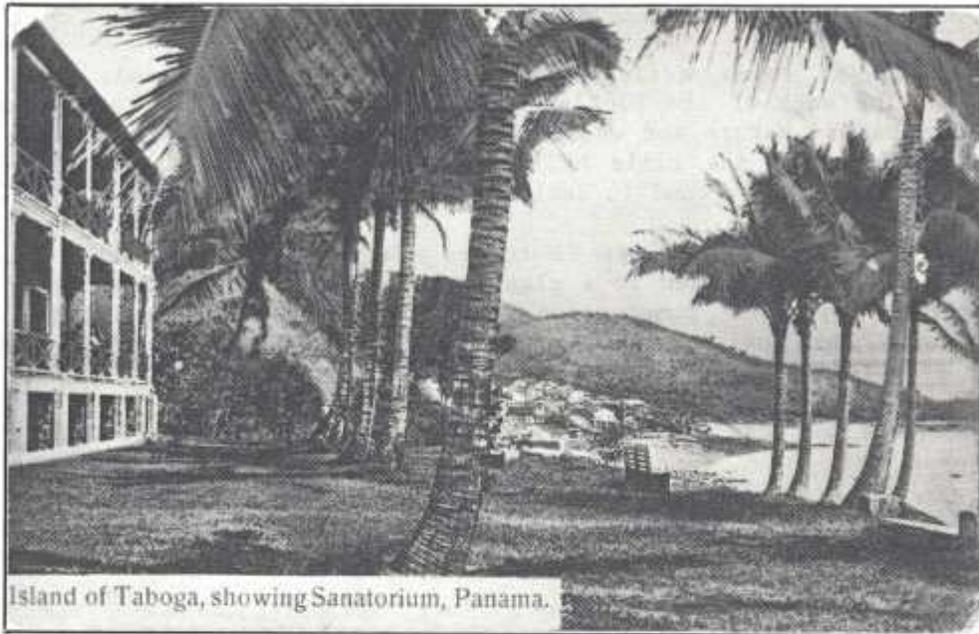


Fig. 2

A dirt spreader.

A monster steam shovel unloading rock from the Great Cut.

A ship-load of labourers for the canal, Colon, Rep. of Panama.

A street at Marine Camp, Bas Obispo.

Administration building, Ancon, Canal Zone.

Ancient church on the Island of Taboga.

An overflow of the Chagres at Gatun, Panama.

Balboa, Entrance to Canal.

Banana farm, Chame, Rep. of Panama.

Bay of Panama.

Birds (sic) eye view of Camp Elliott.

Boats selling native products at water-front, Panama. (Note: black and white)

Bolivar Street, Colon, after paving.

Bolivar Street, Colon, before paving.

Bringing a load of eatables to camp.

Canoes arriving from the coast with vegetables Colon, Panama.

Cathedral Plaza after paving.

Cathedral Plaza. Before paving 1904

Cathedral Plaza & Bishops Pallace (sic), Panama.

Cathedral Plaza, Panama.

Cathedral square Kiosk Panama.

Central Avenue, Panama.

MADURO PASTEL TONED BLANK ADDRESS SIDE

Digging the bed of the locks, Gatun, Panama Canal.
Diverting water from the Canal prism, Bas Obispo.
Dredging at Sosa Hill. Panama Canal.
Dredging the Pacific entrance to the Canal at Balboa.
Drilling holes for blasting. Culebra Cut.
Drilling rocks Pedro Miguel, Panama.
Drilling under difficulties Pedro Miguel. Panama Canal.

Eight and Front Streets, Colon after being paved.
Eight and Front Streets, Colon before being paved.

Fixing up Camp, Marine Camp, Bas Obispo.
Flagging a dirt train, Panama Canal.
Flamenco Island. Panama.
Front Street Colon. Panama.
Front View of Tivoli Hotel, Panama.

Governments Pallace (sic). Panama.

Island of Taboga, showing Sanatorium, Panama.
Island of Taboga showing Sea Wall and Sanatorium in the distance.
Island of Taboga. The Canal's health Resort.
Italian & Spanish labourers. Panama Canal.

La Poyera (sic). National Costume
La Pollera, National costume. Panama.
Lock site Miraflores. Panama.

Main street, La Chorera (sic), Panama.
Marine Camp, showing officers head-quarters, Camp Elliott.
Market Square, Panama.

Narrow Street. Panama.
Native Bull Sight (sic).
Native carriers, Panama.
Native huts Chame Panama.
Native Huts, Chimán. Rep. of Panama.
Native Huts, Chorera (sic). Rep. of Panama.
Native masqueraders burlesquing "the malarial mosquito" trying to be caught
by the Americans on the Isthmus.
Natives threshing rice, Santiago, Panama.
North avenue (sic) after being paved.
North avenue (sic) before Being Paved. Panama 1903.

Old French dredge at Gatum (sic), Panama Canal.
Old French Dredge at Mindi. Panama Canal.
Old Panama dedroyed (sic) by Morgan, more than 300 years ago, Panama.
Old ruins on the road to Las Sabanas, existing from old spanish (sic) times,
Panama.

MADURO PASTEL TONED BLANK ADDRESS SIDE

Old Spanish vaults, Cemetery, Panama.
On the ledges of the Culebra Cut.
On the Playa, Panama.

Panamanians (sic) celebrating independence day, Panama.
Pedro Miguel looking south. Panama Canal.

Quarantine station La Boca, Panama.
Quick firing gun, Bas Obispo, Marine Camp.

Road leading to Sanatorium.
Roosevelt Avenue, Christobal (sic), Canal Zone (Panama).
Royal Palms Ancon Hospital. Panama.
Ruins of Old Panama destroyed by pirate Morgan. Panama.

Selling native pottery etc, Panama.
Some of the living barracks at Camp Elliott (formerly old French houses).
Sta. Anna (sic) Church, Panama.
Steam shovel at work Culebra Cut.
Steam shovel at work Pedro Miguel. Panama Canal.
Steam Shovel No. 115 working in the Canal at San Pablo, Canal Zone Panama.

The Bas Obispo section of the Cut.
The break water thal (sic) will reach to Flamenco island, to protect the
Pacific entrance to the Canal.
The Cathedral Church, the oldest structure in Panama.
The Channseler (sic) at work at Miraflores. Panama Canal.
The Charge of the sanitary brigade, Panama's fever exterminator.
The Culebra Cut at Rio Grande, Panama Canal.
"The Cumbia". Native dance at the Island of Taboga.
The Entrance to the Canal at La Boca, Panama.
The Great Culebra Cut.
The great Culebra Cut (dotted line shows amount of dirt removed), Panama
Canal.
The lock site at Pedro Miguel. Panama Canal.
The peaceful Chagres Matachin, Panama.
The pit Miraflores. Panama Canal.
The relocated Panama Railroad at Gorgona.
The Sanatorium. Built by the Canal Commission for the benefit of employees
The Spillway Gatun, showing Steam shovels at work.
The Village of Taboga looking from the Sanatorium.
Town of Chiman, Panama.
Twelfth Street after being paved Panama.
Twelfth Street before being paved 1903.

Washing at the brook Pearl Islands, Panama.

1st Prize, Representing the past.
500 Tons of Dynamite for Canal use, stored in cave dug out of mountain.
Panama Canal.

MADURO 09-7XXX

No. xx I.L. Maduro jr. Panama P.O. Box 281 (Copyright).

No. xx I L. Maduro jr. Panama P.O. Box 281 (Copyright).

This is a series depicting views of people, their occupations, and scenes within the Republic.

These cards are on glossy paper which is frequently slightly bowed. The picture side (Fig. 1) has titles in red which may be often obscured within the design. In the captions, the English is erratic with misspellings, improper use of capital letters and punctuation variations. Address sides (Fig. 2) are divided back style and printing is in black, in English. There are two numbering systems. The first, in a 1 to 31 sequence, precedes the publisher identification along the left edge. The second, which is the numbering system used, is at the lower right. This group of numbers was chosen in order to avoid a conflict with other numbered Maduro series.

- 7171. Chorera (sic), Panama.
- 7172. Chiman Rep. of Panama.
- 7173. Native corn vendor, Panama.
- 7174. On their way to town, Panama.
- 7175. Washing at the brook, Pearl Island, Panama.
- 7176. Italian and spanish labourers on the canal Panama.
- 7177. Old Spanish cannon Las Bobedas. Panama.
- 7178. Tobacco plantation Chamé. Panama.
- 7179. Pineapple farm Taboga, Panama.
- 7180. Village of Taboga.
- 7181. Sanatorium (sic) Taboga Island, Panama.
- 7182. Street Scene Island of Taboga, Panama.
- 7183. Having their picture took Chamé, Panama.
- 7184. Coming to market, Panama.
- 7185. Old spanish (sic) burial vaults, Panama.
- 7186. Street Scene Chiman. Interior of Panama.
- 7187. Street Scene Chamé, Panama.
- 7188. Coal vendor, Panama.
- 7189. Chiman, Rep. of Panama.
- 7190. The Gold-seekers, Panama.
- 7191. On the road to Las Sabanas, Panama.
- 7192. Bridge across the Pacora river, Panama.
- 7193. Interior of la Catedral, oldest Church in Panama.
- 7194. Wives of Martiniquean Canal labourers Panama.
- 7195. Half-breeds shooting with poisoned arrows Interior of Panama.
- 7196. Shooting birds in Las Sabanas, Panama.
- 7197. Threshing Rice. Interior of Panama.
- 7198. Cemetery and road to La Boca, Panama.
- 7199. The Mercedes (sic) Church built in Spanish times. Panama.
- 7200. General Huertas Officer, (sic) in charge of secession movement, Nov. 3, 1903. Panama.
- 7201. Washday at Chorillo (sic), Panama.

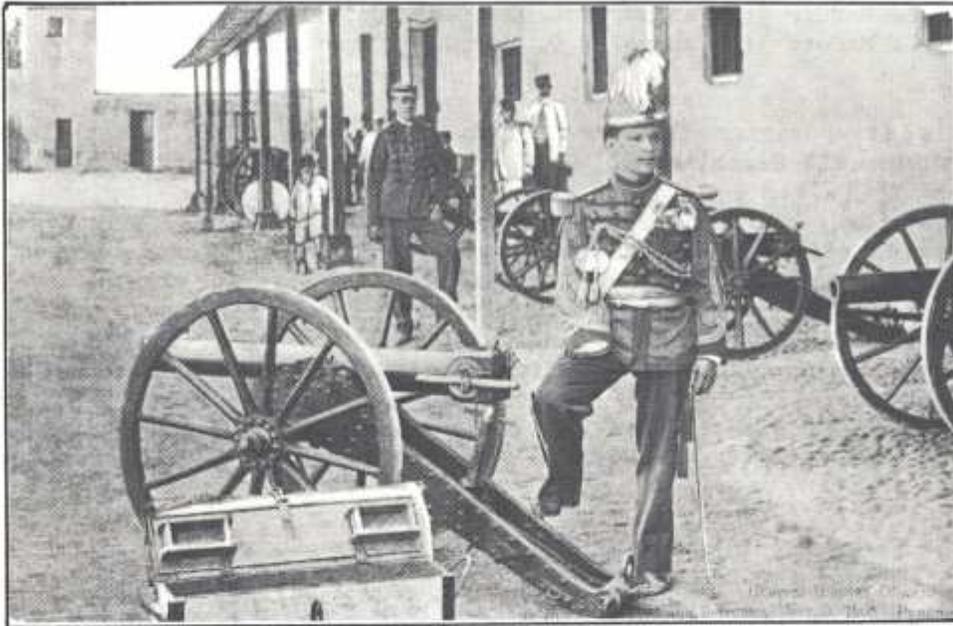


Fig. 1



Fig. 2

Although it is not certain that this series was published by I.L. Maduro, it has been reported but not confirmed by the authors that a very few have the Maduro imprint. Complete booklets are known, but they do not have a Maduro imprint either. Some students believe this is a Tokio Bazaar series because of the similarities in the address side printing and the manner of numbering individual cards.

This series is normally characterized by a glossy surface and red (Fig. 1) or white (Fig. 2) lettering in a mixture of capital and small letters on the picture side. A few have black captions using capital letters (Fig. 3), and colors are muted and the surface dull. Some have a message area, although on almost all the view covers the entire surface. Address sides (Fig. 4) are in the divided back format and lettering is in black with the number preceded by "A" and followed by a "10" located at the lower right corner. There are several long, unexplained gaps in the numbering sequence. Many views are known with two separate numbers within this same series. However, there is no sequential order in the renumbering. They will all be listed in this survey. Many of these cards come from tear-out booklets. The views from tear-outs seem to have different numbers from the same views which are found on regular cards. There are two varieties which can be seen in the words "Post Card." On Variety 1 it is 5 x 35 mm and on Variety 2 it is 3 x 26 mm.

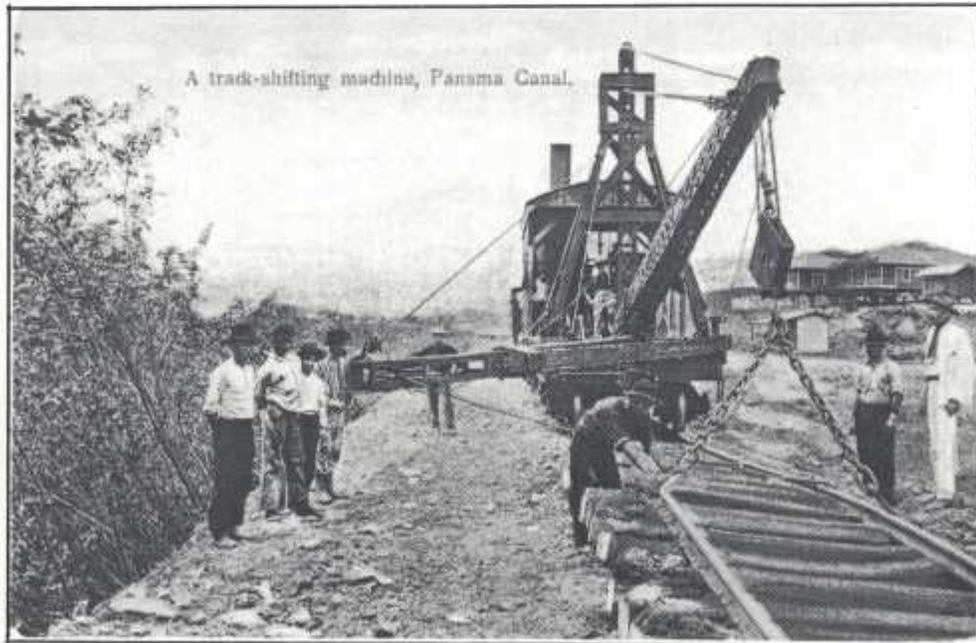


Fig. 1



Fig. 2

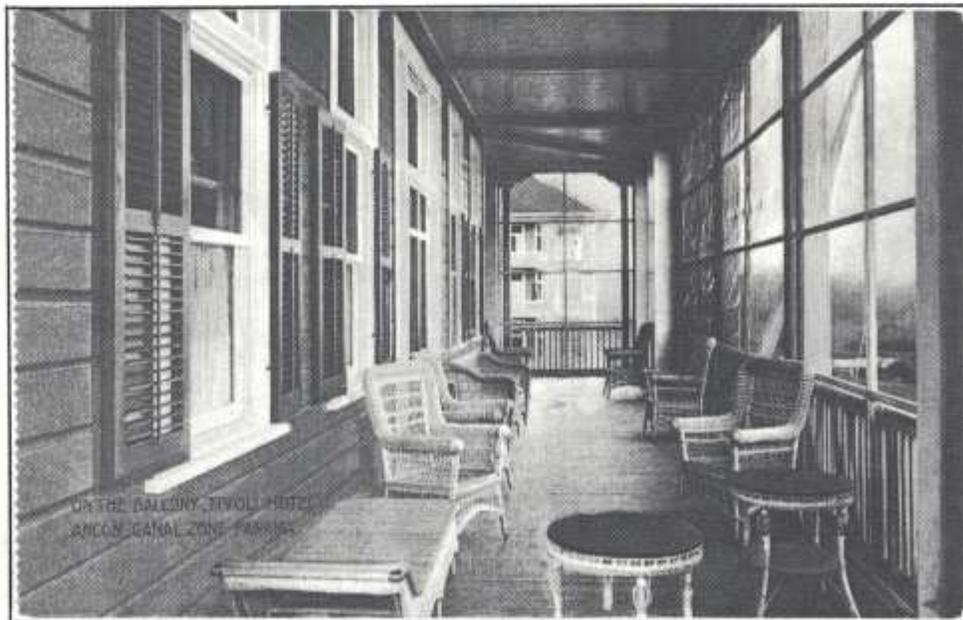


Fig. 3

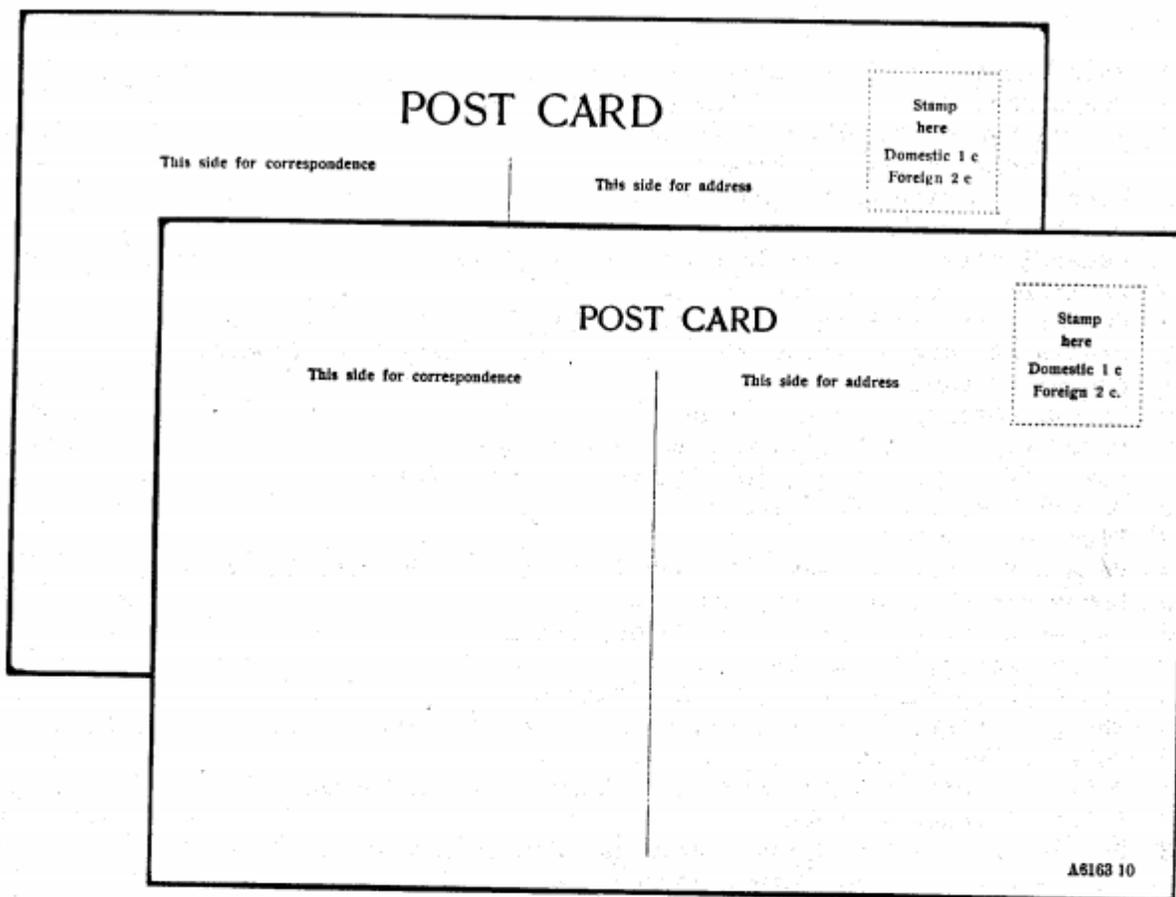


Fig. 4

- 480 Administration building ad (sic) Ancon, Canal Zone.
- 481 Suction Dredge "Sandpiper" at work, Gatun, Panama Canal.
- 482 Drilling holes for blasting at Culebra, Panama Canal
- 483 A Dirt Spreader, Panama Canal.
- 484 PRESIDENT W.H. TAFT, Col. GEO. W. GOETHALS, CHIEF ENGINEER, PANAMA CANAL.
- 485 In the Canal Cut at Gatun, Panama Canal.
- 486 Steam shovel, inundated by flood, at Bas Obispo.
- 487 A heavy blast on the Canal at Bas Obispo.
- 488 Culebra Cut looking south, Panama - Canal.
- 489 Gatun Lock-site looking North, Canal Zone, Panama.
- 490 DINING ROOM, TIVOLI HOTEL, ANCON, CANAL ZONE, PANAMA.
- 491 Birds eye view of the Bay of Panama.
- 492 Cathedral Plaza, Panama.
- 493 Sanatorium at Taboga, Panama.
- 494 Tivoli Hotel from Ancon, Canal Zone, Panama.
- 495 ON THE BALCONY "TIVOLI HOTEL", ANCON, CANAL ZONE, PANAMA.
- 496 PRESIDENT TAFT, DRIVING TO CULEBRA STATION, CANAL ZONE, PANAMA.
- 497 PRIVATE SITTING ROOM, TIVOLI HOTEL, ANCON, CANAL ZONE, (PANAMA).

- 498 Post Office at Ancon, Canal Zone, Panama.
- 499 The Lobby, Tivoli Hotel, Ancon, Canal Zone, Panama.
- 500 Native Ranch, Interior of Panama.
- 501 Old Spanish sea-wall, Panama.
- 502 Bird's eye view of the Bay of Panama.
- 503 On the Playa, Panama.
- 504 General view of the village of Taboga, Panama.
- 505 Railroad Station at Panama City.
- 506 Culebra Cut, looking north, Panama Canal.
- 507 President Taft paying a visit to Panama's President, Panama.
- 508 Avenue B. Panama.
- 509 Panama Lottery drawing, Panama.
- 510 Palm Avenue, Cristobal, Canal Zone, Panama.
- 511 Head office, Isthman (sic) Canal-Cristobal, (Panama).
- 512 On the beach, Colon, Panama.
- 513 Pier No. 11, Cristobal, Panama.
- 514 Panama Railroad Steamer "Colon" leaving Pier No. 11, Cristobal.
- 515 Panoramic view of Colon, Panama.
- 516 Panama Railroad Pier No. 4, Colon, Panama.
- 517 Negro family, Colon, Panama.
- 518 I.C.C. Hospital Grounds, Colon, Panama.
- 519 The Fire Station, Cristobal, Canal Zone, Panama.
- 520 Culebra Cut looking south, Canal Zone, Panama.
- 521 Drilling holes for blasting at Culebra, Panama Canal.
- 522 A Dirt Spreader, Panama Canal.
- 523 Suction Dredge "Sandpiper" at work, Gatun, Panama Canal.
- 524 In the Canal Cut at Gatun, Panama Canal.
- 525 PRESIDENT W. H. TAFT COL. GEO W. GOETHALS, CHIEF ENGINEER, PANAMA CANAL.
- 526 Sanatorium at Taboga, Panama.
- 527 Tivoli Hotel from Ancon, Canal Zone, Panama.
- 528 Bird's eye view of the Bay of Panama.
- 529 Cathedral Plaza, Panama.
- 530 Post Office at Ancon, Canal Zone, Panama.
- 531 On the Playa, Panama.
- 532 Old Spanish sea-wall, Panama.
- 533 Bird's eye view of the Bay of Panama.
- 534 Culebra Cut, looking north, Panama Canal.
- 535 General view of the village of Taboga, Panama.
- 536 Railroad Station at Panama City.
- 537 Native Ranch, Interior of Panama
- 538 On the beach, Colon, Panama.
- 539 Panoramic view of Colon, Panama.
- 540 Panama Railroad Pier No. 4, Colon, Panama.
- 541 I.C.C. Hospital Grounds, Colon, Panama.
- 542 Negro family, Colon, Panama.
- 543 The Fire Station, Cristobal, Canal Zone, Panama.
- 544 Panama Railroad Steamer "Colon" leaving Pier No. 11, Cristobal.
- 545 Pier No. 11, Cristobal, Panama.

- 546 Alligator-Captured at Puerto Bello - 14 foot 6 inches long.-Panama.
547
548 Avenue B. Panama.
Residence of Judge Owen on Ancon Hill, Panama.
3088 The Cathedral Church, the oldest structure in Panama.
3089 Front Street Colon (Panama).
3090 Steam shovel at work, San Pablo, Panama Canal.
3091 Tower of Old Panama, destroyed by Sir Henry Morgan over 300 years ago.
3092 The great Culebra Cut (dotted line shows amount of dirt removed),
Panama Canal.
3093 Latest view of the Culebra Cut, looking South, Panama Canal.
3094 The Spillway Gatun, showing Steam shovels at work.
3095 Hotel Tivoli, Panama.
3096 Front View of Tivoli Hotel, Panama.
- 6152 Five yard Dipper Dredge, La Boca, Panama.
6153 Overflow of the Chagres at Tabernilla, Canal Zone.
6154 Turret in Fort Lorenzo, Panama.
6155 The Flood at Bas Obispo, Panama Canal.
6156 Bas Obispo Cut, Panama Canal.
6157 Wreck at Miraflores, Panama Canal.
6158 Town of Chagres, Panama.
6159 Sea going dredge at Naos Island, Panama.
6160 Steam Shovel at Pedro Miguel during flood, Panama.
6161 Quaranteen (sic) Station, Naos Island, Panama.
6162 "Old Aspinwall", Colon's celebrated local character, Panama.
6163 Panama Railroad Pay-day at Colon, Panama.
6164 Filling in at Cristobal, Panama Canal.
6165 A Pay-day in French Canal Times, Front Street, Colon, Panama.
6166 A track-shifting machine, Panama Canal.
6167 Eleventh Street and Christobal (sic), Colon, Panama.
6168 Fire Brigade practise (sic), Panama.
6169 Native Huts, Interior of Panama.
6170 Native Cactus, Panama.
6171 The Chief Machie Indian of the San Blas Coast, Panama.
6172 "Panama's Calaboose" I'd rather be on the outside looking in, than
in the inside looking out.
6173 Part of the Falls at Chorera (sic), Panama.
6174 Tenth Street, Colon, Panama.
6175 Panama Belles in Poyera (sic) Costume.
6176 The Great Culebra Cut, Panama Canal.
6177 Gatun Locks under construction, Panama Canal.
6178 Tower for handling cement, Gatun, Panama Canal
6179 Cemetary at Porto Bello, Panama
6180 Washing day at Lagarto, Panama
6181 New Municipal Building, Panama

MADURO 5000 - GREEN EAGLES

I.L. Maduro jr., P./O. Box 281, Panama. (Copyright). No. 5xxx

The "Green Eagles", as they are popularly known, are perhaps the most disjointed series of all. They are believed to have been printed by the Stengel & Co. firm of Dresden, Germany. Except some which are in sepia tones, view sides are characterized by bright colors (Fig. 1 and Fig. 2). Lettering in the captions varies in size but they are almost always red in upper and lower case letters; however, a few are in different sized capital letters printed in white or black, in English. On some titles are also in Spanish. Punctuation and capitalizing are often improper. Most views seem to have been photographed between 1912-1915. Printing on a relatively low grade paper resulted in their being easily damaged, and most copies show chipping of the colors along the edges or corner wear. A few numbers use the same view in a small insert with Christmas greetings on a glossy surface (Fig. 3). These are listed separately by number. Address sides are in the divided back format on a bright white surface with lettering in green. Their nickname is derived from the green eagle with extended wings and "I.L.M. Jr" in the scroll at the top. Publisher identification and card number are almost always on the left edge. There are three basic address sides, most easily identified by the wording in the stamp box and the size and location of the number. On the first (Fig. 4) numbers are significantly larger than the letters and the stamp box has six lines of instructions. This is by far the most common type. On the second (Fig. 5) the number is somewhat smaller and there are only two lines of instructions in the stamp box. On the third (Fig. 6), the number is horizontally oriented in the lower left corner; these are associated with the Christmas greeting cards. This series is notable for the many long gaps in the numbering sequences. It is believed that almost all of these were never printed for sale on the Isthmus.



Fig. 1

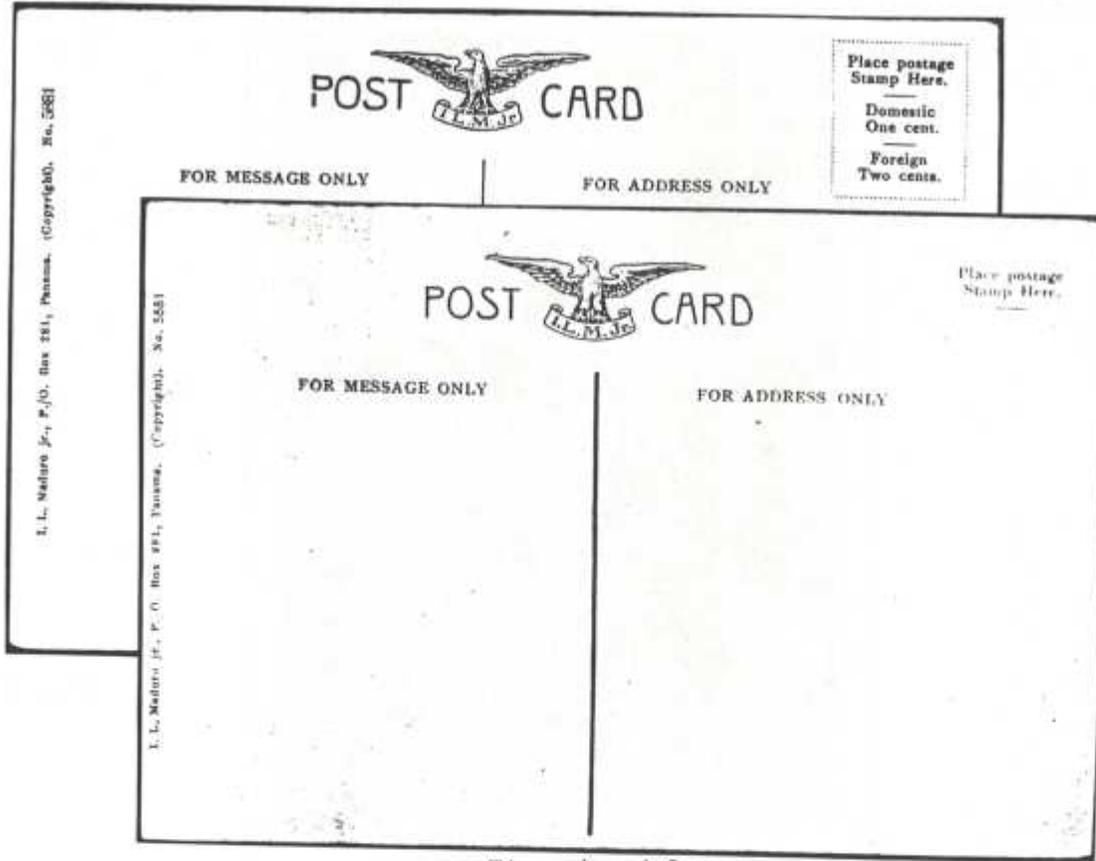


Fig. 2



Fig. 3

MADURO 5000 - GREEN EAGLES



Figs. 4 and 5

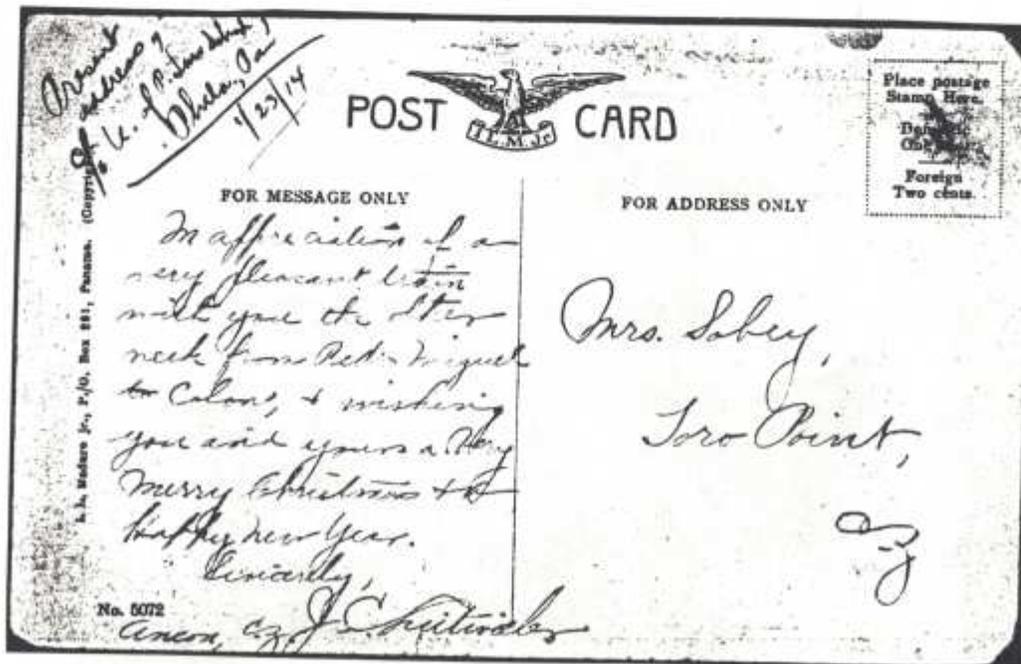


Fig. 6

MADURO 5000 - GREEN EAGLES

- 5000. Front range light, Pacific Entrance to Panama Canal.
- 5001. West Wing Wall, showing electric mules, Gatun Locks, Panama Canal.
- 5002. Rear view of emergency Dam, Gatun Locks, Panama Canal.
- 5003. Tower of Old Panama, destroyed by Morgan in 1671.
- 5008. Blowing up dyke (sic) at Miraflores with 19 tons dynamite, Panama Canal.
- 5009. Ancon Hospital, Panama Canal.
- 5010. Ruins of Cathedral at Old Panama, destroyed by the buccaneer Morgan in 1671.
- 5013. South approach wall, Miraflores Locks, Panama Canal.
- 5014. P. R. R. Station at Gatun, C.Z.
- 5015. Street in Cristobal with Y.M.C.A. Building, Panama.
- 5016. Ancon Hospital Grounds, Panama.
- 5017. Inclines on lock walls, Gatun, Panama Canal.
- 5018. General View of Gatun Locks, looking North, Panama Canal.
- 5019. View of Gatun Locks, looking into Lake, Panama Canal.
- 5020. The Swimming Pool, Colon, Panama.
- 5021. Rivetters at work on Gatun Lock Gates, Panama Canal.
- 5022. Tivoli Hotel, Front View, Ancon, Panama.
- 5023. Emergency Dam with girders in position, Gatun Locks, Panama Canal.
- 5024. INTAKE WEST WALL, UPPER LOCKS - MIRAFLORES, PANAMA CANAL.
- 5025. Excavation for Spillway, Miraflores, Panama Canal.
- 5026. Entrance to Forts Santiago de La Gloria (old spanish Forts) Porto Bello, Panama.
- 5027. Ancient Spanish Guns at Porto Bello, Panama.
- 5029. OLD SPANISH SHRINE, PORTO BELLO, PANAMA.
- 5030. Range Lights for guiding Ships from Sea to Pacific Entrance, Panama Canal.
- 5033. Sentry Box in old fort at Porto Bello, Panama.
- 5034. Entrance to San Geronimo Forts, Porto Bello, Panama.
- 5035. Showing Gates and Arches east chamber, Pedro Miguel Locks, Panama Canal.
- 5036. Half completed Gate, Miraflores Locks, Panama Canal.
- 5038. Gate entering on lower lock, Miraflores Locks, Panama Canal.
- 5039. South approach to Wing Wall, Miraflores Locks, Panama Canal.
- 5040. SHOWING 18th (sic) CULVERT, INTERIOR VIEW, MIRAFLORES, PANAMA CANAL.
- 5041. Miraflores Lock Chamber, looking South, Panama Canal.
- 5042. Intakes, Miraflores Locks, Panama Canal.
- 5043. Emergency Dam, Gatun Locks, Panama Canal.
- 5044. West Chamber, lower lock, Miraflores, Panama Canal.
- 5045. Administration Building, Ancon, Panama.
- 5046. Maternity Ward, Ancon Hospital, Panama.
- 5047. NATIVE COSTUME, LA POLLERA, PANAMA.
- 5048. Approach to Upper lock, Gatun, Panama Canal.
- 5048a. Approach to Upper lock, Gatun, Panama Canal. (Note: has three Panama Hats floating in the lock; same view as 5048)
- 5049. Old Spanish Fort at Porto Bello, Panama.

MADURO 5000 - GREEN EAGLES

- 5050. San Francisco Church & Park, Panama City.
- 5051. Spillway, Gatun, Panama Canal.
- 5051. A Merry Christmas and Happy New Year/ Greetings from Panama/ Spillway. Gatun. Panama Canal. (Note: a Christmas card - view at lower right)
- 5052. Las Mercedes Church, Panama City.
- 5053. A MORNING RIDE, INTERIOR OF PANAMA.
- 5054. Miraflores Locks, looking North, Panama Canal.
- 5055. Columbus Monument, Cristobal, C.Z. Panama.
- 5056. Front Street, Colon, Panama.
- 5057. Canal Offices, Cristobal, C.Z. Panama.
- 5058. HAVING HIS MORNING MEAL, AT PANAMA
- 5059. Old Sea Wall, Panama City.
- 5059. A Merry Christmas and Happy New Year/ Greetings from Panama/ OLD SEA WALL, PANAMA CITY. (Note: a Christmas card - view is in lower right corner)
- 5060. Ancon Hospital Grounds, Tivoli Hotel in distance, Panama.
- 5061. Rear range light, Pacific entrance of Panama Canal.
- 5061. REAR RANGE LIGHT, PANAMA CANAL. (Note: a Christmas card - view is at lower left)
- 5062. WASHING DAY, CHAME, PANAMA.
- 5063. Completed Upper Guard Gate, Gatun Locks, Panama Canal.
- 5064. View of south approach Wall and Gatun Lake, Panama Canal.
- 5065. ESPIRITO (sic) SANTO, PANAMA'S MOST FAMOUS ORCHID.
- 5066. The completed Canal at the Angle, Empire, Panama Canal.
- 5067. Tivoli Hotel, Ancon, Panama.
- 5068. A Picturesque Scene, Ancon Hospital, C.Z. Panama.
- 5069. San Blas Indian Family, Rep. of Panama.
- 5070. Culebra Cut, looking north, Panama Canal. (Note: all of Gold Hill visible)
- 5071. Culebra Cut, looking north, Panama Canal. (Note: part of Gold Hill and Culebra townsite visible)
- 5072. ESPIRITO (sic) SANTO, PANAMA'S MOST FAMOUS ORCHID.
- 5072. A Merry Christmas and Happy New Year/ Greetings from Panama/ ESPIRITO (sic) SANTO ORCHID (Note: orchid is small inset).
- 5073. One of the Lock Gates at Pedro Miguel, Panama Canal.
- 5075. One of the "Great Gates" in Construction, Gatun, C.Z. Panama.
- 5076. Panama City at low Tide, Cathedral Towers in distance.
- 5077. SUNSET, COLON HARBOUR, PANAMA.
- 5081. Ancon Hill, Ancon, C.Z. Panama.
- 5083. Native mode of Transportation, Interior of Panama.
- 5085. Ivory Nut Palm, Panama.
- 5087. AN INDIAN FAMILY, DARIEN - PANAMA
- 5088. Native Canoes and Ivory Nut Pickers, Interior of Panama.
- 5089. South Approach to Wing Wall, Miraflores locks, Panama Canal.
- 5094. Back View, Hotel Washington, Colon, Panama.
- 5096. A Church Fiesta, Interior of Panama.
- 5097. SOME NAKED BROWN BABIES, PANAMA
- 5099. A Native Family, Chamé, Panama.

MADURO 5000 - GREEN EAGLES

- 5100. A HAPPY GROUP, INTERIOR OF PANAMA.
- 5101. In the Native Cepo (sic) (after a fight), Panama.
- 5102. A NATIVE SCHOOL HOUSE, INTERIOR OF PANAMA.
- 5103. A HARD JOURNEY, INTERIOR OF PANAMA.
- 5104. A Family Group, Chepo - Panama
- 5106. HAVING THEIR PICTURES TAKEN, REP OF PANAMA.
- 5107. READY FOR A BATH, INTERIOR OF PANAMA
- 5108. A LITTLE NURSE, CHEPO - PANAMA
- 5109. General View of Gatun Locks, Panama Canal.
- 5111. A good Catch, Panama.
- 5112. ON THE WAY TO MARKET INTERIOR OF PANAMA
- 5113. Spillway, Gatun, Panama Canal.
- 5115. A QUIET FEED AT PANAMA.
- 5116. A FAT PIG READY FOR THE MARKET INTERIOR OF PANAMA.
- 5117. Afraid of the Camera, Interior of Panama.
- 5118. A YOUNG NATIVE, CHAME - PANAMA.
- 5120. POSING FOR HER PHOTO, CHEPO, PANAMA
- 5123. IN NATURES ROBES, INTERIOR OF PANAMA.
- 5125. QUITE FRIENDLY, CHAME, PANAMA
- 5126. Wild Bush Man, Interior of Panama.
- 5127. A FAT FAMILY, INTERIOR OF PANAMA
- 5128. The mother of the Family, Chame - Panama.
- 5129. NATIVE BOYS, INTERIOR OF PANAMA.
- 5130. A JAGUAR HUNTER, INTERIOR OF PANAMA.
- 5133. FATHER AND DAUGHTER CHAME - PANAMA.
- 5140. INTERIOR OF MADURO'S SOUVENIR STORE, WHERE THE LARGEST AND BEST ASSORTMENT OF CANAL POSTALS & SOUVENIRS ARE SOLD. CATHEDRAL PLAZA, PANAMA CITY. (Note: also on a card without postcard address side)
- 5141. Showing stock of Hats "The largest on the Isthmus", at Maduro's Souvenir Store, Cathedral Plaza, Panama City.
- 5142. SHOWING HOW PANAMA HATS ARE MADE, REP. OF PANAMA
- 5143. ARTICLES MADE FROM THE PANAMA OR TOQUILLA STRAW, PANAMA
- 5144. TOQUILLA PALM, FROM WHICH THE PANAMA HATS ARE MADE, PANAMA
- 5145. A CORNER OF MADURO'S SOUVENIR STORE, RETAIL DEPARTMENT, CATHEDRAL PLAZA, PANAMA CITY
- 5146. Maduro's Souvenir Store, Central Ave. and Cathedral Plaza, Panama City.
- 5147. NURSES QUARTERS, ANCON HOSPITAL, PANAMA.
- 5152. Looking south from Empire Bridge, Panama Canal.
- 5155. The Panama Canal at Empire looking north.
- 5156. Steam shovels removing Cucaracha Slide, in Culebra Cut, Panama Canal.
- 5157. Sight-Seeing Train, Panama Canal.
- 5161. Scene in Ancon Hospital Grounds, Panama.
- 5166. Third Avenue, Cristobal, Panama.
- 5167. Palms at Ancon Hospital, Panama.
- 5168. Birds-eye view of Hotel Tivoli and section of Panama City.
- 5170. Rear Range Light, Gatun Locks, Panama Canal.
- 5171. Culebra Cut looking south, Panama Canal.
- 5173. Looking north through West Chamber, Gatun Locks, Panama Canal.

MADURO 5000 - GREEN EAGLES

5176. Center Wall upper locks, Gatun, with Emergency Dam in position, Panama Canal.
5177. Cucaracha Slide in Culebra Cut, Panama Canal.
5179. North approach Wall, Pedro Miguel Locks, Panama Canal.
5180. Calle de Amador-Guerero (sic), Colon, Panama.
5182. Bas Obispo Cut, looking north, Panama Canal.
5185. View in Culebra Cut, looking south, Panama Canal.
5186. Batteries of Drills in Culebra Cut, Panama Canal.
5187. Slifer Park, Colon, Panama.
5188. Gatun Dam and Lake, Panama Canal.
5189. Spillway Channel, Gatun Dam, Panama Canal.
5190. Colon Hospital, Panama.
5192. Ruin of Church, Old Panama, Rep. of Panama.
5193. A leaf of a Lock Gate, Pedro Miguel, Panama Canal.
5194. Breakwater connecting Naos Island to Panama, Panama Canal.
5196. Steamshovels working on Slide, Panama Canal.
5198. LA POLLERA, NATIVE COSTUMES, PANAMA.
5199. U.S. Sailors visiting the Locks at Gatun, Panama Canal.
-
5204. Toro Point Lighthouse, Colon, Panama.
5220. Tower of Old Panama, destroyed by Morgan, Panama.
5226. The Tower of Cathedral in Old Panama, destroyed by Morgan in 1671.
5240. Diving for Pearls, Panama.
5256. Culebra Cut, looking north from Contractors Hill, Panama Canal.
-
5302. The Government Palace, Panama City.
5312. Cathedral Plaza from City Hall, Panama City.
5318. Old Spanish Vaults in Cemetery, Panama.
5332. Suspension Bridge across Canal at Empire, Panama Canal.
5338. Travelers Palm, Rep. of Panama.
5340. Coconut Plantation Rep. of Panama.
5341. National Theatre, Panama City.
5356. STEAMSHOVEL, IN CULEBRA CUT, PANAMA CANAL.
5363. Ruins of Santo Domingo Church, Panama
5371. Hotel Tivoli, Ancon, Panama
5373. Island of Taboga, Health Resort, Panama.
-
5400. Unloading Concrete, Panama Canal.
5420. HEART BROKEN AT PANAMA.
5424. Lower gate, upper lock, Miraflores, Panama Canal.
5427. Completed Gate, Gatun Locks, Panama Canal.
5450. Old Church at Taboga, Panama.
5473. Wall of Locks, Gatun - Panama Canal, Compared to Size of a Man.
5478. Ancient Spanish Bridge at Old Panama, over 300 Years old.
5480. Showing a Narrow Street, Panama City.
5482. Bas Obispo Cut, Looking North, Panama Canal.

MADURO 5000 - GREEN EAGLES

5550. Gold Hill, Culebra Cut, Panama Canal.
5554. Culebra Cut, looking south, showing Cucaracha Slide, Panama Canal.
5562. Lock Gates, Gatun, Panama Canal.
5567. Front Street, Colon, Panama.
5569. Concrete Mixer at Miraflores, Panama Canal.
5600. Steam Shovel working in Canal at Pedro Miguel, Panama Canal.
5635. Panama Canal's Cemetery, Ancon, Panama.
5639. La Pollera, Native Costume, Panama.
5642. Bay of Panama, showing Ancon Hill.
5644. CANAL LABOURER'S WIFE, PANAMA
5789. Shipping Scene, Colon, Panama.
5791. Bay of Colon, Rep. of Panama.
5793. Birds-eye view of Panama City.
5795. Miraflores Locks, Panama Canal, Ancon Hill in the distance.
5796. Cathedral Plaza, showing City Hall, Panama City.
5796a. Cathedral Park, Panama City.
5798. The New Washington Hotel, Colon, Rep. of Panama.
5799. Gatun Lake looking south with Dam to the right, Panama Canal.
5800. Miraflores Locks, showing approach wall, Panama Canal.
5801. Ancon Hospital with Ancon Hill in the Background, Panama.
5803. The Great Culebra Cut, Panama Canal.
5809. The Canal at Empire showing suspension bridge, Panama Canal.
5818. New Panama Railroad Station, Panama City
5819. Central Avenue, Panama City
5820. Avenida Central, Panama.
5821. Completed emergency dam, Gatun locks, Panama Canal.
5822. Showing a 28 2/3 feet (sic) lift at Gatun, between lower and middle locks, Panama Canal
5823. Looking south, showing east and west chambers of upper locks, Gatun, Panama Canal.
5824. Showing lower lock and canal channel to Atlantic, Gatun, Panama Canal.
5825. View showing west chamber of lower locks. Miraflores, Panama Canal.
5826. Pedro Miguel locks looking south, Panama Canal. (Note: actually Miraflores)
5827. General View of Miraflores locks, Pedro Miguel locks in the distance, Panama Canal.
5828. Forebay of Pedro Miguel locks, Panama Canal.
5829. Looking through gates, Gatun locks. Panama Canal.
5830. Looking through arches showing guard gates, Pedro Miguel, Panama Canal
5831. General view of upper locks, Gatun, Panama Canal.
5832. Approach to upper locks, Gatun, Panama Canal.
5833. A 30 foot lift at Miraflores locks, Panama Canal.
5834. Showing inclines, Miraflores locks, Panama Canal
5835. A double set of gates, Miraflores locks, Panama Canal.

MADURO 5000 - GREEN EAGLES

5836. Culebra Cut looking south, Panama Canal
5837. View looking into Gatun Lake from upper guard gates, Panama Canal.
5838. Looking through south approach wall into Gatun Lake, Panama Canal.
5839. One of the light buoys marking channel, Panama City.
5869. Las Cascadas Depot, Canal Zone, Panama. (Note: cards 5869 to 5879 are sepia)
5870. Field guns, U.S. Marine Corps on a hike, Canal Zone, Panama.
5871. Heavy marching equipment non - commissioned officers, Canal Zone, Panama.
5872. Pistol practice, Mounted Orderlies, Canal Zone, Panama.
5873. Machine gun platoon, Lt. Carruthers commanding, Canal Zone, Panama.
5874. Blanket roll inspection "D" Co. 10th. Infantry, Canal Zone, Panama.
5875.
5876. G. Co. 10th. Infantry on a hike, Heavy marching order, Canal Zone, Panama.
5877. Strike tents Shelter Tent practise (sic) Canal Zone, Panama.
5878. On the Rifle Range, Camp Otis, Canal Zone, Panama.
5879. Shelter tents pitched, Canal Zone, Panama.
5880.
5881. Meeting of the Atlantic and Pacific "The Kiss of the Oceans" (Note: known in two styles)
5882. Filling the Gatun Upper Locks, West Chamber, for the first time, Panama Canal
5883. First through the Locks, the tugboat "Gatun" approaching Gatun Lower Locks, Panama Canal.
5884. First through the Locks. Tugboat "Gatun" entering the Gatun Lower Locks, Panama Canal.
5885. First through the Locks. Tugboat "Gatun" in the Gatun Lower Locks, Atlantic entrance in the distance, Panama Canal.
5886. First through the Locks. Tugboat "Gatun" in the Lower Locks, Gatun Locks, Panama Canal.
5887. Passing first vessel through the Locks. Opening the sea gates, Gatun Lower Locks, West Chamber, Panama Canal
5888. Showing enormous Slide in Culebra Cut, Panama Canal.
5889. Dredges excavating in Culebra Cut, Panama Canal.
5890. Panama Hats being made for Maduro's Souvenir Store, Panama.
5891. Dredges at work, Culebra Cut, Panama Canal.
5892. Passing through first lock chamber, Gatun, Panama Canal.
5893. Boat Passing through Canal at Empire, Panama Canal.
5894. View of the Canal at Empire, Panama Canal.
5895. Guide walls to Gatun Locks, Panama Canal.
5896. Dredges passing through Gatun Locks, Panama Canal.
5897. American Quarters, Colon, Panama.
5898. Culebra Cut with Gold Hill in background, Panama Canal.
5899. The Canal at Empire showing suspension bridge, Panama Canal.

MADURO 5000 - GREEN EAGLES

- 5900. The blowing up of Gamboa dyke (sic), Panama Canal.
- 5901. Showing slide across canal at Culebra, Panama Canal.
- 5902. Emergency Dam, Pedro Miguel, Panama Canal.
- 5903. Entering Gatun Locks, Panama Canal.
- 5904. Latest Paris style at Pena Prieta bathing beach, Panama.
- 5905. Gatun Locks showing emergency dam, Panama Canal.
- 5906. The completed Gatun Locks, Panama Canal.
- 5907. Gatun Locks looking toward the Atlantic, Panama Canal.
- 5908. Completed Culebra Cut showing Cucuracha (sic) slide, Panama Canal.
- 5909. Culebra Cut showing dredges at work, Panama Canal.
- 5910. East emergency dam completed, Gatun, Panama Canal.
- 5911. Submarine tender "Severn" passing through completed upper locks, Gatun, Panama Canal.
- 5912. Ship passing through first lock, Gatun, Panama Canal.
- 5913. Passing U.S.S. "Severn" through upper locks and guard gates, Gatun, Panama Canal.
- 5914. U.S. Submarine tender "Severn" passing through to Lake, Panama Canal.
- 5915. Showing ship in last lock before entering Lake, 85 feet above sea level, Panama Canal.
- 5916. Colonel George W. Goethals, USA, Chairman and Chief Engineer, Isthmian Canal Commission. (Note: in sepia; closeup picture)
- 5917. Colonel George W. Goethals, USA, Chairman and Chief Engineer, Isthmian Canal Commission. (Note: in sepia; seated in full uniform)
- 5918. Ladder dredge "Corozal" being dry docked in Gatun lock chamber, Panama Canal.
- 5919. FIVE U.S. SUBMARINES (C1 TO C5) BEING DRY DOCKED IN GATUN LOCK CHAMBER, PANAMA CANAL
- 5920. Panama Rail Road New Station, Panama City.
- 5921. Electric Mule for towing ships through locks, Panama Canal.
- 5922. Showing the three completed flights of Gatun locks, Panama Canal.
- 5923. Dipper dredge "Gamboa" passing through Gatun locks, Panama Canal.
- 5924. Lower locks Gatun, looking towards Atlantic, Panama Canal.
- 5925. Ship passing through lower lock to Atlantic Ocean, Panama Canal.
- 5926. FIVE U.S. SUBMARINES (C1 TO C5) DRY DOCKED IN GATUN LOCK CHAMBER, PANAMA CANAL.

MADURO A-40,000

I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA

This series was printed by Curt Teich of Chicago using the photochrome process on June 11, 1913, for Vibert and Dixon; however, no record of the Maduro printing has been discovered to date in the Curt Teich archives. The A-40,000 Series is listed by its assigned Curt Teich number as there is no Maduro number. The complete series is listed here, but there is no certainty that each of these numbers will be located with the Maduro identifier. They have, however, all been recorded with the Vibert & Dixon imprint, and all known with both have identical captions.

There are two basic picture sides. Both are in colors. Most have black captions (Fig. 1), although some are white against a dark background (Fig. 2). Captions may be found in either all capital letters or a mixture of capital and lower case letters throughout this series. Address sides (Fig. 3) are printed in various shades of dull or slate blue with the Maduro data aligned vertically at the left edge and the number just above the eagle. A short descriptive paragraph is at the top of the message segment. The caption above the description is similar to but nearly always somewhat different from the caption on the picture side which is used in this book.

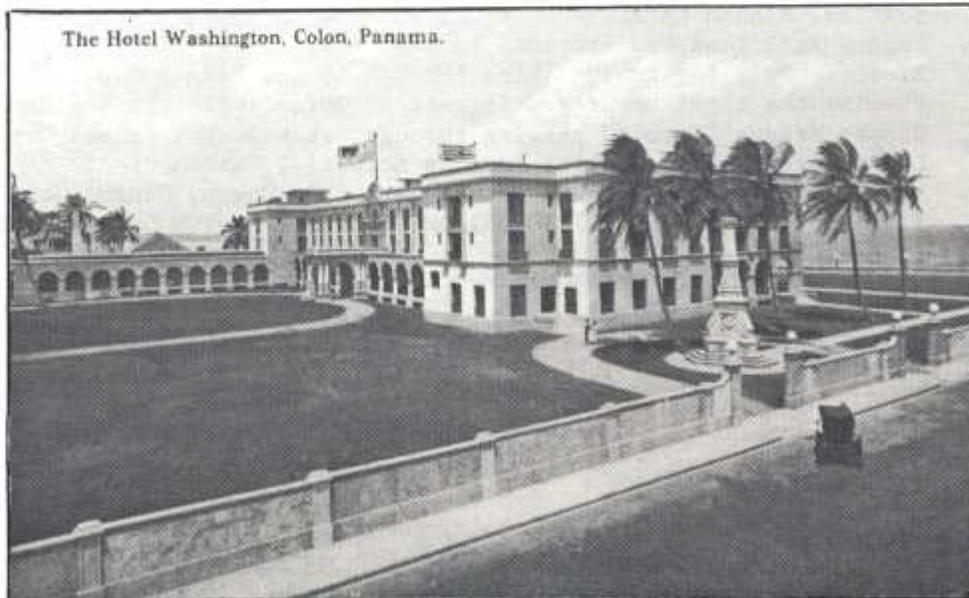


Fig. 1



Fig. 2

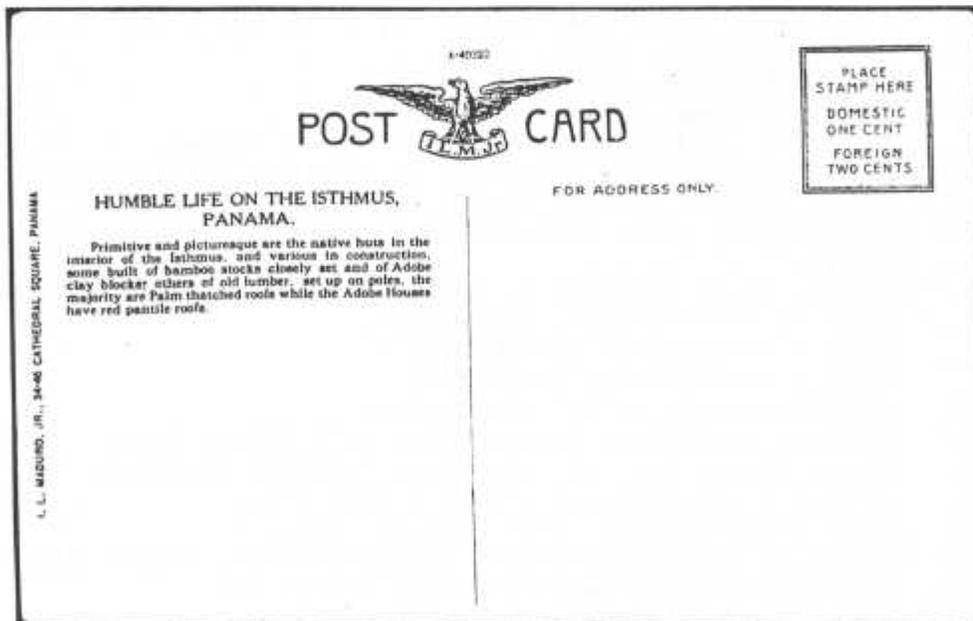


Fig. 3

MADURO A-40,000

- 40193. NEW PANAMA RAILROAD DOCK, CRISTOBAL, PANAMA.
- 40194. De Lesseps old Residence, Cristobal, Panama, Now used as Offices by the Canal Administration..
- 40195. Avenue of Tall Coconut Palms, Cristobal, Panama.
- 40196. Roosevelt Avenue and Fire Department, Cristobal, Panama.
- 40197. Front Street, Colon, Panama.
- 40198. Shipping Scene, The Docks, Colon, Panama.
- 40199. The Harbor and Section of the Docks, Colon, Panama.
- 40200. Carting Bananas, Colon, Panama.
- 40201. A Glimpse of the Park and Imperial Hotel, Colon, Panama.
- 40202. Avenida de Piez, Colon, Panama.
- 40203. The Swimming Pool and Grounds of the Hotel Washington, Colon, Panama.
- 40204. The Hotel Washington, Colon, Panama.
- 40205. Driveway on the Grounds of the I.C.C. Hospital, Colon, Panama.
- 40206. TROPICAL FOLIAGE ON THE GROUNDS OF THE I.C.C. HOSPITAL, COLON.
- 40207. Catholic Church, Colon, Panama.
- 40208. The Panama Government Building and Post Office, Colon, Panama.
- 40209. Bird's Eye View of Bolivar Street, Colon, Panama.
- 40210. Christ Church and Beach, Colon, Panama.
- 40211. TYPICAL STREET SCENE BEFORE THE AMERICAN OCCUPATION OF THE ZONE, COLON, PANAMA.
- 40212. "D" Street, Colon, Panama.
- 40213. Bottle Alley, Colon, Panama.
- 40214. ENTRANCE TO MOUNT HOPE CEMETERY, NEAR COLON, PANAMA.
- 40215. Scene in Mount Hope Cemetery, Near Colon, Panama.
- 40216. Cash Street, Colon, Panama.
- 40217. Panama Railroad Depot at Gatun, Panama.
- 40218. A Glimpse of Gatun from Panama. (sic) Railroad Depot, Panama.
- 40219. THE TIVOLI HOTEL, ANCON, PANAMA.
- 40220. The Tivoli Hotel, Ancon, Panama.
- 40221. The Tivoli Hotel, Ancon, Panama.
- 40222. The I.C.C. Administration Building, Ancon, Panama.
- 40223. Entrance to Gate and Canal Zone Post Office, Ancon, Panama.
- 40224. I.C.C. HOSPITAL GROUNDS, ANCON, PANAMA.
- 40225. THE BEAUTIFUL ROYAL PALM AVENUES ON HOSPITAL GROUNDS, ANCON, PANAMA.
- 40226. Pacific Coast Entrance to Panama Canal, from Ancon Hill, Panama.
- 40227. Calle 13 (13th Street), Panama City.
- 40228. CALLE 7 (7th STREET) PANAMA CITY.
- 40229. CALLE 5 (5th STREET), PANAMA CITY.
- 40230. A Typical Panama Coach, Panama City.
- 40231. Entrance to National Theatre, Avenida B, Panama City.
- 40232. Panama City at Low Tide, Cathedral Towers in Distance.
- 40233. Central Hotel, Cathedral Plaza, Panama City.
- 40234. Boats along the Water Front, Panama City.
- 40235. Crowds at the Lottery Office, Cathedral Plaza, Panama City.
- 40236. Central Avenue and Mayor's Office, Panama City.
- 40237. Avenida Norte, Panama City.
- 40238. Plaza Amador, Panama City.
- 40239. NARROW SECTION OF AVENIDA NORTE, PANAMA CITY.

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40240. The City Hall, Plaza Independencia, Panama City.
40241. MARKET SCENE AT WATER FRONT, PANAMA CITY.
40242. A Glimpse of the Water Front, Panama City.
40243. Plaza, Santa Ana and Metropole Hotel, Panama City.
40244. Plaza, Santa Ana, Panama City.
40245. Cathedral Plaza, Panama City.
40246. The Water Front and Corner of the Old Sea Wall, Panama City.
40247. Bird's Eye View of Panama City, from Ancon Hill.
40248. TAKING A BATH IN THE STREET FROM STAND PIPE, PANAMA CITY.
40249. Enjoying Ocean Bathing at Panama Beach, Panama City.
40250. A Sea Nymph, Panama Beach, Panama City.
40251. ROYAL PALMS AT HOSPITAL SANTO TOMAS, PANAMA CITY.
40252. Looking down Central Avenue at Santa Ana Plaza, Panama City.
40253. Street Scene, Taboga Island, Panama.
40254. A GLIMPSE OF THE SANITARIUM, TABOGA ISLAND, PANAMA.
40255. Moro Island from Taboga Island, Panama.
40256. Fisherman at the Beach, Taboga Island, Panama.
40257. Old Spanish Picturesque Landing Place, Taboga, Panama.
40258. The I.C.C. Sanitarium, Taboga Island, Panama City.
40259. Entrance to Old Spanish Fort at Porto Bello, Panama, showing guns in the same positions as when their carriages rotted away from them.
40260. Entrance to Old Spanish Fort at Porto Bello, Panama.
40261. General View of San Miguel, Pearl Islands, Panama.
40262. WASH DAY AT THE BROOK, PEARL ISLANDS, PANAMA.
40263. The Ancient Stone Arch Bridge at Old Panama.
40264. INTERIOR VIEW OF TOWER AT OLD PANAMA, SHOWING THE THICKNESS OF THE WALLS.
40265. Ruins of the Tower and Cathedral of St. Anastasius, Old Panama.
40266. Ruins of the Cathedral Tower at Old Panama.
40267. RUINS OF THE "CASA REAL" ROYAL SPANISH GOVERNMENT BUILDING, OLD PANAMA.
40268. A GLIMPSE OF THE PACIFIC THROUGH COCOANUT GROVES AT OLD PANAMA.
40269. ALLIGATORS CAUGHT ON THE ISTHMUS OF PANAMA.
40270. HUNTERS HAULING ALLIGATORS TO CAMP, PANAMA.
40271. Alligator Hunters. A good days sport, Panama.
40272. Spraying Oil on Grass and Swampy Places to prevent the spread of Mosquitoes, Panama.
40273. Oiling a Brook to prevent Mosquitos from spreading, Canal Zone, Panama.
40274. PANAMANIAN WOMEN AT ROCKY COVE, PANAMA.
40275. THE DOVE ORCHID, SPIRITUS SANCTUS, PANAMA.
40276. A PAPAYA TREE LOADED WITH FRUIT, PANAMA CITY.
40277. THE BREAD FRUIT TREE, PANAMA.
40278. LOADING COCOANUTS ON NATIVE CAYUCAS ON THE CHAGRES RIVER, PANAMA. (sic)
40279. A Boat load of Charcoal on the Chagres River, Panama.
40280. CHINESE ORANGES FROM CHIRIQUI, PANAMA.
40281. IGUANA, GIANT LIZARD OF PANAMA, VIEW TAKEN ON GATUN LAKE, PANAMA.
40282. WHO AM I?
40283. A PANAMA BABY EATING A LIGHT LUNCH.

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- 40284. A VENDOR OF POTTERY, PANAMA CITY.
- 40285. A Hindoo Peddler on the Line, Panama City.
- 40286. A Unique Bathing Costume, Panama City.
- 40287. NATIVE BOY SELLING LOTTERY TICKETS, PANAMA CITY.
- 40288. A Cake Vendor, Panama City.
- 40289. A VENDOR OF BREAD, PANAMA CITY.
- 40290. A NATIVE CANE MILL, PANAMA CITY.
- 40291. WOWAN WEAVING A PANAMA HAT, PANAMA CITY.
- 40292. TAKING A BATH, PANAMA CITY.
- 40293. Washerwomen Breaking Buttons, Panama City.
- 40294. A NATIVE BABY IN CARNIVAL DRESS, PANAMA CITY.
- 40295. SELLING SAND PAPER LEAF FOR POLISHING WOOD, DAVID, PROVINCE OF CHIRIQUI, PANAMA.
- 40296. LOST, STOLEN, OR STRAYED IN PANAMA CITY.
- 40297. THE GOLD DUST TWINS, PANAMA CITY.
- 40298. PROSPECTING FOR GOLD, DIGGING UP INDIAN GRAVES FOR ORNAMENTS AND POTTERY, PANAMA.
- 40299. A RICE MORTAR, PANAMA CITY.
- 40300. MAKING JUNGLE RUM, PANAMA CITY.
- 40301. NATIVES DIGGING ANCIENT INDIAN GRAVES FOR GOLD ORNAMENTS AND POTTERY, PANAMA.
- 40302. NATIVE WOMEN SELLING LOTTERY TICKETS, PANAMA CITY.
- 40303. A NATIVE PEDDLER, PANAMA CITY.
- 40304. A Prize Fighter, Panama City.
- 40305. A NATIVE WOMAN GRINDING CORN, PANAMA.
- 40306. Scene in the Interior of the Republic of Panama.
- 40307. Stable in a Native Village, Panama.
- 40308. CROSSING THE CHIRIQUI RIVER, PANAMA.
- 40309. The Road from David to Boquete (Province of Chiriqui), Panama.
- 40310. Hotel de Lino, Boquete, Province of Chiriqui, Panama.
- 40311. National Police, David, Province of Chiriqui, Panama.
- 40312. Dolega, Province of Chiriqui, Panama.
- 40313. Indian Camp, Province of Chiriqui, Panama.
- 40314. Village of Juan Dais (sic), Panama.
- 40315. View of a Native Town, Panama.
- 40316. Native Village on Otoque Island, Panama.
- 40317. Native Village of Chagres, Panama.
- 40318. Native Village of Cruces, Panama.
- 40319. Hut in the Jungle, Panama.
- 40320. Ox Team on the Road to Old Panama.
- 40321. Driving Hogs to Market, Panama.
- 40322. HUMBLE LIFE ON THE ISTHMUS OF PANAMA.
- 40323. PRIMITIVE SUGAR INDUSTRY, PANAMA.
- 40324. DRAWING WATER AT A MOUNTAIN WELL, PANAMA.
- 40325. NATIVE COCOANUT GATHERERS, PANAMA.
- 40326. CHELO BRAVE AND SQUAW, CHOR CHA MOUNTAINS, CHIRIQUI, PANAMA.
- 40327. AN INDIAN WOMAN OF THE INTERIOR, PANAMA.
- 40328. Banana Vendors, Panama.
- 40329. CACTUS, PANAMA.

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- 40330. A TYPICAL FAMILY OF CHORRERA, PANAMA.
- 40331. BELL CAST IN 1682 AND STILL IN USE, CHIRIQUI, PANAMA. (sic)
- 40332. Boquete Valley, Province of Chiriqui, Panama.
- 40333. TYPICAL NATIVE SCENE AT ARRARIJAN, PANAMA.
- 40334. Typical Native Girls of Chorrera, Panama.
- 40335. CHOLO INDIANS, CHOR CHA MOUNTAINS, CHIRIQUI, PANAMA.
- 40336. GROUP OF PANAMANIAN GIRLS IN CARNIVAL COSTUME, PANAMA.
- 40337. POLLERA COSTUME, PANAMA CITY.
- 40338. TYPICAL PANAMANIAN GIRL IN POLLERA COSTUME, PANAMA CITY.
- 40339. IN FULL REGALIA, CARNIVAL COSTUME, PANAMA.
- 40340. NATIVE BELLE IN POLLERA COSTUME, PANAMA.
- 40341. Private Motor Car used by Heads of Departments on the Panama Canal.
- 40342. SUBMERGED NATIVE HUT AT GATUN LAKE, PANAMA.
- 40343. A Floating Island, Gatun Lake, Panama.
- 40344. STEAM SHOVEL AT WORK ON THE PANAMA CANAL, PREPARING TO LIFT A LOAD.
- 40345. The Pay Car, Panama Canal.
- 40346. Sightseeing Observation Car on the Panama Canal.
- 40347. Old French Engine on the Canal Zone, Panama. This Engine will be sent to the San Francisco Exposition, 1915.
- 40348. Abandoned old French Dredges on the Isthmus not used by the Americans on the Panama Canal.
- 40349. One of the Range Lights along the Banks of the Panama Canal.
- 40350. Steam Shovel at Work, on the Culebra Cut, filling flat cars, Panama Canal.
- 40351. Riveting Gang at Work on the Pedro Miguel Lock Gates, Panama Canal.
- 40352. Gatun Lake and Upper Section of Gatun Locks, Panama Canal.
- 40353. Entrance to Gatun Locks from Gatun Lake, Panama Canal.
- 40354. The Range Light and Rise of Locks at Gatun, Panama Canal.
- 40355. Upper Locks at Gatun, showing emergency dams at each Side, Panama.
- 40356. Bird's Eye View of Gatun Locks, showing Atlantic Coast Entrance to Panama Canal.
- 40357. Railroad along the Banks of the Panama Canal, near Gamboa Bridge, Panama.
- 40358. Panama Canal near Frijoles showing Range Lights along the line of the Panama Railway.
- 40359. View of Steamer passing through Locks on the Panama Canal, as it will appear when Completed, from a Painting by W.L.G. Perry.
- 40360. Steamer Passing through Culebra Cut as seen when Completed, Panama Canal from a Painting by W.L.G. Perry.
- 40361. Gatun Spillway, Gatun Dam, Panama Canal, (showing Volume of Water Available for the Hydroelectric Plant).
- 40362. The Spillway, Gatun Dam, Panama Canal.
- 40363. Business End of Steam Shovel filling flat Cars, showing plow used for Emptying the Cars, Culebra Cut, Panama Canal.
- 40364. Abandoned Old French Engines, Panama Canal.
- 40365. Pacific Coast Entrance to the Panama Canal, showing Range Lights, Panama.
- 40366. Unloading cars of earth by means of plow. (Lidgerwood System), Panama Canal.
- 40367. Dirt Spreader at Work, leveling an embankment, Panama Canal.

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- 40368. WHERE THE CHAGRES RIVER, THE CANAL AND PANAMA RAILROAD MEET. GAMBOA BRIDGE, NEAR BAS OBISPO, PANAMA.
- 40369. Steamer at Anchor at Balboa, Pacific Coast Entrance to Panama Canal.
- 40370. Bird's Eye View of Balboa and Pacific Coast Entrance to Panama Canal.* (Note: in Curt Teich archives there is evidence this card was never printed)
- 40371. A GLIMPSE OF THE DINING ROOM ON THE VERANDA, HOTEL WASHINGTON, COLON, PANAMA.
- 40372. THE LADIES PARLOR AND WRITING ROOM, HOTEL WASHINGTON, COLON, PANAMA.
- 40373. THE OFFICE AND LOBBY, HOTEL WASHINGTON, COLON, PANAMA.
- 40374. SECTION OF DINING ROOM, RIGHT WING, HOTEL WASHINGTON, COLON PANAMA
- 40375. Bird's Eye View of Balboa and Pacific Coast Entrance to Panama Canal.
- 40376. SECTION OF THE VERANDA, HOTEL WASHINGTON, COLON, PANAMA.
- 40377. The Panama Government Building, Panama City.
- 40378. Flat Arch in the Ruins of Old San Domingo Church, Panama City* (Note: The CT archives indicate this was used only in "folders")
- 40379. Looking North through Culebra Cut, showing Point of Deepest Excavation.
- 40380. Slide in Culebra Cut, Panama Canal.
- 40381. Lock Gates under Construction, Typical of all Gates on the Canal Locks, Panama.
- 40382. Construction of Lock Walls, showing three flights of Locks, Gatun, Panama Canal
- 40383. CONCRETE WALLS COMPLETED AND CRANES THAT OPERATED THE CEMENT BUCKETS, MIRAFLORES LOCKS, PANAMA CANAL. (No No.)
- 40384. Pedro Miguel and Miraflores Locks, under Construction, Panama Canal

MADURO MISCELLANEOUS NUMBERS

This series is identical in format to the 40,000 Series. However, because the numbers are generally non-consecutive as a result of differing printing dates by Curt Teich, they will be listed separately. As in the previous series, some captions are in capital letters and others are a mixture. Some have an "A" or "R" prefix and others have none before the Curt Teich number. A * indicates not reported except in the Curt Teich archives. These identical views are also seen on cards by Vibert & Dixon.

13760. Cutting Bananas on Native Plantation, Panama.
21364. Tropical Foliage, Chagres River, Panama.
21387. Alligator in Native Wilds, Panama.
21403. A Banana Plantation, Panama.
21451. Choice Products of Taboga Island, Panama.
21477. The Royal Palm, Panama.
22841. Scene along the Bank of the Chagres River, Panama.
40443. The Cathedral, Panama City.
40444. The Billiard Room, Hotel Washington, Colon, Panama.
40445. A SECTION OF THE LOBBY, HOTEL WASHINGTON, COLON, PANAMA.
40850. AN ALLIGATOR HUNTER, PANAMA.
40851. A CLUSTER OF COCOANUTS, PANAMA.
40852. A FIELD OF PINEAPPLES, TABOGA ISLAND, PANAMA.
40853. A COCK FIGHT IN PANAMA.
40911. A CAPTURED ALLIGATOR, PANAMA.
40913. Bud and Fruit of Banana Tree, Panama.
48379. View of Panama Canal From Atlantic Ocean, showing City of Colon, Entrance to the Gatun Locks, The Gatun Dam, Chagres River, Culebra Cut, Pedro Miguel and Miraflores Locks and City of Panama. C.T.
52757. Vessel in tow of Donkey Engines, approaching Second Chamber, Gatun Locks, Panama Canal.
52758. Vessel approaching the Upper Chamber of Gatun Locks, level With Gatun Lake, Panama Canal.
52759. Vessel passing Emergency Dam at Upper Chamber of Gatun Locks, Panama Canal.
52760. Emergency Dam across Lock, showing operation of lowering plates to close flow of water in case of accident to Locks, Panama Canal.
52761. Vessel crossing line of old French Canal.*
52762. Vessel in Second Chamber now being filled with water, raising Boat to level of third and last Chamber, Gatun Locks, Panama Canal.
(Note: see also 53763)
52763. Vessel entering Culebra Cut at Bas Obispo, Panama Canal.
52764. Vessel rounding the bend in Culebra Cut near Empire, Panama Canal.
52765. Vessel passing the Cucaracha Slide in Culebra Cut, Panama Canal.
52766. Vessel in the Canal near Paraiso, between Culebra Cut and Pedro Miguel Locks, Panama Canal.
52767. Vessel about to clear From Pedro Miguel Locks into Channel beyond on her way to Colon on the Atlantic side, Panama Canal.

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52768. Steamer in Miraflores Lock on the Pacific Side of Canal. Ancon Hill Can Be Seen in the Distance, Panama Canal.
52834. Bird's Eye View of Pedro Miguel Showing Vessel in Locks on Her Way Across the Canal From the Pacific to Atlantic Coast, Panama Canal.
- A 53707. TOWING ENGINE GOING UP SLOPE BETWEEN LOCKS.*
- A 53763. Vessel entering Culebra Cut at Bas Obispo, Panama Canal. (Note: see also 52763)
- R-30325. Concrete Mixer at Miraflores, Panama Canal. "5,000,000 Barrels of Atlas in the Panama Canal."
- R-42545. Map of Canal and Canal Zone.
- R-49908. University Club, Panama City.
- R-49909. PUTTING THE FIRST OCEAN GOING BOAT THROUGH GATUN LOCKS, JUNE 8, 1914. PANAMA CANAL.
- R-49910. The P. R. R. BOAT "ALLIANCA" THE FIRST OCEAN GOING BOAT TO PASS THROUGH GATUN LOCKS, PANAMA CANAL, JUNE 8, 1914.
- R-49911. THE "ALLIANCA" MAKING THE FIRST TRIP FOR AN OCEAN GOING BOAT THROUGH GATUN LOCKS, PANAMA CANAL, JUNE 8, 1914.
- R-49912. BULL FIGHT AT NEW BULL RING, PANAMA CITY.
- R-49913. PANAMA ABORIGINES, SAN BLAS INDIAN BOYS.
- R-49914. Dredges working on Slides in Culebra Cut, Panama Canal.
- R-49915. View of New Passenger Station, Panama City.
- R-50010. The Santa Clara going through Miraflores Locks.*
- R-50548. Meeting of the Atlantic and Pacific. "The Kiss of the Oceans."
- R-50735. Parted but closer than ever.*
- No Nr. PUTTING THE FIRST OCEAN GOING BOAT THROUGH GATUN LOCKS, JUNE 8, 1914. PANAMA CANAL

MADURO - BRITISH MANUFACTURE

I. L. Maduro, Jr., P/O Box 281, Panama, Copyright

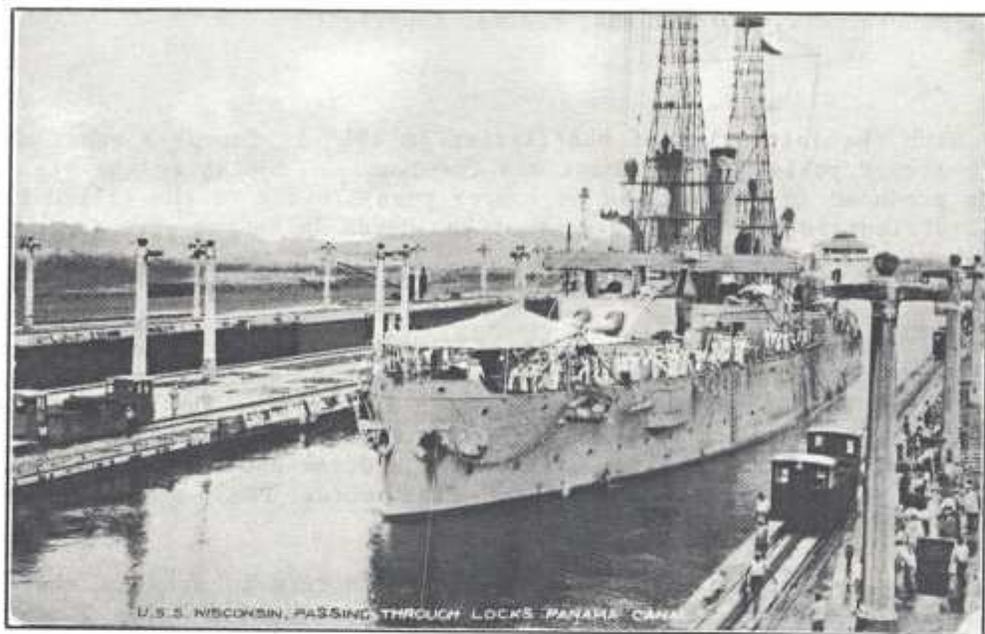
With the initiation of hostilities in 1914 in Europe a great change in the postcard publishing business was inevitable. Access to the high quality cards produced in Germany was no longer possible due to the Allied blockade, and distributors who had sold most of the cards in Panama were forced to look elsewhere. This series is the result of Maduro's search for a new printing house for his most recent views.

The picture side (Fig. 1) is easily recognized by the overall bluish tint to the view and the apparently hand lettered captions in either white or black. Use of punctuation marks is often incorrect. The address side is a one-of-a-kind type with the words "British Manufacture" aligned vertically to the left of the dividing line between the address and message segments (Fig. 2). The Maduro eagle lies between the words POST and CARD, and his identification is at the left.

They are identified as to year of manufacture by some of the designs, particularly a group that depicts the U.S. battleships Ohio, Wisconsin and Missouri which first transited the Canal in early 1915. Some of their views are known in photos with the same captions but without Maduro data.

ADMINISTRATION BUILDING BALBOA. CANAL ZONE.
BOAT GOING THROUGH PEDRO MIGUEL LOCKS PANAMA CANAL.
ELECTRIC MULE TOWING OCEAN LINER THROUGH GATUN LOCKS, PANAMA CANAL.
GENERAL VIEW OF BALBOA FROM ADMINISTRATION BUILDING.
GENERAL VIEW OF BALBOA, LOOKING TOWARDS ADMINISTRATION BUILDING.
GENERAL VIEW OF BALBOA, TAKEN FROM ANCON HILL, CANAL ZONE.
GENERAL VIEW PEDRO MIGUEL LOCKS. PANAMA CANAL.
GOVERNOR'S RESIDENCE. BALBOA. CANAL ZONE.
HERCULES CRANE, PANAMA CANAL.
LOWER LOCKS. GATUN, LOOKING TOWARDS ATLANTIC. PANAMA CANAL.
MIRAFLORES LAKE, PANAMA CANAL.
MODERN MIRAFLORES LOCKS.
PANAMA RAILROAD. NEW STATION. PANAMA CITY.
PICTURESQUE SCENE, BALBOA, CANAL ZONE. (note: Nanny and four children)
PICTURESQUE SCENE, BALBOA, CANAL ZONE. (note: Large home with Administration Building in background)
P.R.R. BOAT ON ITS WAY THROUGH THE CANAL.
SAILING VESSEL, PASSING THROUGH CULEBRA CUT, PANAMA CANAL.
SUBMARINES IN LOCKS, PANAMA CANAL.
THE S.S. CHARLTON HALL, PASSING THROUGH CULEBRA CUT, PANAMA CANAL.
THE U.S.S. MISSOURI (sic) PASSING THROUGH THE CULEBRA CUT. PANAMA CANAL
THE U.S.S. OHIO. PASSING THROUGH GATUN LOCKS. PANAMA CANAL.
THE U.S.S. WISCONSIN PASSING THROUGH GATUN LOCKS, PANAMA CANAL
UPPER LOCK AND GUARD GATES PASSING "SEVERN" THROUGH PANAMA CANAL.
U.S.S. OHIO PASSING THROUGH LOCKS AT GATUN, PANAMA CANAL.
U.S.S. WISCONSIN. PASSING THROUGH LOCKS PANAMA CANAL

MADURO - BRITISH MANUFACTURE



U. S. S. WISCONSIN, PASSING THROUGH LOCKS PANAMA CANAL

Fig. 1

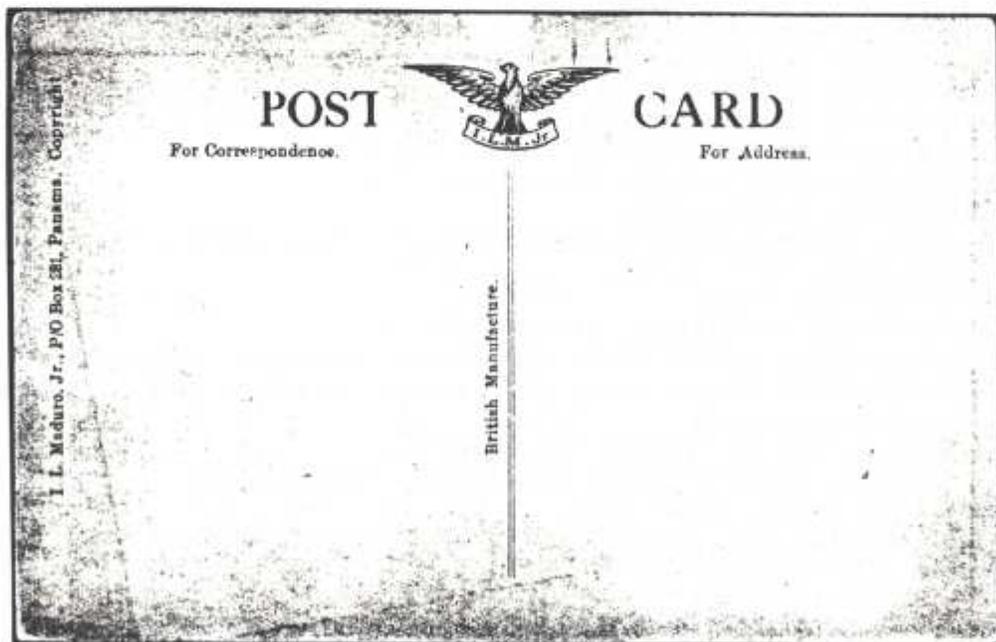


Fig. 2

MADURO P.XX

I.L. Maduro jr., P.O. Box 281, Panama. (Copyright). P.xx

The picture side is black and white with captions in red (Fig. 1). The address side is divided back and printed in green with the Maduro eagle symbol at the top. The Maduro identification is at the left, with the P.xx number at the end. Since only one card has been reported, the length of the series is not known, although from the number it is possible there are more. The style of printing reminds one of the Green Eagle and British Manufacture series.

12. Culebra Cut, Panama Canal.

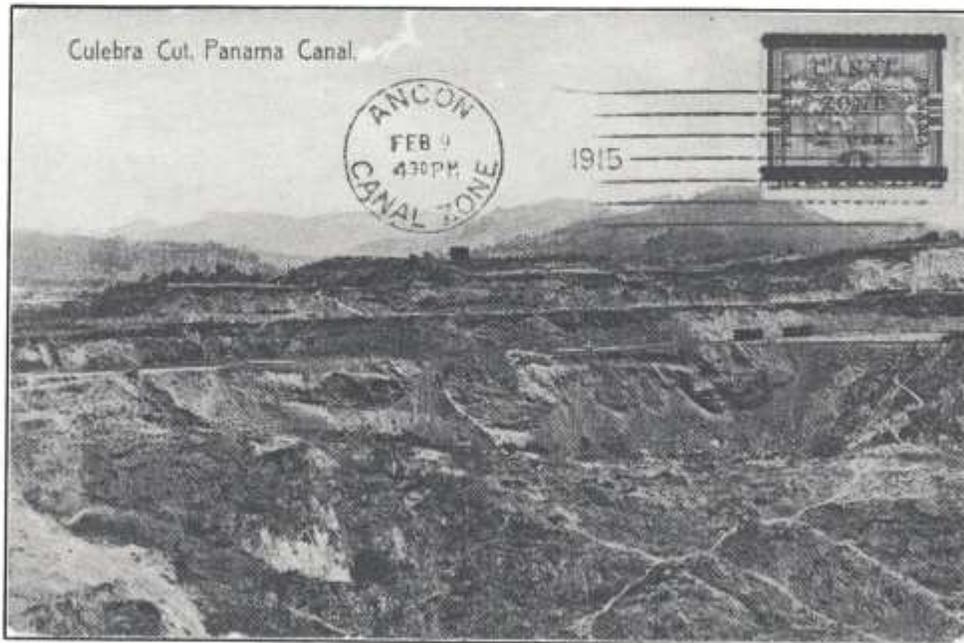


Fig. 1

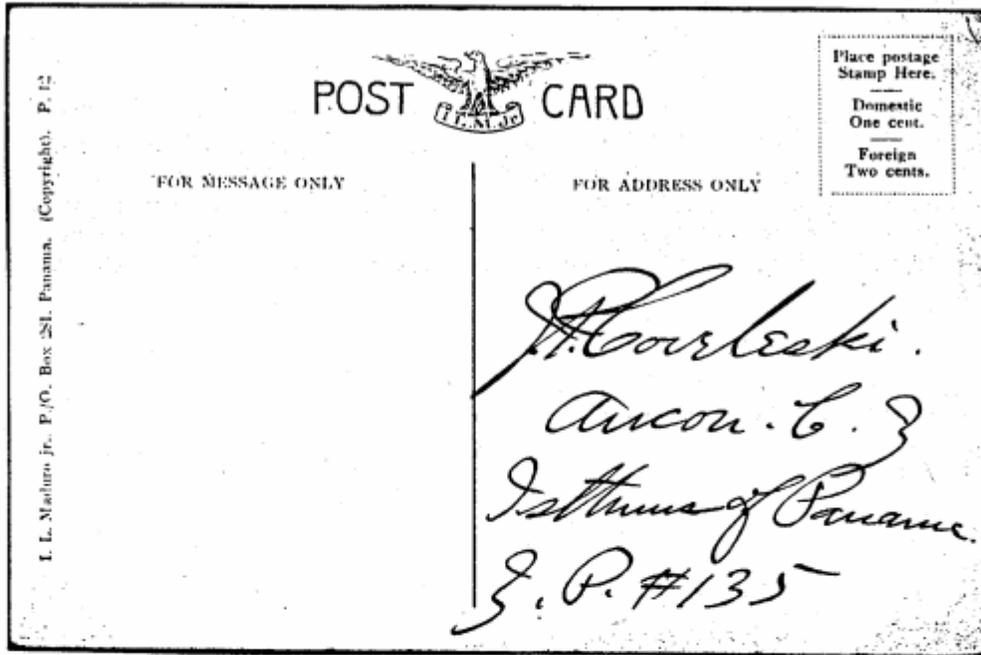


Fig. 2

MADURO 300

I. L. MADURO JR., 34-36 CATHEDRAL SQUARE, PANAMA

This is post-World War I with the earliest known postally used in November 1921. It is in white border in four printings (Fig. 1) differentiated by minor color and punctuation variations. For example, on some there is a period at the end of the caption. In this list we have not done so. Captions are black with Spanish at the top and English at the bottom. Each card is numbered at the lower right corner. There are four distinct varieties of address sides.

Variety 1

The address side (Fig. 2) is a dull blue. The publisher identification is 71mm. There is no dash between "CATHEDRAL" and "SQUARE". Captions "FOR MESSAGE ONLY" and "FOR ADDRESS ONLY" are in sans serif letters.

Variety 2

The address side (Fig. 3) is dark blue. Publisher data is 64mm. There is a dash between "CATHEDRAL" and "SQUARE". These came from tear out booklets. Captions "FOR MESSAGE ONLY" and "FOR ADDRESS ONLY" are in serif letters.

Variety 3

Address side is dull blue similar to Variety 1. Publisher data is 64mm and there is a dash between "CATHEDRAL" and "SQUARE." Captions "FOR MESSAGE ONLY" and "FOR ADDRESS ONLY" are in serif letters.

Variety 4

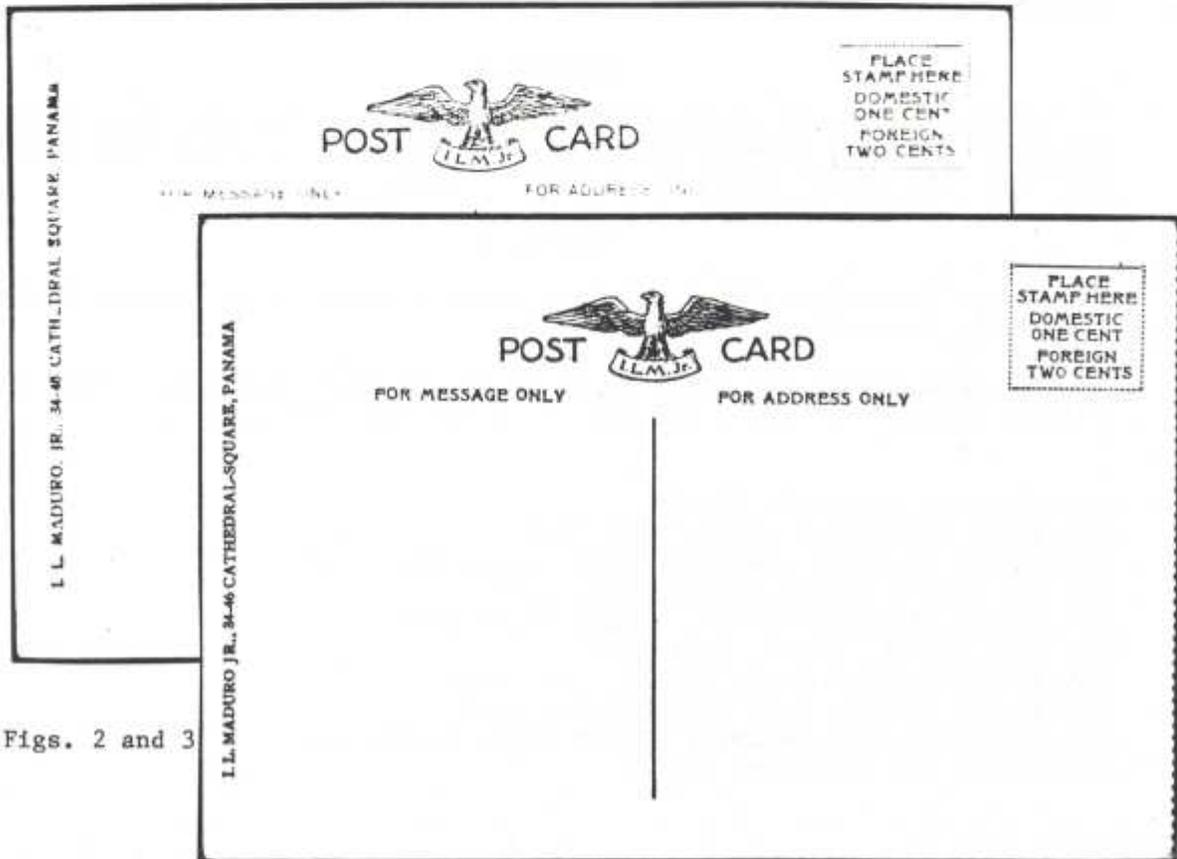
Except for being printed in brown, these are exactly the same as Variety 2, with the dash between the two words.

The same scenes can often be found in all four varieties. Note that although several cards have the same title the views are different.

301. NATIONAL INSTITUTE, PANAMA
302. ANCON CLUB-HOUSE, ANCON, CANAL ZONE
303. NURSES QUARTERS, HOSPITAL, ANCON, CANAL ZONE
304. ST. MARY'S CHURCH, BALBOA, CANAL ZONE
305. PANAMA CANAL DISPENSARY, BALBOA, CANAL ZONE
306. HIGH SCHOOL, BALBOA, CANAL ZONE
307. HIGH SCHOOL BUILDING, BALBOA, CANAL ZONE
308. PANAMA LOTTERY BEING DRAWN, PANAMA CITY
309. THE UNION CLUB, PANAMA'S LEADING CLUB, PANAMA CITY
310. ON THE WAY TO MARKET, PANAMA



Fig. 1



Figs. 2 and 3

MADURO 300

311. WATER FRONT, TABOGA ISLAND, REP. OF PANAMA
312. NATIVE HUT ARRARIJAN, REP. OF PANAMA
313. ATLANTIC TERMINAL BUILDING, CRISTOBAL, CANAL ZONE
314. NATIVES MEALING RICE, INTERIOR OF PANAMA
315. STREET SCENE, PANAMA CITY
316. FIFTH STREET, SHOWING CENTRAL HOTEL, PANAMA
317. ROYAL BRIDGE OVER 300 YEARS OLD, AT OLD PANAMA
318. GATUN SPILLWAY SHOWING PIERS, PANAMA CANAL
319. BANYAN TREE OVER 100 YEARS OLD, ANCON, CANAL ZONE
320. BAPTIST CHURCH, BALBOA, CANAL ZONE
321. MUNICIPAL BUILDING, PANAMA CITY
322. OLD SPANISH CHURCH, "LA MERCED" PANAMA
323. HOSPITAL WARDS, ANCON, CANAL ZONE
324. CUBAN LEGATION, PANAMA
325. COLUMBUS AVENUE, CRISTOBAL, CANAL ZONE
326. CHOKOI INDIAN FAMILY, DARIEN, REP. OF PANAMA
327. WILD INDIANS, DARIEN, REP. OF PANAMA
328. CANAL HOSPITAL, COLON, REP. OF PANAMA
329. SWIMMING POOL, BALBOA, CANAL ZONE
330. HOSPITAL SECTION A, ANCON, CANAL ZONE
331. HIGH SCHOOL, BALBOA, CANAL ZONE
332. CANAL LABORATORY, ANCON, CANAL ZONE
333. ADMINISTRATION BUILDING, BALBOA, CANAL ZONE
334. ADMINISTRATION BUILDING, BALBOA, CANAL ZONE
335. NATIONAL THEATRE, PANAMA CITY
336. BULL FIGHT, VISTA ALEGRE, PANAMA
337. BULL FIGHT, VISTA ALEGRE, PANAMA
338. BULL FIGHT, VISTA ALEGRE, PANAMA
339. BULL FIGHT, VISTA ALEGRE, PANAMA
340. BULL FIGHT, VISTA ALEGRE, PANAMA
341. BULL FIGHT, VISTA ALEGRE, PANAMA
342. BULL FIGHT, VISTA ALEGRE, PANAMA
343. FRONT STREET, COLON, REP. OF PANAMA
344. INDIAN MAIDENS, DARIEN, REP. OF PANAMA
345. INDIAN BEAUTIES, DARIEN, REP. OF PANAMA
346. THE CHIEFS OF THE TRIBE, DARIEN, REP. OF PANAMA
347. KANA (sic) INDIANS, DARIEN, PANAMA
348. THE CHIEF OF THE TRIBE, DARIEN INDIAN, PANAMA
349. CHOKOI INDIANS, DARIEN, REP. OF PANAMA
350. INDIAN PEACHES, DARIEN, PANAMA
351. THE PICK OF THE CHIEF'S HAREM, DARIEN INDIANS, REP. OF PANAMA
352. THE PRADO BALBOA, CANAL ZONE
353. NATIVE FARMER GOING TO TOWN, PANAMA
354. NATIVE INDIAN HUTS, INTERIOR OF PANAMA
355. THE ESPIRITO (sic) SANTO OR DOVE ORCHID, PANAMA
356. BEAUTIFUL ORCHIDS, PANAMA (Note: yellow and white orchids)
357. BEAUTIFUL ORCHIDS, PANAMA (Note: pink and yellow orchids)
358. BEAUTIFUL ORCHIDS, PANAMA
359. BEAUTIFUL ORCHIDS, PANAMA

MADURO 300

360. ARMY AND NAVY Y. M. C. A. BUILDING, BALBOA, CANAL ZONE
361. ARMY AND NAVY Y. M. C. A. BILLIARD ROOM, BALBOA, CANAL ZONE
362. TIVOLI HOTEL, ANCON CANAL ZONE
363. TOWER OF OLD PANAMA, DESTROYED BY MORGAN 300 YEARS AGO, PANAMA
364. ON THE ROAD TO OLD PANAMA, REP. OF PANAMA
365. BEAUTIFUL PALMS, ANCON HOSPITAL, CANAL ZONE
366. CLUB-HOUSE, CRISTOBAL, CANAL ZONE
367. FIRE STATION, CRISTOBAL, CANAL ZONE
368. STREET SCENE AT GATUN, CANAL ZONE
369. CHILIAN (sic) BATTLESHIP LA TORRE, PEDRO MIGUEL LOCKS, PANAMA CANAL
370. U.S.S. "COLUMBIA" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
371. U.S.S. "DELAWARE" PEDRO MIGUEL LOCKS, PANAMA CANAL
372. U.S.S. "UTAH" PEDRO MIGUEL LOCKS, PANAMA CANAL
373. U.S.S. "KANSAS" ENTERING PEDRO MIGUEL LOCKS, PANAMA CANAL
374. U.S.S. "KANSAS" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
375. U.S.S. "NEW HAMPSHIRE" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
376. U.S.S. "SOUTH CAROLINA" MIRAFLORES LOCKS, PANAMA CANAL
377. U.S.S. "ARIZONA" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
378. U.S.S. DESTROYERS IN PEDRO MIGUEL LOCKS, PANAMA CANAL
379. U.S.S. "ARIZONA" AND "OKLAHOMA" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
380. U.S.S. "NORTH DAKOTA" PEDRO MIGUEL LOCKS, PANAMA CANAL
381. U.S.S. DESTROYERS, PEDRO MIGUEL LOCKS, PANAMA CANAL
382. U.S.S. DESTROYER, PEDRO MIGUEL LOCKS, PANAMA CANAL
383. CHILIAN (sic) BATTLESHIP LA TORRE IN PEDRO MIGUEL LOCKS, PANAMA CANAL
384. COURT-HOUSE, ANCON, CANAL ZONE
385. H.M.S. "RENOWN" IN CULEBRA CUT, PANAMA CANAL
386. PANAMA CANAL CLUB-HOUSE AND RESTAURANT, CRISTOBAL, CANAL ZONE
387. A GOOD DAYS WORK, ALLIGATOR HUNT ON BAYANO RIVER, REP. OF PANAMA
388. HOTEL TIVOLI, ANCON, CANAL ZONE
389. NATIVE VILLAGE, TABOGA ISLAND
390. STREET SCENE, BALBOA, CANAL ZONE
391. ONE OF THE BEAUTIFUL WARDS, ANCON HOSPITAL, CANAL ZONE
392. UNITED FRUIT CO'S OFFICES, AT CRISTOBAL, CANAL ZONE
393. STREET SCENE AND PLAZA BOLIVAR, PANAMA CITY
394. MAIN STREET, PEDRO MIGUEL, CANAL ZONE
395. U.S.S. "PENNSYLVANIA" IN PEDRO MUGUEL LOCKS, PANAMA CANAL
396. U.S.S. "OKLAHOMA" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
397. U.S.S. "ARIZONA" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
398. INDIANS SELLING PANAMA HATS, INTERIOR OF PANAMA
- 399.
400. DARIEN WARRIOR, PANAMA
401. DARIEN INDIAN TRIBE, INTERIOR OF PANAMA
402. RUINS OF OLD PANAMA, DESTROYED BY MORGAN 300 YEARS AGO, REP. OF PANAMA
403. RUINS OF OLD PANAMA, REP. OF PANAMA
404. ROYAL BRIDGE, OLD PANAMA, 300 YEARS OLD, REP. OF PANAMA
405. LATEST PARIS STYLE AT PENA, PRIETA, BATHING BEACH, PANAMA
406. FINISHING HATS FOR MADURO'S SOUVENIR STORE, PANAMA CITY
407. UNION CLUB, PANAMA
408. NATIVE TOWN, TABOGA ISLAND, REP. OF PANAMA

MADURO 300

409. FRONT STREET, COLON, REP. OF PANAMA
410. ANCON, CANAL ZONE, TIVOLI HOTEL IN BACKGROUND
411. ANCON HOSPITAL, ANCON, CANAL ZONE
412. LAWN "HOTEL ASPINWALL", TABOGA ISLAND, REP. OF PANAMA
413. BIRDS (sic) EYE VIEW OF TABOGA ISLAND, REP. OF PANAMA
414. TABOGA ISLAND SHOWING "HOTEL ASPINWALL" REP. OF PANAMA
415. NATIVE SHACKS, TABOGA ISLAND, REP. OF PANAMA
416. NATIVE HUTS, TABOGA ISLAND, REP. OF PANAMA
417. BUYING PEARLS AT THE PEARL ISLANDS, REP. OF PANAMA
418. STREET SCENE AT THE PEARL ISLANDS, REP. OF PANAMA
419. STREET SCENE AT PORTO BELLO, REP. OF PANAMA
420. OLD SPANISH FORT AT PORTO BELLO, REP. OF PANAMA
421. RUINS OF OLD PANAMA, DESTROYED BY MORGAN, REP. OF PANAMA
422. TOWER AT OLD PANAMA, DESTROYED BY MORGAN, REP. OF PANAMA
423. TREE GROWING THROUGH OLD FRENCH DUMP CAR, PAMANA (sic) CANAL
424. NEW CRISTOBAL, CANAL ZONE, PANAMA
425. PANAMA CANAL RESTAURANT, CRISTOBAL, C.Z.
426. HAMBURG AMERICAN LINE OFFICE AT CRISTOBAL, CANAL ZONE
427. THE BULDERS OF THE PANAMA CANAL, BALBOA, CANAL ZONE
428. VILLAGE OF PEDRO MIGUEL, TAKEN FROM CERRO LUISA, CANAL ZONE
429. BEAUTIFUL PALMS AT ANCON, CANAL ZONE
430. STREET SCENE HOSPITAL GROUNDS, ANCON, CANAL ZONE
431. ANCON, CANAL ZONE SHOWING BEAUTIFUL PALMS
432. NAOS ISLAND FROM SOSA HILL, CANAL ZONE
433. BEAUTIFUL COTTAGES, BALBOA, CANAL ZONE
434. BALBOA DRY DOCKS ONE OF THE WORLD'S LARGEST, BALBOA, CANAL ZONE
435. TWO LARGE STEAMERS BEING REPAIRED, DRY DOCKS, BALBOA, CANAL ZONE
436. U.S. SUBMARINES IN UPPER CHAMBER, GATUN LOCKS, PANAMA CANAL
437. GATUN SPILLWAY, HYDRO-ELECTRIC STATION AT LEFT, PANAMA CANAL - GATUN
438. GATUN SPILLWAY DAM, LOOKING NORTH FROM GATUN LAKE, PANAMA CANAL
439. GENERAL VIEW OF PEDRO MIGUEL LOCKS, FROM CERRO LUISA, MIRAFLORES LAKE IN BACKGROUND, PANAMA CANAL
440. FIRST OCEAN TO OCEAN FLIGHT, ATLANTIC TO PACIFIC OCEAN OVER PANAMA
441. ATLANTIC TERMINAL PIER, CRISTOBAL, CANAL ZONE
442. SHRINER FLOAT, CANAL ADMINISTRATION BUILDING IN BACKGROUND, BALBOA, CANAL ZONE
443. CANAL EMPLOYEE'S (sic) QUARTERS, BALBOA, CANAL ZONE
444. INTERIOR, FAMILY QUARTERS, BALBOA, CANAL ZONE
445. STREET SCENE, ANCON, CANAL ZONE
446. BEAUTIFUL STREET SCENE, BALBOA, CANAL ZONE
447. U.S. NAVAL RADIO STATION, BALBOA, CANAL ZONE
448. STREET SCENE, BALBOA, CANAL ZONE
449. SHOWING BEAUTIFUL FERNS IN GARDEN AT BALBOA, CANAL ZONE
450. STREET SCENE, BALBOA HEIGHTS, CANAL ZONE
451. CANAL EMPLOYEES (sic) QUARTERS, BALBOA, CANAL ZONE
452. STREET SCENE, BALBOA, CANAL ZONE
453. SCHOOL CHILDREN DRILLING, PRADO BALBOA, CANAL ZONE
454. ATHLETIC MEET, BASE-BALL GROUNDS, BALBOA, CANAL ZONE
455. FIRE STATION, BALBOA, CANAL ZONE

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- 456. SWIMMING POOL, BALBOA, CANAL ZONE
- 457. PANAMA CANAL RESTAURANT, BALBOA, CANAL ZONE
- 458. SHOWING ROTUNDA DECORATIONS, ADMINISTRATION BUILDING, BALBOA, CANAL ZONE
- 459. ROTUNDA DECORATIONS, SHOWING CULEBRA CUT IN CONSTRUCTION, ADMINISTRATION BUILDING, BALBOA, CANAL ZONE
- 460. BIRD'D EYE VIEW OF BALBOA CANAL ZONE
- 461. SWIMMING CONTEST, SWIMMING POOL, BALBOA, CANAL ZONE
- 462. BALBOA, CANAL ZONE
- 463. SHOWING 21 U.S. DESTROYERS AT PACIFIC ENTRANCE TO PANAMA CANAL, BALBOA, CANAL ZONE
- 464. GATUN LOCKS, SHOWING WARSHIP IN MIDDLE EAST CHAMBER, PANAMA CANAL
- 465. ADMINISTRATION BUILDING, BALBOA, CANAL ZONE
- 466. PANAMA CANAL SCHOOL AT CRISTOBAL, CANAL ZONE
- 467. CRISTOBAL, CANAL ZONE, WITH NOS. 7 AND 8 WHARVES IN BACKGROUND
- 468. CATHEDRAL PARK, WITH POST OFFICE IN BACKGROUND, PANAMA CITY
- 469. STA. ANNA (sic) PLAZA, AND CENTRAL AVENUE, PANAMA CITY (Note: spelled ANA on perforated cards)
- 470. CENTRAL AVENUE, LOOKING WEST, PANAMA CITY
- 471. CENTRAL AVENUE, SPANISH CLUB IN LEFT FOREGROUND, PANAMA CITY
- 472. CENTURY CLUB, TIVOLI HOTEL IN BACKGROUND, PANAMA CITY
- 473. LA MERCED, ONE OF PANAMA'S FAMOUS CHURCHES, PANAMA CITY
- 474. CENTRAL AVENUE, LOOKING EAST, PANAMA CITY (Note: same view as No. 633)
- 475. SIXTH STREET, AMERICAN FOREIGN BANK AT LEFT, PANAMA CITY
- 476. STA. ANA PLAZA AND CHURCH, PANAMA CITY
- 477. CATHEDRAL PARK, CENTRAL AVENUE IN BACKGROUND, PANAMA CITY
- 478. BIRD'S EYE VIEW OF BALBOA, CANAL ZONE
- 479. BALBOA FROM ANCON HILL, SHOWING PACIFIC ENTRANCE TO PANAMA CANAL
- 480. BIRD'S EYE VIEW OF BALBOA, SHOWING WHARVES, CANAL ZONE
- 481. THE PRADO, BALBOA, CANAL ZONE
- 482. VIEW TAKEN FROM ADMINISTRATION BUILDING, BALBOA, CANAL ZONE
- 483. SWITCH-BOARD FOR OPERATION OF LOCK GATES, MIRAFLORES, PANAMA CANAL
- 484. PURIFICATION PLANT, MIRAFLORES, CANAL ZONE
- 485. BIRD'S EYE VIEW OF BALBOA, SHOWING CANAL IN BACKGROUND, CANAL ZONE
- 486. CONCRETE BEACON FOR GUIDING SHIPS THROUGH CANAL AT NIGHTS (sic), MIRAFLORES, CANAL ZONE
- 487. BIRD'S EYE VIEW OF MIRAFLORES LOCKS, SEA LEVEL SECTION IN DISTANCE, PANAMA CANAL
- 488. TOWER OF OLD PANAMA, SHOWING LOCATION OF SPIRAL STAIRWAY, REP. OF PANAMA
- 489. S.S. "CRISTOBAL" IN MIDDLE EAST CHAMBER, GATUN LOCKS, PANAMA CANAL
- 490. S.S. "CRISTOBAL" IN MIDDLE EAST CHAMBER, GATUN LOCKS, "HIGH LEVEL", PANAMA CANAL
- 491. S.S. "CRISTOBAL" IN UPPER EAST CHAMBER, GATUN LOCKS, PANAMA CANAL
- 492. S.S. "CRISTOBAL" PASSING THROUGH LOCKS AT GATUN, PANAMA CANAL
- 493. S.S. "CRISTOBAL" IN NORTH END OF GAILLARD CUT, PANAMA CANAL
- 494. S.S. "CRISTOBAL" LEAVING UPPER EAST CHAMBER, GATUN LOCKS, PANAMA CANAL
- 495. S.S. "CRISTOBAL" IN WEST CHAMBER, PEDRO MIGUEL LOCKS, PANAMA CANAL
- 496. S.S. "CRISTOBAL" AT GAILLARD CUT, FACING GOLD HILL, PANAMA CANAL
- 497. S.S. "CRISTOBAL" PASSING CULEBRA CUT, PANAMA CANAL

MADURO 300

498. THE DYING JUNGLE, ARTIFICIAL LAKE, GATUN, PANAMA CANAL
499. BACHELORS QUARTERS, TORO POINT, CANAL ZONE
500. COLON BAY BREAKWATER, 25 TON CONCRETE BLOCKS BEING PLACED, PANAMA CANAL
501. BIRD'S EYE VIEW OF MIRAFLORES LOCKS, LOOKING SOUTH, PANAMA CANAL
502. GENERAL VIEW OF MIRAFLORES LOCKS, TAKEN FROM CRANE HERCULES, PANAMA CANAL
503. OPERATION OF MIRAFLORES LOCKS, S.S. "SANTA CLARA", UNDER TOW OF ELECTRIC LOCOMOTIVE, PANAMA CANAL
504. MAIN OPERATING FLOOR, MIRAFLORES PURIFICATION PLANT, MIRAFLORES, CANAL ZONE
505. A PICTURESQUE SPOT, ON THE CHAGRES RIVER, CANAL ZONE
506. OLD SPANISH CUSTOM HOUSE AT PORTO BELLO, DESTROYED BY MORGAN'S RAID, REP. OF PANAMA
507. THE INDIAN NAME "PANAMA" MEANS FISH, THIS SHOWS IT
508. AFTER A DAY'S FISHING AT THE PEARL ISLAND, REP. OF PANAMA
509. AEROPLANE VIEW OF THE TOWN OF COLON, REP. OF PANAMA
510. COCO SOLO, SUBMARINE BASE, CANAL ZONE
511. CITY OF PANAMA FROM ANCON HILL
512. THE BAMBOO TREE, CULEBRA, CANAL ZONE
513. A SHRINERS INITIATION PARADE, TIVOLI HOTEL IN BACKGROUND, CANAL ZONE
514. SHOWING 5th, ONE OF THE NARROW STREETS, PANAMA CITY
515. PANAMA CANAL LABORATORY, ANCON, CANAL ZONE
516. KITCHEN AND MESS HALL, ANCON HOSPITAL, CANAL ZONE
517. NEW HOSPITAL BUILDINGS, TIVOLI HOTEL, IN DISTANCE, ANCON, CANAL ZONE
518. A CANOE TRIP UP THE CHAGRES, CRUCES, CANAL ZONE
519. SHOOTING THE RAPIDS IN A CANOE, CHAGRES RIVER, PANAMA
520. VIEW OF THE CHAGRES RIVER, NEAR PALO GRANDE, REP. OF PANAMA
521. DARIEN RADIO STATION, DARIEN, CANAL ZONE
522. VILLAGE OF CRUCES, CANAL ZONE
523. A BEAUTIFUL COLLECTION OF PANAMA ORCHIDS, ANCON, CANAL ZONE
524. ONE OF THE HOMES OF THE CANAL OFFICIALS, ANCON, CANAL ZONE
525. THE CULEBRA CUT, DOTTED LINES SHOWS (sic) MATERIAL REMOVED, WIDTH ACROSS TOB (sic) ABOUT 3,000 FEET, 146 MILLION CUBIC YARDS, DIRT EXCAVATED.
526. U.S. BATTLESHIP IN GAILLARD CUT, PANAMA CANAL
527. OPERATION OF GATUN LOCKS, U.S.S. "OHIO" IN MIDDLE EAST CHAMBER, PANAMA CANAL
528. GATUN LOCKS, U.S.S. DESTROYERS, IN MIDDLE CHAMBER, PANAMA CANAL
529. GENERAL VIEW OF PEDRO MIGUEL LOCKS, LOOKING SOUTHEAST
530. LATEST VIEW OF FRONT STREET, COLON, REP. OF PANAMA
531. OUT ON A HIKE, U.S. SOLDIERS AT CRUCES, CANAL ZONE
532. BIRD'S EYE VIEW OF CRISTOBAL, CANAL ZONE, TAKEN FROM AEROPLANE
533. U.S.S. "OKLAHOMA" IN NORTH END OF CULEBRA CUT, PANAMA CANAL
534. U.S.S. "CONNECTICUT" IN GATUN LAKE NEAR GAMBOA, PANAMA CANAL
535. U.S.S. "CONNECTICUT" IN MIDDLE WEST CHAMBER GATUN LOCKS, PANAMA CANAL
536. U.S.S. "ARIZONA" ENTERING PEDRO MIGUEL LOCKS, PANAMA CANAL
537. U.S.S. "ARIZONA" PASSING CULEBRA CUT, PANAMA CANAL
538. U.S.S. "KANSAS" IN SOUTH END CULEBRA CUT, PANAMA CANAL
539. U.S.S. "MINNESOTA" (sic) LEAVING UPPER WEST CHAMBER GATUN LOCKS, PANAMA CANAL

MADURO 300

540. U.S.S. "MINNESOTA" (sic) IN CULEBRA CUT, NEAR EMPIRE, LOOKING NORTH, PANAMA CANAL
541. U.S.S. "PENNSYLVANIA" AT CHAGRES RIVER CROSSING, PANAMA CANAL
542. U.S.S. "MICHIGAN" IN NORTH END OF CULEBRA CUT, NEAR BAS OBISPO, PANAMA CANAL
543. U.S.S. "PENNSYLVANIA" IN MIDDLE EAST CHAMBER, GATUN LOCKS, PANAMA CANAL
544. U.S.S. "SOUTH CAROLINA" IN CULEBRA CUT, SOUTH OF CUCARACHA SLIDE, PANAMA CANAL
545. U.S.S. "UTAH" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
546. U.S.S. "NORTH DAKOTA" IN CULEBRA CUT, PASSING CUCARACHA SLIDE, PANAMA CANAL
547. U.S.S. "NEW HAMPSHIRE" IN CULEBRA CUT NEAR EMPIRE, PANAMA CANAL
548. BASE BALL GAME AT BALBOA, ATLANTIC VERSUS PACIFIC FLEET, CANAL ZONE
549. FRONT STREET COLON, FROM FREIGHT OFFICE, REP. OF PANAMA
550. HOTEL WASHINGTON, "THE LOBBY" COLON R.P.
551. BIRD'S EYE VIEW OF CRISTOBAL, COALING PLANT; PANAMA CANAL
552. HOTEL WASHINGTON, FRONT VIEW, COLON, R.P.
553. TOWN OF BALBOA WITH ADMINISTRATION BUILDING IN THE DISTANCE, CANAL ZONE
554. HOTEL WASHINGTON DINING ROOM, COLON, R.P.
555. PEDRO MIGUEL, CANAL ZONE
556. BIRD'S EYE VIEW OF BALBOA, CANAL ZONE
557. TIVOLI HOTEL & DE LESSEPS PARK, PANAMA CITY
558. ROYAL PALMS, ON ROAD TO BALBOA HEIGHTS, BALBOA, CANAL ZONE
559. THE CATHEDRAL & CENTRAL PARK, PANAMA CITY
560. STREET SCENE, ANCON, CANAL ZONE
561. TIVOLI HOTEL, ANCON, CANAL ZONE
562. BIRD'S EYE VIEW OF COLON, R.P.
563. TOWN OF BALBOA, SHOWING PANAMA CANAL IN THE DISTANCE
564. BALBOA, CANAL ZONE, CLUB-HOUSE IN THE DISTANCE
565. PANAMA CITY, WITH ANCON HOSPITAL, IN FOREGROUND
566. WASHINGTON HOTEL, COLON, R.P.
567. PACIFIC ENTRANCE TO PANAMA CANAL SHOWING U.S. SUBMARINES
568. PACIFIC TERMINAL DRY DOCKS, SHOWING TWO LARGE STEAMERS BEING REPAIRED
569. GENERAL VIEW OF BALBOA DOCKS & PIER 18, BALBOA, CANAL ZONE
570. CHRIST CHURCH, COLON, R.P.
571. LATEST VIEW OF ANCON HOSPITAL, TAKEN FROM TIVOLI HOTEL, ANCON CANAL ZONE
572. STREET SCENE, TABOGA ISLAND, SHOWING CHURCH PROCESSION, REP. OF PANAMA
573. ON THEIR WAY TO PANAMA, CHAME, PANAMA
574. THE GREAT CULEBRA CUT, JUST BEFORE WATER WAS LET IN, DOTTED LINES SHOWS (sic) AMOUNT OF EARTH EXCAVATED, PANAMA CANAL
575. U.S.S. "SOUTH CAROLINA" ENTERING MIRAFLORES LAKE, PANAMA CANAL
576. ADMINISTRATION BUILDING, BALBOA, CANAL ZONE
577. NATIVE CHILDREN, INTERIOR OF PANAMA
578. PIER 18 CANAL IN DISTANCE, BALBOA, CANAL ZONE
579. U.S.S. "CONNECTICUT" IN MIDDLE WEST CHAMBER, GATUN LOCKS, PANAMA CANAL
580. BIRD'S EYE VIEW OF PEDRO MIGUEL, CANAL ZONE
581. FOUR FAMILY QUARTERS NEW CRISTOBAL. PANAMA CANAL
582. ATLANTIC TERMINAL, CRISTOBAL PIERS FROM BAY, PANAMA CANAL

MADURO 300

583. HOTEL WASHINGTON, FRONT VIEW SHOWING STATUE OF COLUMBUS, COLON, R.P.
584. FAMOUS FLAT ARCH, RUINS OF ST. DOMINGO CHURCH, PANAMA CITY
585. ADMINISTRATION BLDG. REAR VIEW, BALBOA, CANAL ZONE
586. ANCON HOSPITAL VIEW OF SECTION C, ANCON, CANAL ZONE
587. PICTURESQUE VIEW OF ADMINISTRATION BLDG, BALBOA, CANAL ZONE
588. BEACH SCENE, ISLAND OF TABOGA, REPUBLIC OF PANAMA
589. A NARROW STREET LEADING FROM WATER FRONT, PANAMA CITY
590. U.S.S. "NEW HAMPSHIRE" IN CULEBRA CUT, NEAR EMPIRE, PANAMA CANAL
591. MARKET STREET, PANAMA CITY
592. A HALF INDIAN BABY, INTERIOR OF PANAMA
593. AFRAID OF THE KODAK, INTERIOR OF PANAMA
594. RUINS AT OLD PANAMA, DESTROYED BY BUCCANEER MORGAN 300 YEARS AGO, R.P.
595. RUINS OF CATHEDRAL AT OLD PANAMA, MORE THAN 300 YEARS OLD. R.P.
596. ENTRANCE TO RUINS OF TOWER AT OLD PANAMA R.P.
597. GUIDE LIGHT-HOUSE AT PACIFIC ENTRANCE TO PANAMA CANAL
- 598.
599. BROADWAY & 3RD. STREET, LOOKING SOUTH, COLON, R.P.
600. BALBOA, CANAL ZONE, ENTRANCE TO PANAMA CANAL IN THE DISTANCE
601. FORT CLAYTON, CANAL ZONE
602. ANCON, HOSPITAL GROUNDS SHOWING ROYAL PALMS, ANCON, CANAL ZONE
603. HOTEL WASHINGTON, SHOWING SWIMMING POOL, COLON, R.P.
604. ANCON "CLUB-HOUSE" ANCON, CANAL ZONE
605. WASHING CLOTHES, INTERIOR OF PANAMA
606. SELLING RIVER FISH, CHAME, INTERIOR OF PANAMA
- 607.
608. NATIVE CHILDREN, INTERIOR OF PANAMA
609. NATIVE HUT, CHAME, INTERIOR OF PANAMA
610. NATIVE HUT AND FAMILY, CHAME, REP. OF PANAMA
- 611.
612. BAY OF PANAMA AT EBB SIDE (sic)
613. CENTRAL AVENUE, WITH INTERNATIONAL HOTEL AT LEFT, PANAMA CITY
614. AVENUE A, ONE OF PANAMA'S NARROW STREETS
615. CENTRAL AVENUE, LOOKING EAST, PANAMA CITY
616. FIFTH STREET, PANAMA CITY
617. CENTRAL AVENUE ALCALDIA AT LEFT, PANAMA CITY
618. LA MERCED CHURCH, PANAMA CITY
619. THE MARKET, PANAMA CITY
620. AVENIDA NORTE, SHOWING PRESIDENTS PALACE, PANAMA CITY
621. CENTRAL PARK, WITH MUNICIPAL BUILDING IN BACKGROUND, PANAMA CITY
622. C. STREET, VARIADADES THEATRE IN BACKGROUND, PANAMA CITY
623. CATHEDRAL PARK, SHOWING BANDSTAND, PANAMA CITY
624. A NARRDW (sic) STREET, PANAMA CITY
625. PLAYING CROQUET, HOTEL WASHINGTON, COLON, R.P.
626. SANTA ANNA (sic) PLAZA, PANAMA CITY
627. CENTRAL AVENUE, LA MERCED CHURCH AT LEFT, PANAMA CITY
628. FRENCH LEGATION, 1ST STREET, PANAMA CITY
629. HAVING A QUIET FEED, CHAME, PANAMA
630. WATERFRONT, PANAMA CITY
631. THE CATHEDRAL, FIRST CHURCH BUILT AFTER THE DESTRUCTION OF OLD PANAMA BY MORGAN

MADURO 300

632. THE CATHEDRAL PLAZA & CHURCH, PANAMA CITY
633. CENTRAL AVENUE, PANAMA CITY (Note: same view as No. 474)
634. STA ANNA (sic) PLAZA, PANAMA CITY
635. BAY OF PANAMA, SHOWING ENGLISH WHARF
636. CATHEDRAL PARK, INTERNATIONAL BANKING CORPORATION AT LEFT, PANAMA CITY
637. 6TH STREET, AMERICAN FOREIGN BANK AT LEFT, PANAMA CITY
638. VILLAGE AND ISLAND OF TABOGA, PANAMA
639. CENTURY CLUB, TIVOLI HOTEL IN BACKGROUND, PANAMA CITY
640. STA. ANNA (sic) CHURCH & PARK, PANAMA CITY
641. HOTEL ASPINWALL TABOGA ISLAND, PANAMA
642. CENTRAL AVENUE, SPANISH CLUB AT LEFT, PANAMA CITY
643. TABOGA ISLAND, BIRD'S EYE VIEW OF VILLAGE, REP. OF PANAMA
644. CRISTOBAL COALING PLANT, LARGEST IN THE WORLD, CRISTOBAL, CANAL ZONE
645. ANCON HOSPITAL, ENTRANCE TO SECTION A & B, ANCON, CANAL ZONE
646. A YOUNG NURSE, CHAME, INTERIOR OF PANAMA
647. AVENUE OF ROYAL PALMS, BALBOA, CANAL ZONE
648. MAIN ENTRANCE HOSPITAL GROUNDS, ANCON, CANAL ZONE
649. U.S.S. "TENNESSEE" IN UPPER WEST CHAMBER, GATUN LOCKS, PANAMA CANAL
650. FRENCH WARSHIP "JULES MICHELET" IN DRY DOCKS (sic), BALBOA, CANAL ZONE
651. U.S.S. "TENNESSEE" GOING THROUGH THE CANAL AT GAMBOA, PANAMA CANAL
652. TOWN OF BALBOA TAKEN FROM ANCON HILL, ADMINISTRATION BLDG. IN FOREGROUND, CANAL ZONE
653. CITY OF COLON, SHOWING WATERFRONT, REP. OF PANAMA
654. PACIFIC TERMINAL COALING STATION, BALBOA, CANAL ZONE
655. THE PRADO, ADMINISTRATION BLDG. IN BACKGROUND, BALBOA, CANAL ZONE
656. ANCON HOSPITAL, SECTIONS A & B, LOOKING TOWARDS THE ENTRANCE, CANAL ZONE
657. LATEST VIEW OF ATLANTIC TERMINAL, PIERS, 6, 7, & 8, CRISTOBAL, CANAL ZONE
658. NEW QUARTERS, ROYAL MAIL STEAM PACKET COMPANY, CRISTOBAL, CANAL ZONE
659. NEW OFFICE ALL AMERICA CABLE CO, CRISTOBAL, CANAL ZONE
660. PIER 6, CRISTOBAL, CANAL ZONE
661. PIERS 8 & 9, SHOWING THREE OF THE UNITED FRUIT CO'S STEAMERS ALONGSIDE
662. GATUN SPILLWAY DAM, GATUN, CANAL ZONE
663. GAILLARD CUT, S.S. "WANGARATTA" NEAR EMPIRE, LOOKING NORTH, PANAMA CANAL
664. PANAMA CANAL COMMISSARY, BALBOA, CANAL ZONE
665. GAILLARD OR CULEBRA CUT, GOLD HILL TO RIGHT, PANAMA CANAL
666. GAILLARD OR CULEBRA CUT, CUCARACHA SLIDE ON LEFT, PANAMA CANAL
667. PACIFIC TERMINALS, PIER NO. 18, TAKEN FROM SOSA HILL, PANAMA CANAL
668. PANORAMIC VIEW OF BALBOA, PIER 18, AND CAPTAIN OF PORT BLDG IN DISTANCE, CANAL ZONE
669. PACIFIC ENTRANCE TO PANAMA CANAL, COALING STATION AT LEFT
670. PACIFIC ENTRANCE TO PANAMA CANAL, SHOWING SHOPS IN FOREGROUND
671. GAILLARD CUT, PEDRO MIGUEL LOCK IN THE DISTANCE, PANAMA CANAL
672. BIRD'S EYE VIEW OF THE TOWN OF BALBOA, LOOKING TOWARDS ANCON HILL, CANAL ZONE
673. PACIFIC TERMINAL COALING STATION AND ENTRANCE TO DRY-LOCK, BALBOA, CANAL ZONE

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674. GAILLARD OR CULEBRA CUT, LOOKING NORTH, CUCARACHA SLIDE AT RIGHT, PANAMA CANAL
675. SHIP PASSING GAILLARD OR CULEBRA CUT, RIGHT OPPOSITE CUCARACHA SLIDE, PANAMA CANAL
676. SPILLWAY DAM, WHEN IN FULL DISCHARGE OF A FLOW OF 181000 CUBIC FEET PER SECOND, GATUN, PANAMA CANAL
677. HYDRO-ELECTRIC STATION, WHICH GENERATES ELECTRICITY FOR WORKING LOCKS, ETC, GATUN, PANAMA CANAL A (sic) INTERIOR VIEW HYDRO-ELECTRIC STATION
678. ATLANTIC CANAL TERMINAL, PIER No. 6, CRISTOBAL, CANAL ZONE
679. BIRD'S EYE VIEW OF GAILLARD CUT, TAKEN FROM GOLD-HILL, PANAMA CANAL
680. SPILLWAY FOR DISCHARGING SURPLUS WATER OF THE GATUN LAKE, GATUN, PANAMA CANAL
681. PACIFIC TERMINAL, PIER No. 18, FROM PORT CAPTAINS OFFICE, BALBOA, CANAL ZONE
682. HARBOR SCENE AND PIERS, PACIFIC ENTRANCE TO PANAMA CANAL, BALBOA, CANAL ZONE
683. CANAL ZONE HIGHWAYS AT MIRAFLORES NEAR LOCKS, PANAMA CANAL
684. BANANA FARM, INTERIOR OF PANAMA
685. GENERAL VIEW OF GATES, GATUN LOCKS, PANAMA CANAL
686. U.S.S. "TENNESSEE" LEAVING UPPER WEST CHAMBER, GATUN LOCKS, PANAMA CANAL
687. SCHOOL HOUSE FOR COLORED CHILDREN, RED TANK. CANAL ZONE
688. HOTEL WASHINGTON, ASPINWALL STATUE, COLON, REP. OF PANAMA
689. THE PRADO - SCHOOL - HOUSE AT RIGHT, BALBOA, CANAL ZONE
690. PACIFIC TERMINAL COALING STATION, AT ENTRANCE TO PANAMA CANAL, BALBOA, CANAL ZONE
691. S.S. "CANADIAN VOYAGEUR" IN EAST CHAMBER, GATUN LOCKS, PANAMA CANAL
692. PANORAMIC VIEW ANCON HOSPITAL, SECTIONS A & B, "TIVOLI" HOTEL IN THE DISTANCE, CANAL ZONE
693. THE HIGH-SCHOOL, BALBOA, CANAL ZONE
694. S.S. "BUENOS AYRES" IN EAST CHAMBER, GATUN LOCKS, PANAMA CANAL
695. U.S.S. "KANSAS" IN MIDDLE EAST CHAMBER, GATUN LOCKS, PANAMA CANAL
696. CENTRAL AVENUE AND PANAMA RAILROAD STREET, CROSSING PANAMA CITY
697. U.S.S. "TENNESSEE" IN GAILLARD CUT, PASSING CUCARACHA SLIDE, PANAMA CANAL
698. U.S.S. "TENNESSEE" IN MIDDLE WEST CHAMBER, GATUN LOCKS, PANAMA CANAL
699. PANAMA CANAL CLUB-HOUSE, BALBOA, CANAL ZONE
700. COMMUNITY HOUSE, BALBOA, CANAL ZONE
701. BIRD'S EYE VIEW OF COLON, SHOWING FRONT STREET, REP. OF PANAMA
702. WATER FRONT, SHOWING PIERS 7, & 8, CRISTOBAL, CANAL ZONE
703. SILVER CITY, CRISTOBAL, CANAL ZONE
704. STREET SCENE 11TH STREET & BOTTLE ALLEY, COLON, REP. OF PANAMA
705. BOLIVAR STREET, MASONIC TEMPLE TO THE RIGHT, COLON, REP. OF PANAMA
706. BROADWAY OR E STREET, THE WILCOX BUILDING IN FOREGROUND, COLON, REP. OF PANAMA
707. SLIFER PARK AND FIFTH STREET, COLON, REP. OF PANAMA
708. CHINESE CEMETERY, PANAMA CITY, REP. OF PANAMA
709. FRONT STREET, LOOKING SOUTH, COLON, REP. OF PANAMA
710. TENTH STREET, LOOKING EAST, COLON REP. OF PANAMA

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- 711. SEVENTH STREET, COLON, REP. OF PANAMA
 - 712. FRONT STREET, PANAMA RAILROAD STATION, TO THE RIGHT, COLON,
REP. OF PANAMA
 - 713. ELEVENTH & FRONT STREET, LOOKING NORTH, COLON, REP. OF PANAMA
 - 714. EIGHTH STREET, NEW IMPERIAL HOTEL, TO LEFT, COLON, REP. OF PANAMA
 - 715. BOLIVAR STREET LOOKING SOUTH, ONE OF THE MAIN THOROUGHFARES COLON,
REP. OF PANAMA
 - 716. TWELVTH (sic) STREET, LOOKING SOUTH, COLON, REP. OF PANAMA
 - 717. NINETH (sic) STREET, LOOKING EAST FROM FRONT STREET, COLON,
REP. OF PANAMA
 - 718. PANAMA HOSPITAL, EXPOSITION GROUNDS, PANAMA
 - 719. NATIVE WASHERWOMEN, ISTHMUS OF PANAMA
 - 720. GRAND CENTRAL HOTEL, THE BEST IN PANAMA CITY, REP. OF P.
-
- 935. U.S.S. "MINNESOTA" (sic) LEAVING UPPER WEST CHAMBER GATUN LOCKS, PANAMA
CANAL (Note: this is the same card as No. 539; reversal of numbers by
the printer explains the apparent anomaly. It is only seen on cards
from the tear out booklets).

MADURO CHRISTMAS CARDS (Ch.XX)

I. L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA

Maduro prepared this series depicting typical Isthmian scenes surrounded by the tropical flowers, plants and greenery (Fig. 1) in the 1920s. The views used are also found on other Maduro cards. Publisher identification, address side format, and the dull blue color are identical to the 300 series except for the addition of the card number preceded by "Ch." after Maduro's address. Although significant gaps in this series still exist, it is hoped that they will eventually be reported.

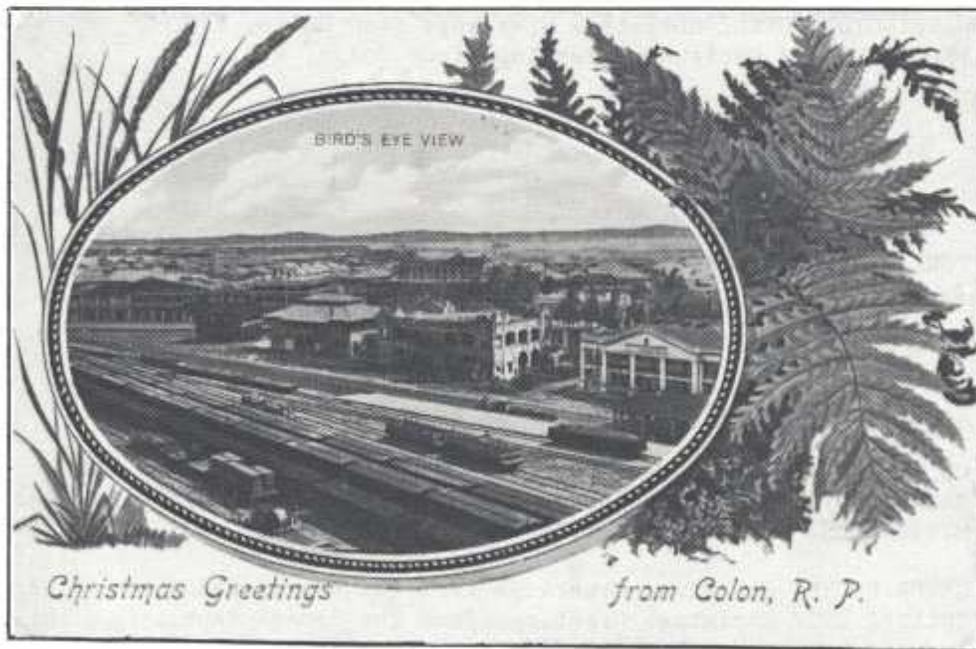


Fig. 1

MADURO CHRISTMAS CARDS (Ch.XX)

- 1.
2. STA. ANA CHURCH AND PARK/ Christmas Greetings from Panama City.
- 3.
4. Central Avenue/ Christmas Greetings from Panama City.
5. 6th Street/ Christmas Greetings from Panama City.
6. Market Street/ Christmas Greetings from Panama City.
- 7.
8. THE CITY WITH ANCON HOSPITAL IN FOREGROUND/ Christmas Greetings from Panama City.
- 9.
10. MIRAFLORES LOCKS, PANAMA CANAL/ A Merry Christmas and Happy New Year/ Greetings from Panama
11. THE CATHEDRAL PLAZA AND CHURCH/ Christmas Greetings from Panama City.
12. CENTRAL AVENUE, LA MERCED CHURCH AT LEFT/ Christmas Greetings from Panama City
13. BIRD'S EYE VIEW/ Christmas Greetings from Colon, R.P.
- 14.
15. Christ Church/ Christmas Greetings from Colon, R.P.
- 16.
17. WASHINGTON HOTEL/ Christmas Greetings from Colon, R.P.
18. FRONT STREET/ Christmas Greetings from Colon, R.P.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
25. TOWN OF BALBOA, CANAL ZONE/ Christmas Greetings
- 26.
- 27.
- 28.
- 29.
30. Tivoli Hotel/ Christmas Greetings from Ancon, Canal Zone.
- 31.
32. CULEBRA CUT, BEFORE WATER WAS LET IN. (DOTTED LINES SHOW EARTH EXCAVATED)/ Christmas Greetings from the Panama Canal.
33. MIRAFLORES/ Christmas Greetings from Panama Canal.
- 34.
35. GATUN LOCKS/ Christmas Greetings from the Panama Canal.
36. CULEBRA CUT/ Christmas Greetings from the Panama Canal.
- 37.
38. TABOGA ISLAND, REP. OF PANAMA/ Christmas Greetings
39. TOWER OF OLD PANAMA, DESTROYED BY MORGAN 300 YEARS AGO/ Christmas Greetings

MADURO BLUE EAGLE XXXB

This long series dates to the 1920s and is one of the most common types known. It is normally referred as the "Maduro B Series," but is also often called the "Blue Eagle Maduro", which refers to his logo on the address side.

This is a very complicated series but is more easily collectible by its "B" number. This is the Maduro number and is found at the lower left just before the English caption (Fig. 1). All of these cards have an additional number assigned by the printer, Curt Teich of Chicago, Illinois. This second number is five or six digits and can be used to date the year in which it was printed. Most cards have the Curt Teich number on the picture side, but on some it is above the eagle on the address side. All of the cards apparently can be found with more than one Curt Teich number often preceded by a letter as the series was sold by Maduro for at least the decade of the 1920s. Indeed, they are often seen used well into the 1940s. The English caption is in black and nearly all have its equivalent in Spanish too. To date, at least 14 distinct address sides have been recorded, which are described below and pictured at Figures 2 through 7. For purposes of this book they are categorized by the number of lines in the Maduro identification. All are in various shades of blue. Minor punctuation and spelling differences may be found in the captions. In this survey all will end with a period.



Fig. 1

MADURO BLUE EAGLE XXXB

TYPE A (One line)

Stamp boxes all have three frames.

1. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA. Stamp box has two lines of instructions.
2. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA. Stamp box has two lines of instructions. Within message block is a short descriptive paragraph.
3. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA. MADE IN U.S.A. Stamp box has three lines of instructions.
4. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA. Stamp box has six lines of instructions. An "A" or "R" Curt Teich number is above the eagle.
5. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA. Within the message block is a short paragraph describing the scene. Stamp box has six lines of instructions. An "A" or "R" Curt Teich number is above the eagle.
6. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA. Within the message block is a short paragraph describing the scene. Stamp box has six lines of instructions.

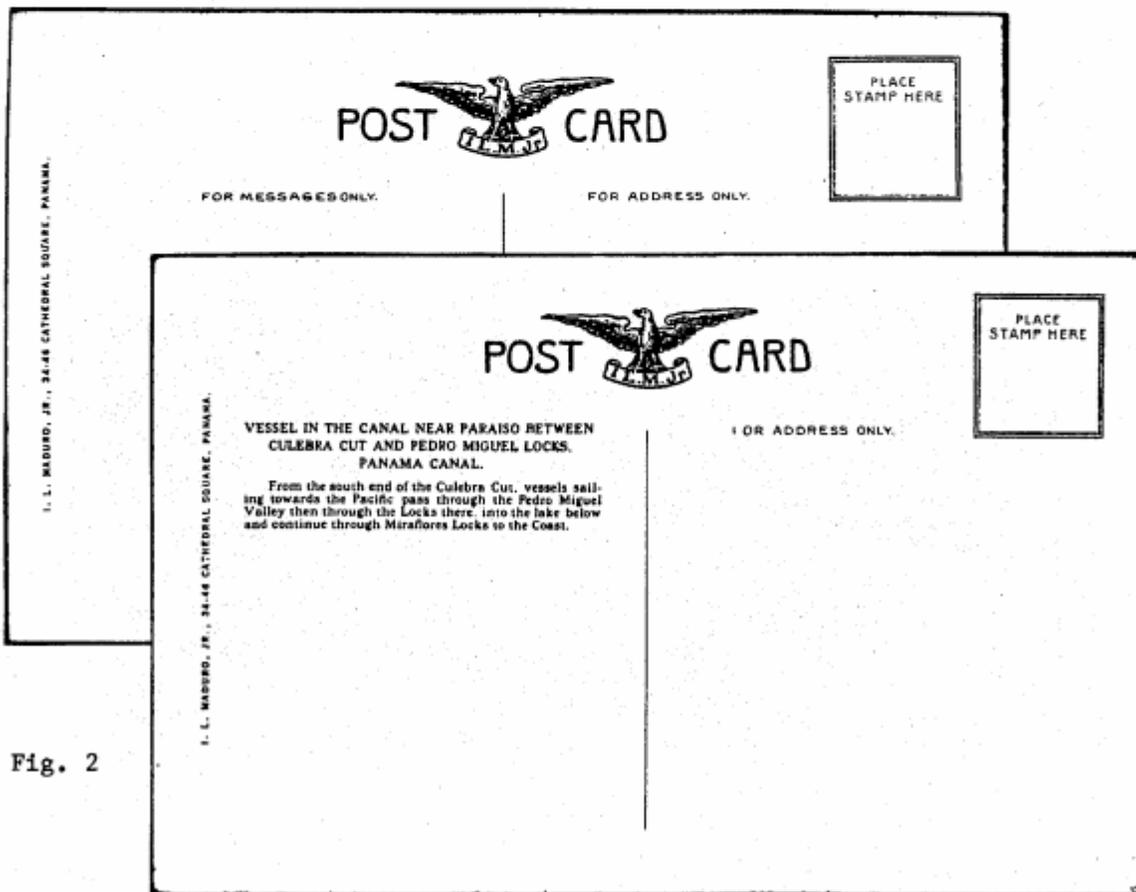


Fig. 2

MADURO BLUE EAGLE XXXB

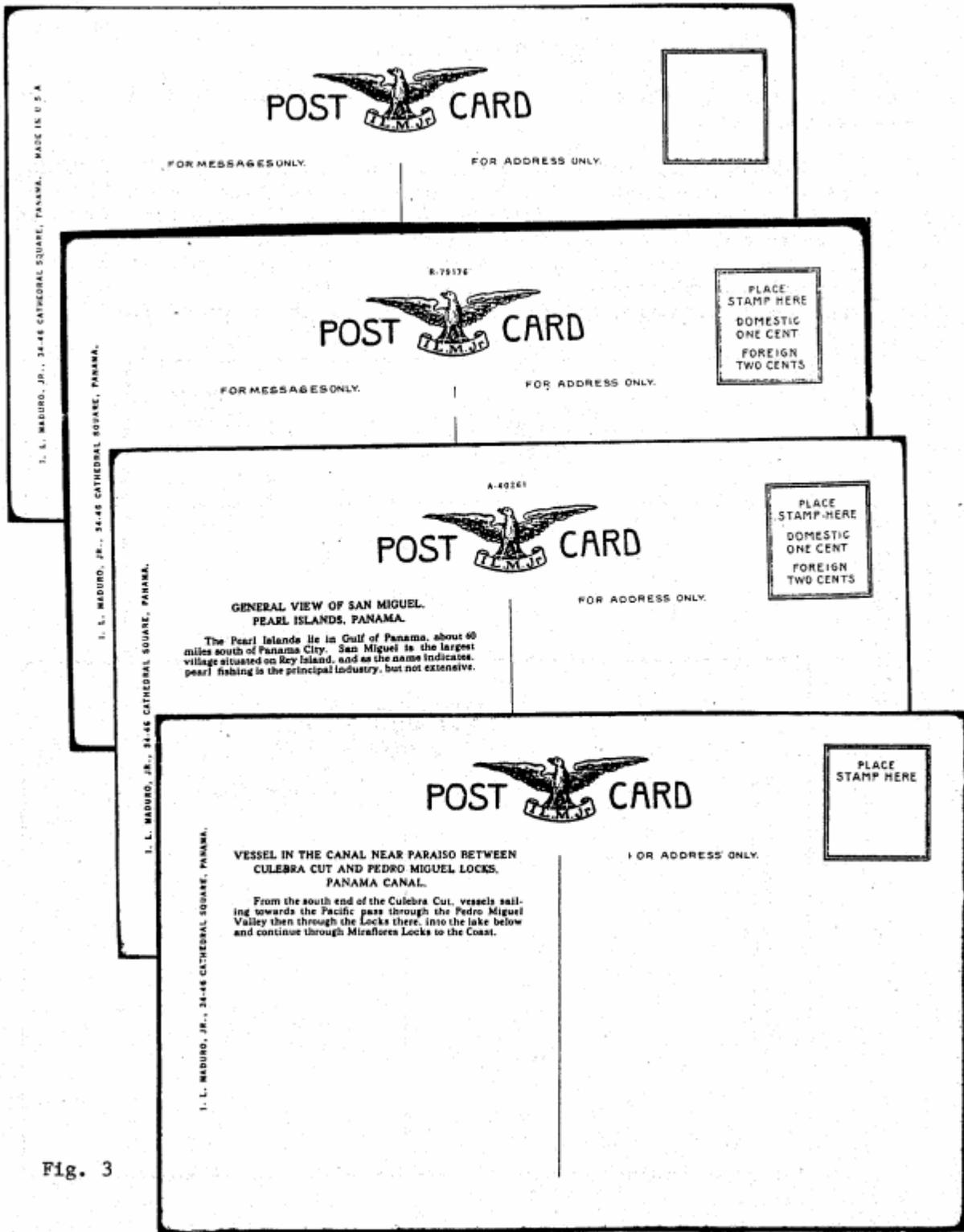


Fig. 3

MADURO BLUE EAGLE XXXB

TYPE B (Two lines)

Stamp boxes have two lines of instructions, Maduro data is identical and there is no number..

1. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA./ FRENCH PERFUMES, PANAMA HATS, SOUVENIRS, ETC., ETC. Stamp box has three frames.
2. Stamp box has one frame. "FOR MESSAGE ONLY", "FOR ADDRESS ONLY" and Maduro captions are in a different type face and eagle is sharper.
3. Stamp box has three frames. Within the message block is a short paragraph describing the scene but no instructions.
4. Stamp box has one frame, and message block has short paragraph.

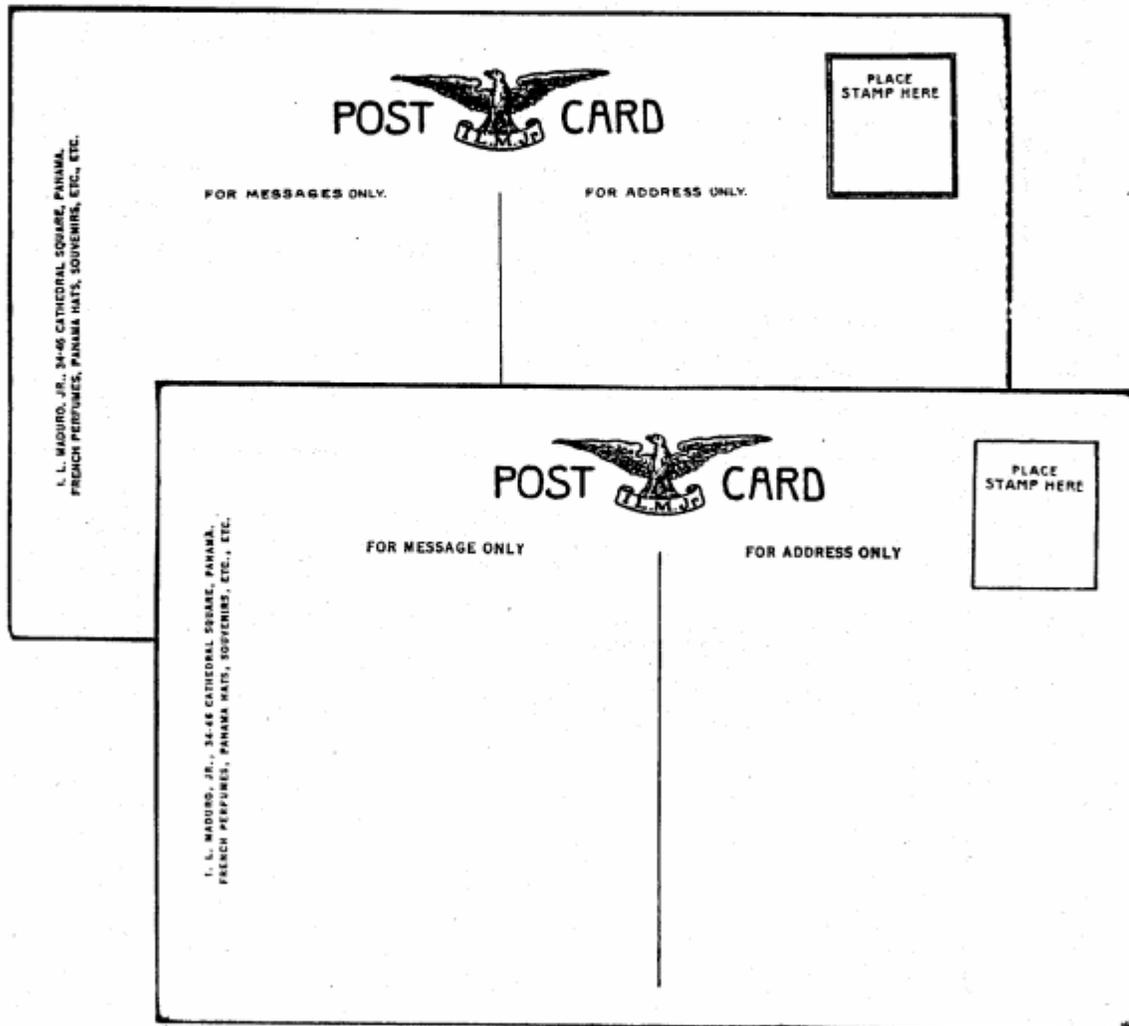


Fig. 4

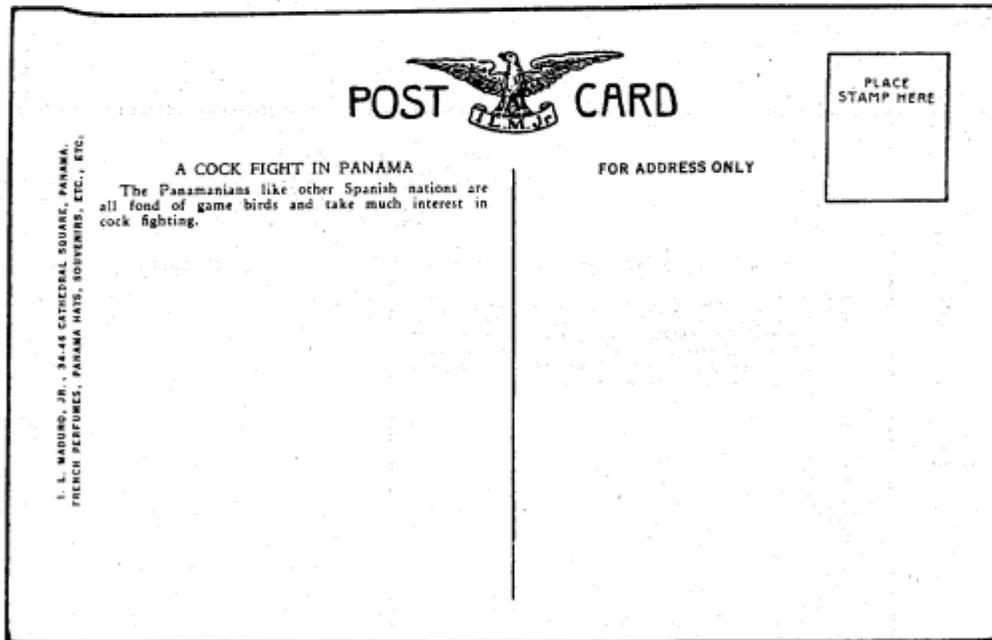
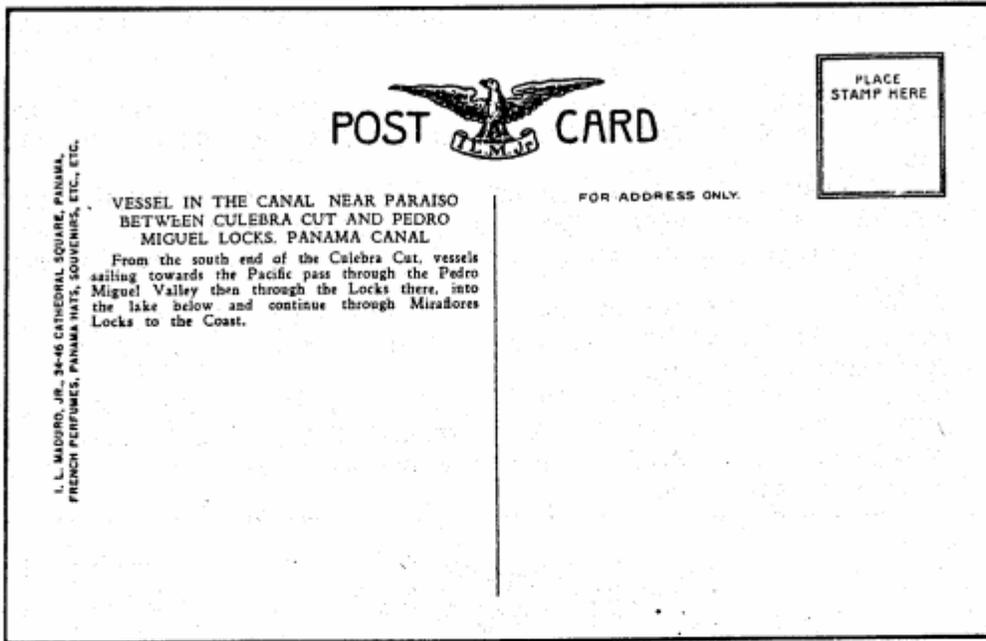


Fig. 5

MADURO BLUE EAGLE XXXB

TYPE C (Three lines)

Stamp boxes with one frame and two lines of instructions. No numbers on this side.

1. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, NEXT TO CENTRAL HOTEL/ P.O. BOX 281, PANAMA/ PANAMA HATS, SILKS, FRENCH PERFUMES, SOUVENIRS, ETC., ETC.
2. I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE, NEXT TO CENTRAL HOTEL/ P.O. BOX 281, PANAMA/ PANAMA HATS, SILKS, FRENCH PERFUMES, SOUVENIRS, ETC., ETC. Within the message block is a short paragraph describing the scene.
3. SUCESION DE I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE,/ NEXT TO CENTRAL HOTEL, P.O. BOX 281, PANAMA/ PANAMA HATS, SILKS, FRENCH PERFUMES, SOUVENIRS, ETC., ETC.
4. SUCESION DE I.L. MADURO, JR., 34-46 CATHEDRAL SQUARE,/ NEXT TO CENTRAL HOTEL, P.O. BOX 281, PANAMA/ PANAMA HATS, SILKS, FRENCH PERFUMES, SOUVENIRS, ETC., ETC. Within the message block is a short paragraph describing the scene.

POST CARD

FOR MESSAGE ONLY FOR ADDRESS ONLY

PLACE STAMP HERE

I. L. MADURO, JR., 34-46 CATHEDRAL SQUARE, NEXT TO CENTRAL HOTEL
P. O. BOX 281, PANAMA
PANAMA HATS, SILKS, FRENCH PERFUMES, SOUVENIRS, ETC., ETC.

POST CARD

FOR ADDRESS ONLY

PLACE STAMP HERE

SUCESION DE I. L. MADURO, JR., 34-46 CATHEDRAL SQUARE,
NEXT TO CENTRAL HOTEL, P. O. BOX 281, PANAMA
PANAMA HATS, SILKS, FRENCH PERFUMES, SOUVENIRS, ETC., ETC.

INDIAN CAMP, PROVINCE OF CHIRIQUI,
PANAMA

The estimated population of the Indian Tribes according to the 1911 census report of the Smithsonian Institute is 26,000. They are not hostile, and trade with the natives, they raise corn, yams, oranges and other fruits and vegetables, and make articles for their own use.

Fig. 6

MADURO BLUE EAGLE XXXB

POST CARD



FOR MESSAGE ONLY FOR ADDRESS ONLY

PLACE STAMP HERE

SUCESION DE I. L. MADURO, JR., 24-48 CATEDRAL SQUARE,
NEXT TO CENTRAL HOTEL, P. O. BOX 261, PANAMA
PANAMA HATS, SILKS, FRENCH PERFORMERS, SOUVENIRS, ETC., ETC.

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INDIAN CAMP, PROVINCE OF CHIRIQUI,
PANAMA

The estimated population of the Indian Tribes according to the 1911 census report of the Smithsonian Institute is 26,000. They are not hostile, and trade with the natives. They raise corn, yams, oranges and other fruits and vegetables, and make articles for their own use.

Fig. 7

MADURO BLUE EAGLE XXXB

1. GENERAL VIEW, MIRAFLORES LOCKS, LOOKING SOUTH, PANAMA CANAL.
2. GENERAL VIEW OF MIRAFLORES LOCKS, PANAMA CANAL.
3. GENERAL VIEW OF MIRAFLORES LOCKS, LOOKING NORTH, PANAMA CANAL.
4. LOWER CHAMBER, MIRAFLORES LOCKS, LOOKING SOUTH, PANAMA CANAL.
5. GENERAL VIEW OF GATUN LOCKS, LOOKING SOUTH, PANAMA CANAL.
6. GATUN LOCKS, LOOKING SOUTH, PANAMA CANAL.
7. SOUTH APPROACH WALL TO GATUN LOCKS, PANAMA CANAL.
8. ATLANTIC TERMINAL COALING PLANT, THE LARGEST OF ITS KIND IN THE WORLD, CRISTOBAL, CANAL ZONE.
9. ARMED MERCHANT VESSEL PASSING PEDRO MIGUEL LOCKS, PANAMA CANAL.
10. WASHINGTON HOTEL, COLON, R.P.
11. WASHINGTON HOTEL WITH STATUE OF COLUMBUS, WHICH WAS PRESENTED TO PANAMA BY EMPRESS EUGENIE, COLON, R.P.
12. OPENING LOWER GUARD GATES, MIRAFLORES LOCKS, PANAMA CANAL.
13. DUTCH PASSENGER STEAMER PASSING THROUGH CULEBRA CUT, PANAMA CANAL.
14. HYDRO-ELECTRIC STATION, GATUN, PANAMA CANAL.
15. ADMITTING WATER FROM HIGHER INTO LOWER CHAMBER, GATUN LOCKS, PANAMA CANAL.
16. OPERATING EMERGENCY DAM, GATUN LOCKS, PANAMA CANAL.
17. VIEW OF CENTRAL AVENUE, PANAMA CITY, REP. OF PANAMA.
18. CATHEDRAL PLAZA AND 5th STREET, SHOWING HOTEL CENTRAL, PANAMA.
19. FIFTH STREET, PANAMA, REP. OF PANAMA, SHOWING POST OFFICE BUILDING.
20. MIRAFLORES SPILLWAY DAM, PANAMA CANAL.
21. TESTING EMERGENCY DAM OF PEDRO MIGUEL LOCKS, DAM SWING (sic) ACROSS LOCK, PANAMA CANAL.
22. LARGE SAILING VESSEL PASSING THROUGH CULEBRA CUT, PANAMA CANAL.
23. U.S. "C" CLASS SUBMARINES IN GATUN LOCKS, PANAMA CANAL.
24. GATUN LOCKS BY MOONLIGHT, PANAMA CANAL.
25. A BUNCH OF MANGOS, PANAMA, REP. OF PANAMA.
26. U.S.S. "UTAH" PASSING THE GREAT CULEBRA CUT, PANAMA CANAL.
27. STATUE OF COLUMBUS, SHOWING U.S. ATLANTIC FLEET IN BACKGROUND, COLON, REP. OF PANAMA.
28. FRONT VIEW, HOTEL WASHINGTON, COLON, REP. OF PANAMA.
29. FRONT STREET, COLON, REP. OF PANAMA.
30. STREET SCENE, CRISTOBAL, CANAL ZONE.
31. BIRD'S EYE VIEW OF GATUN LOCKS, SHOWING ALL THE FLIGHTS OF LOCKS, PANAMA CANAL.
32. NEW RADIO BOAT "OMAHA" IN THE CULEBRA CUT, PANAMA CANAL.
33. S.S. "FRANCONIA" IN THE CULEBRA CUT, PANAMA CANAL.
34. U.S.S. "ARIZONA" ENTERING PEDRO MIGUEL LOCKS, PANAMA CANAL.
35. U.S. DESTROYERS IN MIRAFLORES LOCKS, PANAMA CANAL.
36. MIRAFLORES LOCKS BY MOONLIGHT, PANAMA CANAL.
37. THE PRADO, ADMINISTRATION BUILDING IN THE BACKGROUND, BALBOA, CANAL ZONE.
38. BALBOA, CANAL ZONE, LOOKING WEST, BALBOA CLUBHOUSE IN THE DISTANCE.
39. NEW CONCRETE WARDS, ANCON HOSPITAL, CANAL ZONE.
40. CENTRAL AVENUE, LOOKING EAST, PANAMA CITY.
41. THE CATHEDRAL, SHOWING INDEPENDENCE PARK, PANAMA CITY.
42. PRESIDENT'S PALACE, NORTH AVENUE, PANAMA CITY.

MADURO BLUE EAGLE XXXB

43. BIRD'S EYE VIEW OF THE CITY OF PANAMA FROM ANCON HILL.
44. RUINS OF OLD PANAMA DESTROYED BY MORGAN ABOUT 300 YEARS AGO, REP. OF PANAMA.
45. RUINS OF SANTO DOMINGO CHURCH, SHOWING THE FAMOUS FLAT ARCH, PANAMA CITY.
46. THE GOLDEN ALTAR IN SAN JOSE CHURCH, AVENUE A, PANAMA CITY.
47. INDIAN FAMILY, ISLAND OF CARTI, SAN BLAS, REP. OF PANAMA.
48. U.S.S. "ARIZONA" LEAVING MIRAFLORES LOCKS, PANAMA CANAL.
49. U.S.S. "NORTH DAKOTA" ENTERING MIRAFLORES LAKE, PANAMA CANAL.
50. U.S.S. "RHODE ISLAND" IN LOWER WEST CHAMBER, MIRAFLORES LOCKS, PANAMA CANAL.
51. U.S.S. "UTAH" IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
52. U.S. ARMY TRANSPORT "GRANT" IN GATUN LOCKS, PANAMA CANAL.
53. U.S.S. "ARIZONA" IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
54. U.S.S. "OKLAHOMA" ENTERING PEDRO MIGUEL LOCKS, PANAMA CANAL.
55. U.S.S. "MARYLAND" IN LOWER CHAMBER, GATUN LOCKS, PANAMA CANAL.
56. U.S.S. "CONNECTICUT" IN MIDDLE WEST CHAMBER, GATUN LOCKS, PANAMA CANAL.
57. U.S.S. "MINNESOTA" LEAVING UPPER WEST CHAMBER OF GATUN LOCKS, PANAMA CANAL.
58. U.S.S. "ARKANSAS" IN UPPER WEST CHAMBER, GATUN LOCKS, PANAMA CANAL.
59. U.S.S. "MISSISSIPPI" IN UPPER CHAMBER, GATUN LOCKS, PANAMA CANAL.
60. U.S.S. "NORTH DAKOTA" IN THE CULEBRA CUT, PANAMA CANAL.
61. 20,000 TON OCEAN LINER IN WEST CHAMBER OF PEDRO MIGUEL LOCKS, PANAMA CANAL.
62. U.S.S. "MISSISSIPPI" IN MIRAFLORES LOCKS, PANAMA CANAL.
63. DESTROYERS OF U.S. NAVY PASSING THE CULEBRA CUT, PANAMA CANAL.
64. U.S. NAVY TRANSPORT "HENDERSON" IN THE MIDDLE WEST CHAMBER, GATUN LOCKS, PANAMA CANAL.
65. U.S.S. "ARIZONA" AND "OKLAHOMA" IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
66. U.S.S. "TENNESSEE" IN GAILLARD CUT, PASSING CUCARACHA SLIDE, PANAMA CANAL.
67. THE CULEBRA CUT. DOTTED LINE SHOWS MATERIAL REMOVED. WIDTH ACROSS TOP ABOUT 3000 FEET. 146 MILLION CUBIC FEET EXCAVATED, PANAMA CANAL.
68. PACIFIC ENTRANCE TO PANAMA CANAL, SHOWING U.S. DESTROYERS.
69. U.S.S. "ARIZONA" IN THE CULEBRA CUT NEAR PARAISO, PANAMA CANAL.
70. U.S.S. "NEVADA" IN CULEBRA CUT, PANAMA CANAL.
71. U.S.S. "KANSAS" IN UPPER EAST CHAMBER, GATUN LOCKS, PANAMA CANAL.
72. THE GREAT CULEBRA CUT. DOTTED LINE SHOWS AMOUNT OF DIRT EXCAVATED, PANAMA CANAL.
73. U.S.S. "NEW HAMPSHIRE" IN THE CULEBRA CUT NEAR EMPIRE, PANAMA CANAL.
74. SAILING VESSEL IN THE CULEBRA CUT, PANAMA CANAL.
75. ARGENTINE WARSHIP "PRESIDENTE SARMIENTO" PASSING MIRAFLORES LOCKS, PANAMA CANAL.
76. U.S.S. "SOUTH CAROLINA" IN THE MIRAFLORES LOCKS, PANAMA CANAL.
77. U.S.S. "MARYLAND" IN MIDDLE EAST CHAMBER, GATUN LOCKS, PANAMA CANAL.
78. U.S.S. "UTAH" IN MIDDLE WEST CHAMBER, GATUN LOCKS, PANAMA CANAL.
79. S.S. "FINLAND" IN MIRAFLORES LOCKS, PANAMA CANAL.
80. U.S.S. "TEXAS" IN THE CULEBRA CUT, PANAMA CANAL.
81. U.S.S. "IDAHO" IN THE CULEBRA CUT, PANAMA CANAL.

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82. U.S.S. "NEW MEXICO" IN GATUN LAKE, PANAMA CANAL.
83. U.S. DESTROYERS ENTERING MIDDLE CHAMBERS, GATUN LOCKS, PANAMA CANAL.
84. U.S.S. "NEW YORK" IN EAST CHAMBER, PEDRO MIGUEL LOCKS, PANAMA CANAL
85. U.S.S. "ARKANSAS" IN PEDRO MIGUEL LOCKS, SHOWING SAILORS GETTING SHORE LEAVE, PANAMA CANAL.
86. CHILEAN BATTLESHIP "LA TORRE" IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
87. U.S.S. "IDAHO IN MIDDLE CHAMBER, GATUN LOCKS, PANAMA CANAL.
88. U.S. NAVY TRANSPORT "HENDERSON" IN UPPER WEST CHAMBER, GATUN LOCKS, PANAMA CANAL.
89. WATERFALLS, BOQUETE, PROVINCE OF CHIRIQUI, REP. OF PANAMA.
90. ORANGE GROVE, INTERIOR OF THE REP OF PANAMA.
91. INDIANS, SHOWING FAMILY HUT, CHIRIQUI, REP. OF PANAMA.
92. NEW PANAMA RAILROAD STATION, PANAMA CITY.
93. THE GRAND CENTRAL HOTEL, PANAMA CITY. (Note: see Maduro - Central Hotel listing for complete description of advertising cards bearing this same number)
94. INDIAN THATCHED HUT, DARIEN, REP. OF PANAMA.
95. BANANA PLANTATION ON THE BANKS OF THE PANAMA CANAL, BATTLESHIP PASSING THROUGH IN BACKGROUND.
96. PACIFIC COALING STATION, SHOWING ENTRANCE TO THE PANAMA CANAL.
97. COALING PLANT, SHOWING LOADING OF COAL BARGE, CRISTOBAL, CANAL ZONE.
98. S.S. "KROONLAND" IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
99. BALBOA CLUB HOUSE SWIMMING POOL, BALBOA, CANAL ZONE.
100. U.S. DESTROYERS, MIRAFLORES LOCKS, PANAMA CANAL.
101. PLAZA DE FRANCA, SHOWING MONUMENT TO FRENCH CANAL BUILDERS, PANAMA CITY.
102. U.S. DESTROYERS IN MIRAFLORES LOCKS, PANAMA CANAL.
103. INDIAN FAMILY, SARATI, SAN BLAS, REP. OF PANAMA.
104. GATUN LOCKS SHOWING EMERGENCY DAM IN PLACE, PANAMA CANAL.
105. COCONUT PALM, SARATI, SAN BLAS, REP. DE PANAMA.
106. BULL FIGHT, VISTA ALEGRE, PANAMA, REP. OF PANAMA. (Note: bullfighter's cape on ground.)
107. BULL FIGHT, VISTA ALEGRE, PANAMA, REP. OF PANAMA. (Note: cape held in front of bullfighter.)
108. PICTURESQUE VIEW OF THE ADMINISTRATION BUILDING, BALBOA, CANAL ZONE.
109. MAIN POST OFFICE, CATHEDRAL PLAZA, PANAMA CITY.
110. NEW ARMY AND NAVY Y.M.C.A. BUILDING, CRISTOBAL, CANAL ZONE.
111. STREET SCENE, SHOWING BEAUTIFUL ROYAL PALMS, COROZAL, CANAL ZONE.
112. PICTURESQUE VIEW OF TABOGA ISLAND, REP. OF PANAMA.
113. WATERFRONT, SHOWING PIERS 7 & 8, CRISTOBAL, CANAL ZONE.
114. A PAPAYA GROVE, INTERIOR OF THE REPUBLIC OF PANAMA.
115. ON A SUGAR FARM AT SANTA ROSA, REP. OF PANAMA.
116. CHRIST CHURCH, COLON, REP. OF PANAMA.
117. SAN MIGUEL, PEARL ISLANDS, REP. OF PANAMA.
118. INTERNATIONAL HOTEL, PANAMA CITY.
119. THE NEW "STRANGERS" CLUB, COLON, REP. OF PANAMA.
120. ON A COCONUT FARM, SAN BLAS, REP. OF PANAMA.
121. CARTI ISLAND, SAN BLAS, REP. OF PANAMA.

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122. CARTI CHICA, SAN BLAS, REP. OF PANAMA.
123. STUDENTS OF THE NORMAL COLLEGE, EL HATILLO, PANAMA.
124. THE NORMAL COLLEGE, EL HATILLO, PANAMA.
125. METHODIST CHURCH, SEA WALL, PANAMA CITY.
126. LOADING BANANAS AT COLON, REP. OF PANAMA. THE BANANA INDUSTRY ON THE ISTHMUS IS INCREASING MONTHLY.
127. DRYING COFFEE, BOQUETE, REP. OF PANAMA.
128. ON A COFFEE FARM IN BOQUETE, REP. OF PANAMA. THE BOQUETE GRADE OF COFFEE IS KNOWN AS ONE OF THE BEST THE WORLD OVER.
129. SAMPLE OF CATTLE RAISED AT THE PIZA FARM AT REMEDIOS, REP. OF PANAMA.
130. LARGE COCOA FARM, DAVID, INTERIOR OF PANAMA.
131. LARGE CATTLE FARM, REMEDIOS, REP. OF PANAMA.
132. PLAZA DE FRANCIA, SHOWING MEMORIAL TABLETS, PANAMA CITY.
133. INTERIOR VIEW OF THE PRESIDENTIAL PALACE, THE YELLOW RECEPTION HALL, PANAMA CITY.
134. S.S. "RESOLUTE" ENTERING MIRAFLORES LAKE, PANAMA CANAL.
135. LOADING COAL THROUGH CHUTES AT CRISTOBAL COALING PLANT, CANAL ZONE.
136. NEW CONCRETE WARDS, ANCON HOSPITAL, CANAL ZONE. (Note: car in foreground.)
137. NEW CONCRETE WARDS, ANCON HOSPITAL, CANAL ZONE. (Note: no car visible.)
138. HYDRO-ELECTRIC PLANT AT GATUN, CANAL ZONE.
139. ELECTRIC MULE TOWING OCEAN LINER THROUGH GATUN LOCKS, PANAMA CANAL.
140. THE GREAT CULEBRA CUT, JUST BEFORE WATER WAS LET IN. DOTTED LINE SHOWS AMOUNT OF EARTH EXCAVATED, PANAMA CANAL.
141. CARTI CHICA, THE SMALLEST OF THE SAN BLAS INDIAN ISLANDS, REP. OF PANAMA.
142. INDIAN FAMILY, SAN BLAS, REP. OF PANAMA.
143. ONE OF THE RARE WHITE SAN BLAS INDIANS, SASARDI, SAN BLAS, REP. OF PANAMA.
144. CARTI GRANDE, ONE OF THE SAN BLAS ISLANDS, REP. OF PANAMA.
145. THE "CALDERA" FALLS, CHIRIQUI PROVINCE, REP. OF PANAMA.
146. SANTA ANA CHURCH AND PARK, PANAMA CITY.
147. MUNICIPAL BUILDING, CATHEDRAL PARK, PANAMA CITY.
148. THE CATHEDRAL, INTERIOR VIEW, INDEPENDENCE SQUARE, PANAMA, REP. OF PANAMA.
149. S.S. "BOLOGNA" OF THE ITALIAN LINE "LA VELOCE" IN GATUN LOCKS, PANAMA CANAL.
150. FRENCH CRUISER "JEANNE D'ARC" IN GAILLARD CUT, PANAMA CANAL.
151. JAPANESE LINER S.S. "CANADA MARU" IN THE CULEBRA CUT, PANAMA CANAL.
152. PACIFIC STEAM NAVIGATION CO.'S 22,000 TON BOAT "OROYA", PASSING CULEBRA CUT, PANAMA CANAL.
153. S.S. "FINLAND" IN CULEBRA CUT, PANAMA CANAL.
154. FREIGHT STEAMER PASSING CUCARACHA SLIDE, CULEBRA CUT, PANAMA CANAL.
155. PACIFIC STEAM NAVIGATION CO.'S S.S. "OROYA" PASSING GAILLARD CUT, PANAMA CANAL.
156. S.S. "BUCKEYE STATE" IN GAILLARD CUT, PANAMA CANAL.
157. S.S. "KROONLAND" PASSING THROUGH THE CULEBRA CUT, PANAMA CANAL.
158. S.S. "FINLAND" IN PEDRO MIGUEL LOCKS, PANAMA CANAL.

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159. S.S. "KROONLAND" GOING THROUGH THE LOCKS AT GATUN, PANAMA CANAL.
160. GRACE & CO.'S BOAT "SANTA TERESA" PASSING THE GAILLARD CUT, PANAMA CANAL.
160. GRACE & CO.'S BOAT "SANTA TERESA" PASSING THE CULEBRA CUT, PANAMA CANAL.
161. S.S. "RUAHINE" FROM NEW ZEALAND, PASSING CULEBRA CUT, PANAMA CANAL.
162. CHILEAN LINER S.S. "TEN0" PASSING GAILLARD CUT, PANAMA CANAL.
163. FRENCH CRUISER, "JEANNE D'ARC" PASSING THE CULEBRA CUT, PANAMA CANAL.
163. FRENCH CRUISER, "JEAN D'ARC" PASSING THE CULEBRA CUT, PANAMA CANAL.
164. S.S. "KROONLAND" PASSING THROUGH THE PANAMA CANAL NEAR GAMBOA.
165. ONE OF PANAMA'S GRAPEFRUIT ORCHARDS ON THE CANAL ZONE.
166. GATUN SPILLWAY IN OPERATION, FOUR GATES DISCHARGING SIMULTANEOUSLY, PANAMA CANAL.
167. GATUN SPILLWAY CHANNEL, SHOWING CURRENT CAUSED BY DISCHARGE OF 6 SLUICE GATES, PANAMA CANAL.
168. THE PANAMA CANAL AT GAMBOA SHOWING THE ENTRANCE OF THE CHAGRES RIVER INTO GATUN LAKE.
169. GATUN SPILLWAY SHOWING 4 SLUICE GATES DISCHARGING, PANAMA CANAL.
170. BIRD'S-EYE VIEW OF PEDRO MIGUEL LOCKS, PANAMA CANAL.
171. LATEST VIEW OF GATUN LOCKS, SHOWING ALL THREE FLIGHTS, PANAMA CANAL.
172. GATUN SPILLWAY FOR DISCHARGING SURPLUS WATER FROM GATUN LAKE, PANAMA CANAL.
173. S.S. "KROONLAND" IN GATUN LOCKS, PANAMA CANAL.
174. NEW ZEALAND STEAMER S.S. "RUAHINE" IN GATUN LOCKS, PANAMA CANAL.
175. CHILEAN LINER S.S. "TEN0" IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
176. CHILEAN LINER S.S. "ACONCAGUA" IN MIRAFLORES LOCKS, PANAMA CANAL.
177. A CAPTURED ALLIGATOR, PANAMA.
178. AN ALLIGATOR HUNTER, PANAMA.
179. BOATS ALONG THE WATERFRONT, PANAMA CITY.
180. ENTRANCE TO OLD SPANISH FORT AT PORTO BELLO, PANAMA.
181. ALLIGATOR HUNTERS, A GOOD DAYS SPORT, PANAMA.
182. A GOOD DAY'S HUNT, PACORA RIVER, PANAMA.
183. ALLIGATORS CAUGHT ON THE ISTHMUS OF PANAMA.
184. HUNTERS HAULING ALLIGATORS TO CAMP, PANAMA.
185. RUINS OF OLD PANAMA DESTROYED BY MORGAN ABOUT 300 YEARS AGO, REP. OF PANAMA.
186. THE ANCIENT STONE ARCH BRIDGE AT OLD PANAMA.
187. RUINS OF THE TOWER AND CATHEDRAL OF ST. ANASTASIUS, OLD PANAMA.
188. THE HOTEL WASHINGTON, COLON, PANAMA.
189. CATHOLIC CHURCH, COLON, PANAMA.
190. CALLE 13 (13th STREET), PANAMA CITY.
191. ENTRANCE TO NATIONAL THEATRE, AVENIDA B, PANAMA CITY.
192. NARROW SECTION OF AVENIDA NORTE, PANAMA CITY.
193. ENJOYING OCEAN BATHING AT PANAMA BEACH, PANAMA CITY.
194. ROYAL PALMS AT HOSPITAL SANTO TOMAS, PANAMA CITY.
195. A COCK FIGHT IN PANAMA.
196. GENERAL VIEW OF SAN MIGUEL, PEARL ISLANDS, PANAMA.
197. INTERIOR VIEW OF TOWER AT OLD PANAMA./SHOWING THE THICKNESS OF THE WALLS.
198. A PAPAYA TREE LOADED WITH FRUIT, PANAMA CITY.

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199. LOADING COCONUTS ON NATIVE CAYUCAS, ON THE CHAGRES RIVER, PANAMA.
200. IGUANA, GIANT LIZARD OF PANAMA. VIEW TAKEN ON GATUN LAKE, PANAMA.
201. PROSPECTING FOR GOLD, DIGGING UP INDIAN GRAVES/FOR ORNAMENTS AND POTTERY, PANAMA.
- 202.
203. STABLE IN A NATIVE VILLAGE, PANAMA.
204. INDIAN CAMP, PROVINCE OF CHIRIQUI, PANAMA.
205. NATIVE VILLAGE OF CHAGRES, PANAMA.
206. HUT IN THE JUNGLE, PANAMA.
207. OX TEAM ON THE ROAD TO OLD PANAMA.
207. A PRIZE FIGHTER, PANAMA CITY. (Note: two views with same number.)
208. DRIVING HOGS TO MARKET, PANAMA.
209. CACTUS, PANAMA.
210. POLLERA COSTUME, PANAMA CITY. (Note: wearing hat.)
211. POLLERA COSTUME, PANAMA CITY. (Note: hat on floor.)
212. BUD AND FRUIT OF BANANA TREE, PANAMA.
213. VESSEL IN THE CANAL NEAR PARAISO, BETWEEN CULEBRA CUT AND PEDRO MIGUEL LOCKS, PANAMA CANAL.
214. TOWING ENGINE GOING UP SLOPE BETWEEN LOCKS, PANAMA CANAL.
215. BIRD'S EYE VIEW OF COLON, PANAMA.
216. PANAMA CANAL HOSPITAL, COLON, R.P.
217. CRISTOBAL, CANAL ZONE, WITH PIERS 7, 8 AND 9 IN BACKGROUND.
218. PANAMA RAILROAD STEAMSHIP CO'S PASSENGER AGENCY, CRISTOBAL, C.Z.
219. BALBOA COALING PLANT WITH DRY DOCKS IN BACKGROUND, PANAMA CANAL.
220. U.S. SUBMARINES PASSING THROUGH GATUN LOCKS, PANAMA CANAL.
221. CULEBRA CUT, SHOWING SEVERAL LARGE VESSELS IN TRANSIT, PANAMA CANAL.
222. LARGE PASSENGER STEAMER PASSING THROUGH CULEBRA CUT, PANAMA CANAL.
223. GATUN SPILLWAY IN OPERATION SHOWING SEVEN GATES OPEN, PANAMA CANAL.
224. VIEW OF CRISTOBAL, CANAL ZONE, SHOWING CONCRETE STEAMSHIP OFFICES.
225. PANAMA RAILROAD STEAMER PASSING THROUGH GATUN LOCKS, PANAMA CANAL.
226. U.S.S. RHODE ISLAND IN GATUN LAKE, PANAMA CANAL.
227. SAILORS LANDING FROM U.S.S. ARKANSAS AT PEDRO MIGUEL LOCKS, PANAMA CANAL.
228. U.S.S. RHODE ISLAND PASSING CULEBRA CUT, PANAMA CANAL.
229. U.S.S. MISSISSIPPI BEING LOCKED AT PEDRO MIGUEL, PANAMA CANAL.
230. INTERNATIONAL HOTEL, OPPOSITE RAILROAD STATION AND PARK, PANAMA, R. OF P.
231. PANAMA RAILROAD STATION, PANAMA, REP. OF PANAMA.
232. RUINED TOWER AT OLD PANAMA DESTROYED BY MORGAN OVER 300 YEARS AGO, REP. OF PANAMA.
233. GATUN LOCKS, LOOKING NORTH, PANAMA CANAL.
234. GATUN SPILLWAY, PANAMA CANAL.
235. THE WASHINGTON HOTEL, COLON, REP. OF PANAMA.
236. FRONT STREET, COLON, REP. OF PANAMA.
237. CRISTOBAL, CANAL ZONE.
238. BIRD'S EYE VIEW OF BALBOA, ADMINISTRATION BUILDING IN THE CENTER, BALBOA, CANAL ZONE.
239. "HONEY COME DOWN", I AM WAITING FOR YOU IN PANAMA.

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- 240. WASHINGTON HOTEL, COLON, REP. OF PANAMA.
 - 241. NEW STRANGER'S CLUB, COLON, REP. OF PANAMA.
 - 242. HOTEL TIVOLI, ANCON, CANAL ZONE.
 - 243. SAN BLAS INDIANS, SAN BLAS ISLANDS, REP. OF PANAMA.
 - 244. GENERAL VIEW OF PIERS 8 AND 9, CRISTOBAL, CANAL ZONE.
 - 245. U.S. NAVAL TRANSPORT "HENDERSON" IN CULEBRA CUT, PANAMA CANAL.
 - 246. BOLIVAR STREET, COLON, REP. OF PANAMA.
 - 247. SELLING PRODUCE ON THE BEACH, PANAMA, REP. OF PANAMA.
 - 248. NEW BUILDING OF THE ARMY AND NAVY, (sic) Y.M.C.A., CRISTOBAL, CANAL ZONE.
 - 249. 13th EAST STREET, PANAMA, REP. OF PANAMA.
1853. RUINS OF OLD PANAMA DESTROYED BY MORGAN ABOUT 300 YEARS AGO, REP. OF PANAMA (Note: see No 185 - this is evidently an error, as the design is identical.)

MADURO 77,XXX

These cards, printed by Curt Teich of Chicago, Illinois, date to December 1918, and they are the earliest of the so-called Maduro Blue Eagles.

There are two types of cards in this short series, although both share the white border format with picture side captions in black in Spanish at the top and English below. Several of these views have yet to be seen; however, they are marked by an * below and are listed in the Curt Teich archives, although it is likely they were either never distributed or only included as views within a pamphlet.

TYPE A

On Type A cards, the picture side (Fig. 1) has a dull finish and the Curt Teich number without an "R" is the lower right corner. All captions on the address side (Fig. 2) are in dark blue, there is no number, and the publisher data reads "I.L. MADURO, JR., 3536 CATHEDRAL SQUARE, NEXT TO CENTRAL HOTEL/ P.O. BOX 281, PANAMA/ PANAMA HATS, SILKS, FRENCH PERFUMES, SOUVENIRS, ETC., ETC."

TYPE B

On this type, the picture side (Fig. 3) has a shiny surface and there is no identifying number. On the address side (Fig. 4) captions are in light blue with an "R-77XXX" just above the eagle. The publisher data reads "I.L. MADURO, JR., 34-36 CATHEDRAL SQUARE, PANAMA", and the stamp box has been reworded.

- 77383. CHORRERA FALLS, PANAMA
- 77384. GOVERNORS RESIDENCE*
- 77385. PANAMA HOSPITAL, THE HATILLO, PANAMA.
- 77386. CONCRETE WARDS, GORGAS HOSPITAL, CANAL ZONE
- 77387. ANCON HOSPITAL ADMINISTRATION BUILDING*
- 77388. BALBOA HIGH SCHOOL*
- 77389. THE PRADO, SHOWING RESIDENCES, BALBOA*
- 77390. GENERAL VIEW OF BALBOA*
- 77391. UNITED FRUIT CO'S OFFICE, CRISTOBAL, C.Z.

- 77438. ARMY AND NAVY Y.M.C.A., CRISTOBAL, C.Z.
- 77440. BIRD'S EYE VIEW OF COLON, PANAMA

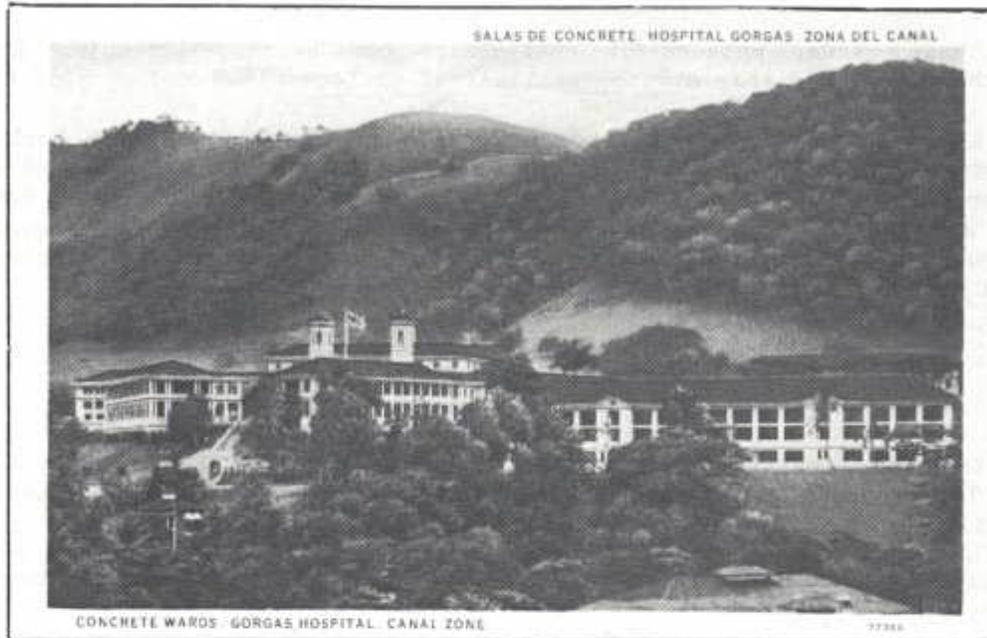


Fig. 1



Fig. 2



Fig. 3



Fig. 4

I. L. MADURO, JR., 34-46 Cathedral Square, Panama

This series was produced in June 1919. On the picture side (Fig. 1) the caption is in English at the bottom, within the white border. Spanish captions are at the top. The address side (Fig. 2) is printed in a dull blue with the characteristic Maduro eagle centered over the dividing line between the address and message sections. Immediately above the eagle is the five-digit card number, preceded by an "R-" which indicates it is a reprint under the Curt Teich System. There are actually two subgroups within this series (79058 - 79080 and 79144 - 79148). The Maduro imprint is at the left edge. Many of these are found with the perforated edges of booklet cards.

- 79058. PANAMA CANAL ADMINISTRATION BUILDING, REAR VIEW, BALBOA, CANAL ZONE.
- 79059. PANAMA CANAL CLUB HOUSE, BALBOA, CANAL ZONE.
- 79060. RESIDENCES OF PANAMA CANAL EMPLOYEES AT BALBOA, CANAL ZONE.
ADMINISTRATION BUILDING IN THE DISTANCE.
- 79061. CONCRETE BACHELOR QUARTERS FOR PANAMA CANAL EMPLOYEES, ANCON, CANAL ZONE.
- 79062. CATHEDRAL PLAZA, PANAMA, REP. OF PANAMA, SHOWING HOTEL CENTRAL.
- 79063. ROYAL PALMS, ANCON, CANAL ZONE.
- 79064. NEW HOSPITAL BUILDINGS, ANCON, CANAL ZONE.
- 79065. SIDE VIEW OF TIVOLI HOTEL ON A FESTIVAL DAY, ANCON, CANAL ZONE.
- 79066. STATUE OF COLUMBUS WITH WASHINGTON HOTEL IN BACKGROUND, COLON, REPUBLIC OF PANAMA.
- 79067. BALBOA SCHOOL, BALBOA, CANAL ZONE.
- 79068. PALM AVENUE, HOSPITAL GROUNDS, ANCON, CANAL ZONE.
- 79069. CATHEDRAL CHURCH AND PLAZA, PANAMA, REP. OF PANAMA.
- 79070. BALBOA DOCKS, PACIFIC ENTRANCE, PANAMA CANAL.
- 79071. ELECTRIC TOWING LOCOMOTIVE IN OPERATION AT GATUN LOCKS, PANAMA CANAL.
- 79072. ATLANTIC ENTRANCE TO GATUN LOCKS, PANAMA CANAL, LOWER GUARD GATES IN FOREGROUND.
- 79073. SUBMARINE TENDER "SEVERN" IN GATUN LOCKS, PANAMA CANAL.
- 79074. U.S. SUBMARINES IN GATUN LOCKS, PANAMA CANAL.
- 79075. U.S.S. TENNESSEE IN GATUN LOCKS, PANAMA CANAL.
- 79076. U.S. "C" CLASS SUBMARINES IN THE GATUN LOCKS, PANAMA CANAL.
- 79077. RUINS OF STO. DOMINGO CHURCH, PANAMA CITY, SHOWING THE FAMOUS OLD FLAT ARCH.
- 79078. NATIVE VILLAGE IN THE INTERIOR OF THE REPUBLIC OF PANAMA.
- 79079. RUINED TOWER AT OLD PANAMA, REPUBLIC OF PANAMA.
- 79080. GATUN SPILLWAY IN OPERATION, PANAMA CANAL.

- 79144. WASHINGTON HOTEL, COLON, R. P.
- 79145. FRONT STREET, COLON, LOOKING SOUTH, REPUBLIC OF PANAMA.
- 79146. DROPPING 25 TON CONCRETE BLOCKS INTO LIMON BAY. THESE BLOCKS FORM THE FOUNDATION OF THE BREAKWATER, PANAMA CANAL.

MADURO R-79,000

- 79147. PANAMA CANAL HOSPITAL, COLON, R.P.
- 79148. BROADWAY, COLON, REP. OF PANAMA, SHOWING COTTAGES.
- 79149. WATERFRONT, COLON, REP. OF PANAMA.
- 79150. WASHINGTON HOTEL WITH STATUE OF COLUMBUS, WHICH WAS PRESENTED TO PANAMA BY THE EMPRESS EUGENIE, COLON, R. P.
- 79151. U.S. TORPEDO BOAT DESTROYER PASSING PEDRO MIGUEL LOCKS, PANAMA CANAL.
- 79152. AUSTRALIAN TROOPS BACK FROM FRANCE PASSING THROUGH GATUN LOCKS, PANAMA CANAL.
- 79153. CULEBRA CUT SHOWING PANAMA RAILROAD STEAMER AND OTHER VESSELS PASSING, PANAMA CANAL.
- 79154. GENERAL VIEW, MIRAFLORES LOCKS, LOOKING SOUTH, PANAMA CANAL.
- 79155. STREET SCENE, GATUN, CANAL ZONE.
- 79156. BIRD'S EYE VIEW OF CRISTOBAL FROM AEROPLANE, REP. OF PANAMA.
- 79157. ATLANTIC TERMINAL COALING PLANT, THE LARGEST OF ITS KIND IN THE WORLD, CRISTOBAL, CANAL ZONE.
- 79158. PIERS 7 AND 8, CRISTOBAL, CANAL ZONE.
- 79159. CRISTOBAL, CANAL ZONE, WITH PIERS 7, 8, AND 9 IN BACKGROUND.
- 79160. FRONT ST., COLON, TAKEN FROM CRISTOBAL, SHOWING P.R.R. COMMISSARY.
- 79161. NAVAL HEADQUARTERS, ATLANTIC DIVISION, CRISTOBAL, CANAL ZONE.
- 79162. PANAMA CANAL CLUB HOUSE, CRISTOBAL, CANAL ZONE.
- 79163. BALBOA COALING PLANT WITH DRY DOCKS IN BACKGROUND, PANAMA CANAL.
- 79164. GENERAL VIEW OF MIRAFLORES LOCKS, LOOKING NORTH, PANAMA CANAL.
- 79165. S.S. "SANTA CLARA" BEING TOWED THROUGH MIRAFLORES LOCKS BY ELECTRIC LOCOMOTIVES (MULES) PANAMA CANAL.
- 79166. U.S.S. "TENNESSEE" IN MIRAFLORES LOCKS, PANAMA CANAL.
- 79167. LOWER CHAMBER, MIRAFLORES LOCKS, LOOKING SOUTH, PANAMA CANAL.
- 79168. ARGENTINE TRAINING SHIP "PRESIDENTE SARMIENTO" ENTERING MIRAFLORES LOCKS, PANAMA CANAL.
- 79169. ELECTRIC LOCOMOTIVES (MULES) TOWING S.S. "SANTA CLARA" THROUGH MIRAFLORES LOCKS, PANAMA CANAL.
- 79170. S.S. "SANTA CLARA" IN MIRAFLORES LOCKS, PANAMA CANAL.
- 79171. FILLING UPPER MIRAFLORES LOCK, PANAMA CANAL.
- 79172. U.S. SUBMARINES PASSING THROUGH GATUN LOCKS, PANAMA CANAL.
- 79173. ARMED MERCHANT VESSEL PASSING PEDRO MIGUEL LOCKS, PANAMA CANAL.
- 79174. TWO U.S. BATTLESHIPS LOCKING SIMULTANEOUSLY IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
- 79175. U.S. WARSHIP PASSING CULEBRA CUT, PANAMA CANAL.
- 79176. CULEBRA CUT, SHOWING SEVERAL LARGE VESSELS IN TRANSIT, PANAMA CANAL.
- 79177. LARGE PASSENGER STEAMER PASSING THROUGH CULEBRA CUT, PANAMA CANAL.
- 79178. GATUN SPILLWAY IN OPERATION, SHOWING SEVEN GATES OPEN, PANAMA CANAL.
- 79179. GENERAL VIEW OF GATUN LOCKS, LOOKING SOUTH, PANAMA CANAL.
- 79180. SOUTH APPROACH WALL TO GATUN LOCKS, PANAMA CANAL.
- 79181. SUBMARINE TENDER "SEVERN" BEING TOWED THROUGH GATUN LOCKS BY ELECTRIC LOCOMOTIVE (MULE) PANAMA CANAL.
- 79182. GATUN LOCKS, LOOKING SOUTH, PANAMA CANAL.
- 79183. HOSPITAL SHIP WITH WOUNDED NEW ZEALANDERS PASSING THROUGH GATUN LOCKS, PANAMA CANAL.
- 79184. OPENING LOWER GUARD GATES, GATUN LOCKS, PANAMA CANAL.
- 79185. PANAMA RAILROAD STEAMER PASSING THROUGH GATUN LOCKS, PANAMA CANAL.

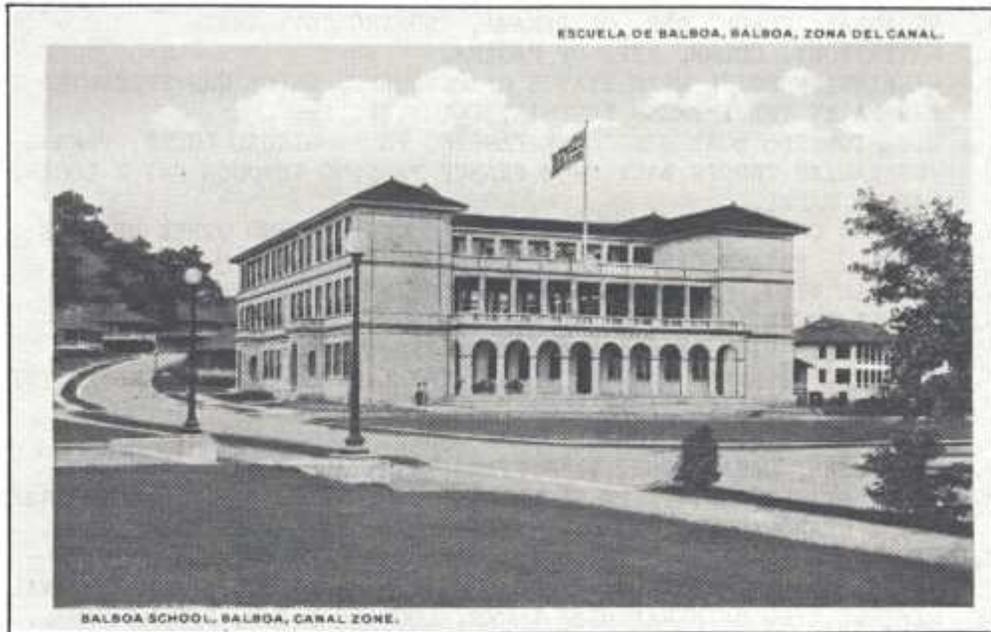


Fig. 1



Fig. 2

MADURO WHITE BORDER R-80,9XX

I. L. MADURO, Jr., 34-36 CATHEDRAL SQUARE, PANAMA

This series dates to December 1919, and was printed by Curt Teich of Chicago, Illinois. Most views feature U.S. naval vessels during canal transits. One card (80946) is listed in the Curt Teich archives as having been printed, but no copy has yet been reported.

The picture side (Fig. 1) is in colors which tend to be dull and to emphasize various shades of blue and grey. Captions, in black, are in Spanish at the top and in English at the bottom. The address side (Fig. 2) is in the divided back format, printed in blue. The Maduro eagle is centered over the dividing line between the address and message sections. Immediately above the eagle is the card number, a five digit number preceded by an "R-". The "R" indicates that these are reprinted cards. The Maduro imprint is at the left edge.

- 80922. U.S.S. TEXAS PASSING CULEBRA CUT, PANAMA CANAL.
- 80923. U.S.S. NEW MEXICO IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
- 80924. U.S.S. TEXAS ENTERING MIRAFLORES LOCKS, PANAMA CANAL.
- 80925. U.S.S. NEW YORK PASSING CULEBRA CUT, PANAMA CANAL.
- 80926. U.S.S. WYOMING ENTERING MIRAFLORES LOCKS, PANAMA CANAL.
- 80927. U.S.S. PRAIRIE IN MIDDLE WEST CHAMBER, GATUN LOCKS, PANAMA CANAL.
- 80928. U.S.S. RHODE ISLAND IN GATUN LAKE, PANAMA CANAL.
- 80929. U.S.S. NEBRASKA IN LOCKS AT PEDRO MIGUEL, PANAMA CANAL.
- 80930. U.S.S. WYOMING IN PEDRO MIGUEL LOCKS, PANAMA CANAL.
- 80931. U.S.S. NORTH CAROLINA ENTERING THE CULEBRA CUT, PANAMA CANAL.
- 80932. U.S.S. MISSISSIPI IN PEDRO MIGUEL LOCK, PANAMA CANAL.
- 80933. U.S.S. TEXAS IN MIDDLE EAST CHAMBER, GATUN LOCKS, PANAMA CANAL.
- 80934. U.S. SUBMARINE CHASERS BEING LOCKED AT GATUN, PANAMA CANAL.
- 80935. MARINES LANDING FROM U.S.S. ARKANSAS AT PEDRO MIGUEL LOCKS, PANAMA CANAL.
- 80936. U.S.S. MISSISSIPI PASSING CULEBRA CUT, PANAMA CANAL.
- 80937. U.S.S. RHODE ISLAND PASSING CULEBRA CUT, PANAMA CANAL.
- 80938. U.S. SUBMARINE CHASERS PASSING CULEBRA CUT, PANAMA CANAL.
- 80939. U.S.S. NEW MEXICO PASSING THROUGH LOCKS AT GATUN, PANAMA CANAL.
- 80940. U.S.S. VERMONT BEING LOCKED AT GATUN, PANAMA CANAL.
- 80941. U.S.S. MISSISSIPI BEING LOCKED AT PEDRO MIGUEL PANAMA CANAL.
- 80942. U.S.S. VERMONT LEAVING UPPER WEST CHAMBER, GATUN LOCKS, PANAMA CANAL.
- 80943. U.S.S. NEW YORK IN EAST CHAMBER, PEDRO MIGUEL LOCKS, PANAMA CANAL.
- 80944. U.S.S. ARKANSAS AND TEXAS PASSING GATUN LOCKS, PANAMA CANAL.
- 80945. U.S.S. ARKANSAS IN MIDDLE WEST CHAMBER, GATUN LOCKS, PANAMA CANAL.
- 80946. TIVOLI HOTEL, ANCON.
- 80947. PANAMA HATS ON THEIR WAY THROUGH CULEBRA CUT TO MADURO'S STORE
(Note: a business card, printed in 1929)

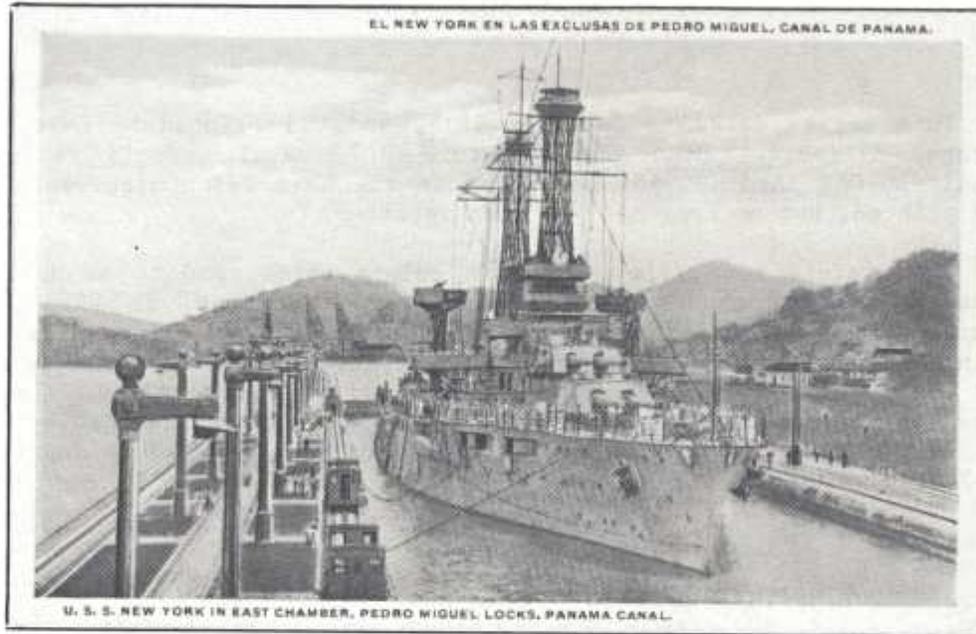


Fig. 1



Fig. 2

MADURO 86,000

This series dates to 1920, but no record of its exact date has been located in the Curt Teich archives. It is sometimes referred to as the Maduro Flower Series because of the many strictly imaginary flower beds added to most of these cards. There are several printings, and each differs from the others. However, there are certain characteristics in all: The picture side is in the white bordered style with captions in black capital letters in Spanish at the top and English at the bottom. The address side is in the divided back format and is printed in blue with publisher data at the extreme left edge. All have a number on either the picture or address side. Punctuation may vary slightly in the different printings.

The picture side is known in two formats, one with the card number at the bottom right, and the other with no number (Fig. 1).

The address side has four different types (Fig. 2).

TYPE A (One Line Maduro Data With Number)

Publisher data reads "I.L. Maduro, Jr., 34-46 Cathedral Square, Panama" in one line. The color is a dull blue and the card number is directly above the Maduro eagle. The stamp box has three frames and reads "PLACE STAMP HERE/ DOMESTIC ONE CENT/ FOREIGN TWO CENTS"

TYPE B (One Line Maduro Data With No Number)

Publisher data reads as on Type A, the blue is somewhat brighter, and there is no number. The stamp box has three frames but reads only "PLACE STAMP HERE". In this type the number is only on the picture side.

TYPE C (Two Line Maduro Data With No Number)

Publisher data is in two lines. The blue is dark and the stamp box has a single frame and reads "PLACE STAMP HERE". The type face and spacing on the "FOR MESSAGE ONLY" and "FOR ADDRESS ONLY" captions are slightly different from previous types. The number is located on the picture side.

TYPE D (Three Line Maduro Data With No Number)

Publisher data is in three lines. Except for this the address side is identical to Type C. The number is also located on the picture side.

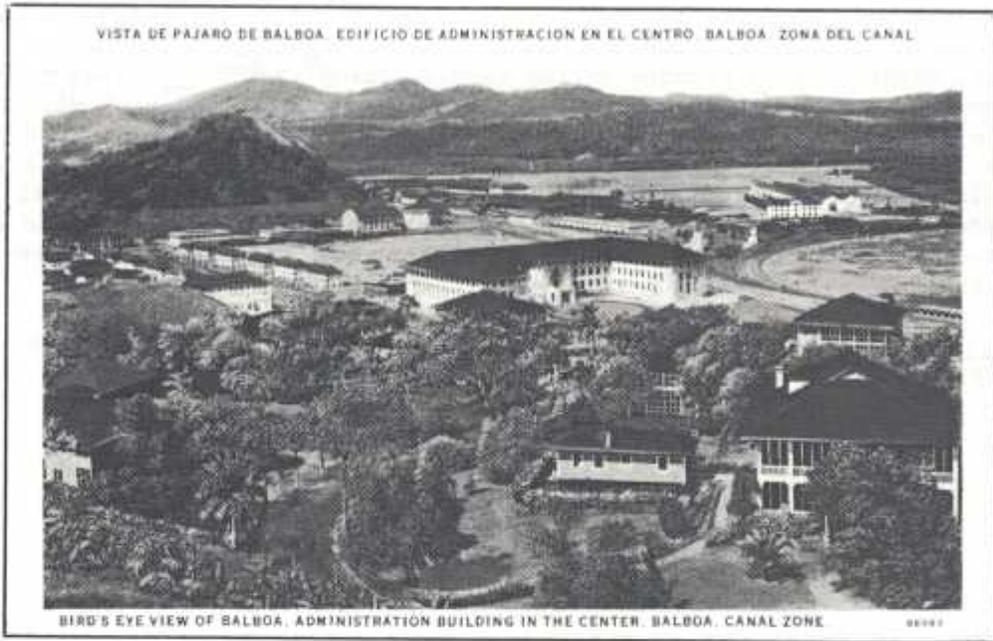


Fig. 1

MADURO 86,000

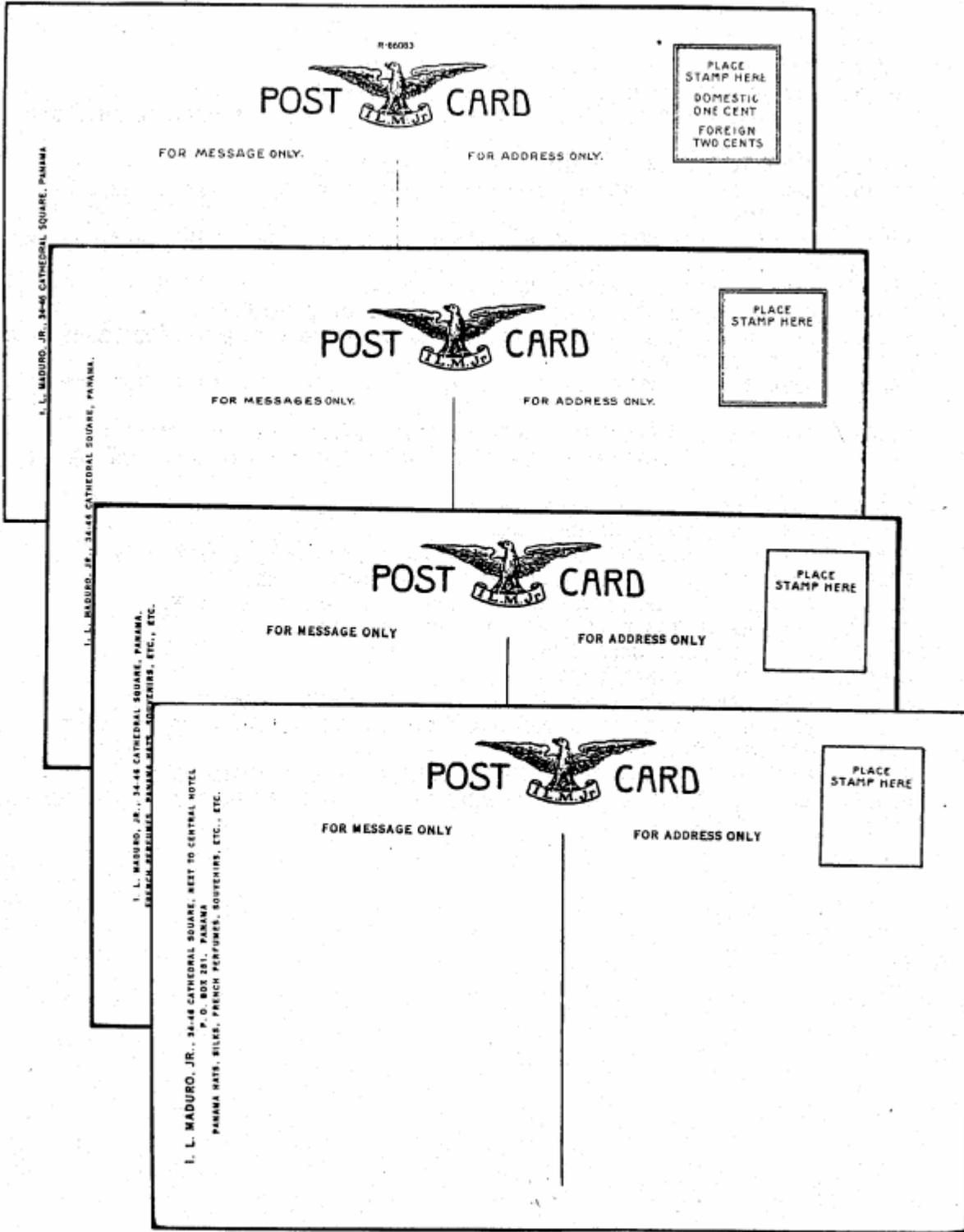


Fig. 2

MADURO 86,000

- 86072. CENTRAL AVENUE, PANAMA, REP. OF PANAMA.
- 86073. "LA MERCED" CHURCH, PANAMA, REP. OF PANAMA.
- 86074. LOOKING NORTH DOWN SIXTH STREET FROM CATHEDRAL PLAZA, PANAMA, REP. OF PANAMA.
- 86075. CATHEDRAL PLAZA, PANAMA, REP. OF PANAMA.
- 86076. LOWER CENTRAL AVENUE, SPANISH CLUB AT THE LEFT, PANAMA, REP. OF PANAMA.
- 86077. LOOKING WEST DOWN CENTRAL AVENUE FROM CATHEDRAL PLAZA, PANAMA, REP. OF PANAMA.
- 86078. THE CATHEDRAL, PANAMA, REP. OF PANAMA.
- 86079. PANAMA RAILROAD STATION, PANAMA, REP. OF PANAMA.
- 86080. RUINED TOWER AT OLD PANAMA, DESTROYED BY MORGAN OVER 300 YEARS AGO, REP. OF PANAMA.
- 86081. BIRD'S EYE VIEW OF PANAMA CITY, TAKEN FROM ANCON HILL, REP. OF PANAMA.
- 86082. THE PRADO, BALBOA HIGH SCHOOL AT THE RIGHT, BALBOA, CANAL ZONE.
- 86083. THE PRADO, ADMINISTRATION BUILDING IN THE DISTANCE, BALBOA, CANAL ZONE.
- 86084. GATUN LOCKS, LOOKING NORTH, PANAMA CANAL.
- 86085. GATUN SPILLWAY, GATUN, CANAL ZONE
- 86086. U.S.S. "MICHIGAN" PASSING THROUGH CULEBRA CUT, PANAMA CANAL.
- 86087. PICTURESQUE VIEW OF ANCON HOSPITAL, CANAL ZONE.
- 86088. ENTRANCE TO ANCON HOSPITAL GROUNDS, ANCON, CANAL ZONE.
- 86089. THE WASHINGTON HOTEL, COLON, REP. OF PANAMA.
- 86090. FRONT STREET, COLON, REP. OF PANAMA.
- 86091. CRISTOBAL, CANAL ZONE.
- 86092. MERCHANT VESSEL PASSING THROUGH GATUN LOCKS, PANAMA CANAL.
- 86093. BIRD'S EYE VIEW OF BALBOA, ADMINISTRATION BUILDING IN THE CENTER, BALBOA, CANAL ZONE.
- 86094. NATIVE GIRLS WASHING CLOTHES, PANAMA, REP. OF PANAMA.
- 86095. RUINS OF SANTO DOMINGO CHURCH, SHOWING THE FAMOUS FLAT ARCH, PANAMA, REP. OF PANAMA.

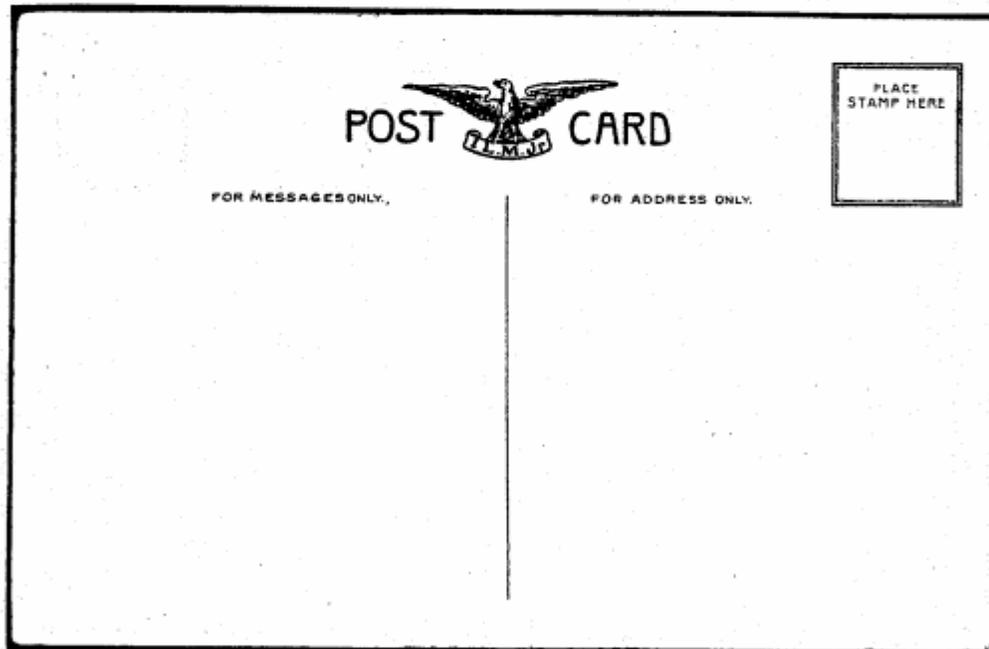
MADURO 115,000 - 116,000 - 120,000 AND ODD NUMBERS - NOTES ON THE ADDRESS SIDES

The later Maduro white bordered cards produced by Curt Teich in the years following 1927 have been recorded with many different address sides. These are quite possibly to be found on all of these series, and rather than attempt to list the identical address sides on each one, the various types will be described here. A note following each basic series will note which address sides have been seen.

They are in four basic styles which can be differentiated by the number of lines in the Maduro identification at the left. All of these cards share certain characteristics such as the type of lettering used and the eagle with the "I.L.M.Jr" in the scroll. All are in various shades of blue.

TYPE A (No Maduro Identification at Left)

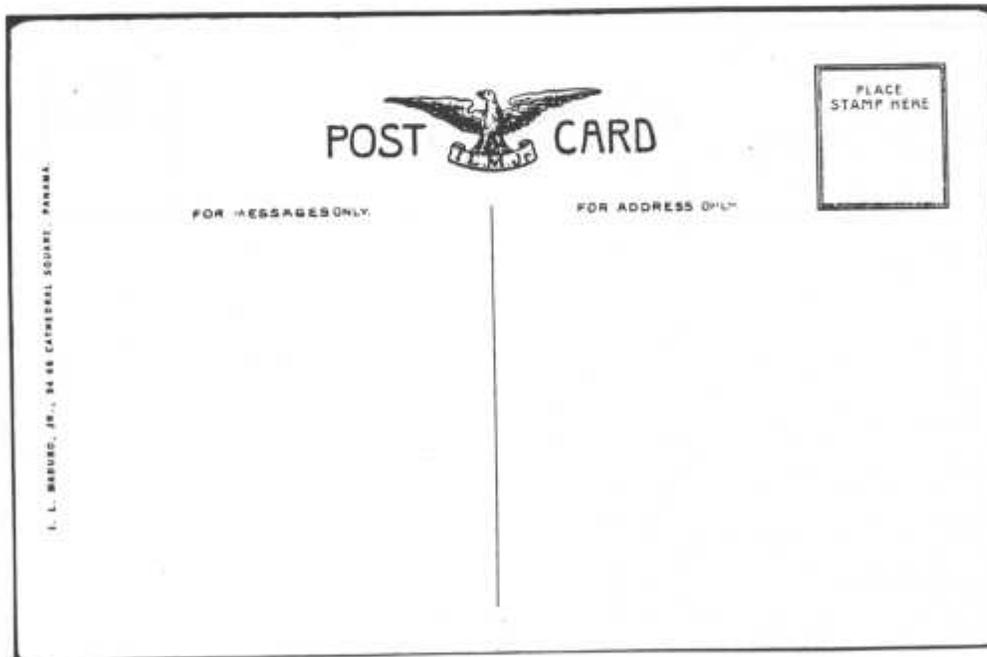
The stamp box has three frame lines and the message segment instructions read "FOR MESSAGES ONLY." The left edge is blank. Found in the 116,000 series.



MADURO 115,000 - 116,000 - 120,000 AND ODD NUMBERS - NOTES ON THE ADDRESS SIDE

TYPE B (One Line of Identification)

1. The Maduro identifier reads "I.L. MADURO, JR., 34-36 CATHEDRAL SQUARE, PANAMA." The message segment caption reads "FOR MESSAGES ONLY.", and the stamp box has triple frame lines.
2. Maduro identifier is like Variety 1. The top third of the message segment is a descriptive paragraph. Stamp box has three frames and there is no message block instruction.
3. Maduro identifier is like Variety 1, and it has a descriptive paragraph like Variety 2. However, the stamp box has six lines of instructions and the number is just above the eagle.
4. The Maduro identifier reads the same as on other varieties but it is shorter in length. The stamp box and number location is like Variety 3. There is no descriptive paragraph, and most significantly there is a Curt Teich identifier down the middle - the only time this type is seen on a Maduro card.



I. L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA.

POST CARD

A GLIMPSE OF THE WATER FRONT,
PANAMA CITY

Quaint and picturesque is the
wall and old buildings the water
City is laid out on a rocky p
of stone and cement. The s
high, in some places the w
between, and is part of the old

built sea
y. The
nity
0 feet
at

FOR ADDRESS ONLY.

PLACE
STAMP HERE

I. L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA.

A-40239

POST CARD

NARROW SECTION OF AVENIDA NORTE,
PANAMA CITY.

The narrow, clean and well paved streets of the City
put to shame the condition of many streets in large cities
in other countries. Under skilled administration the
general sanitation is perfect, and Panama City to-day is
healthy, attractive and interesting.

FOR ADDRESS ONLY.

PLACE
STAMP HERE
DOMESTIC
ONE CENT
FOREIGN
TWO CENTS

I. L. MADURO, JR., 34-46 CATHEDRAL SQUARE, PANAMA.

R-42210

POST CARD

FOR MESSAGE ONLY

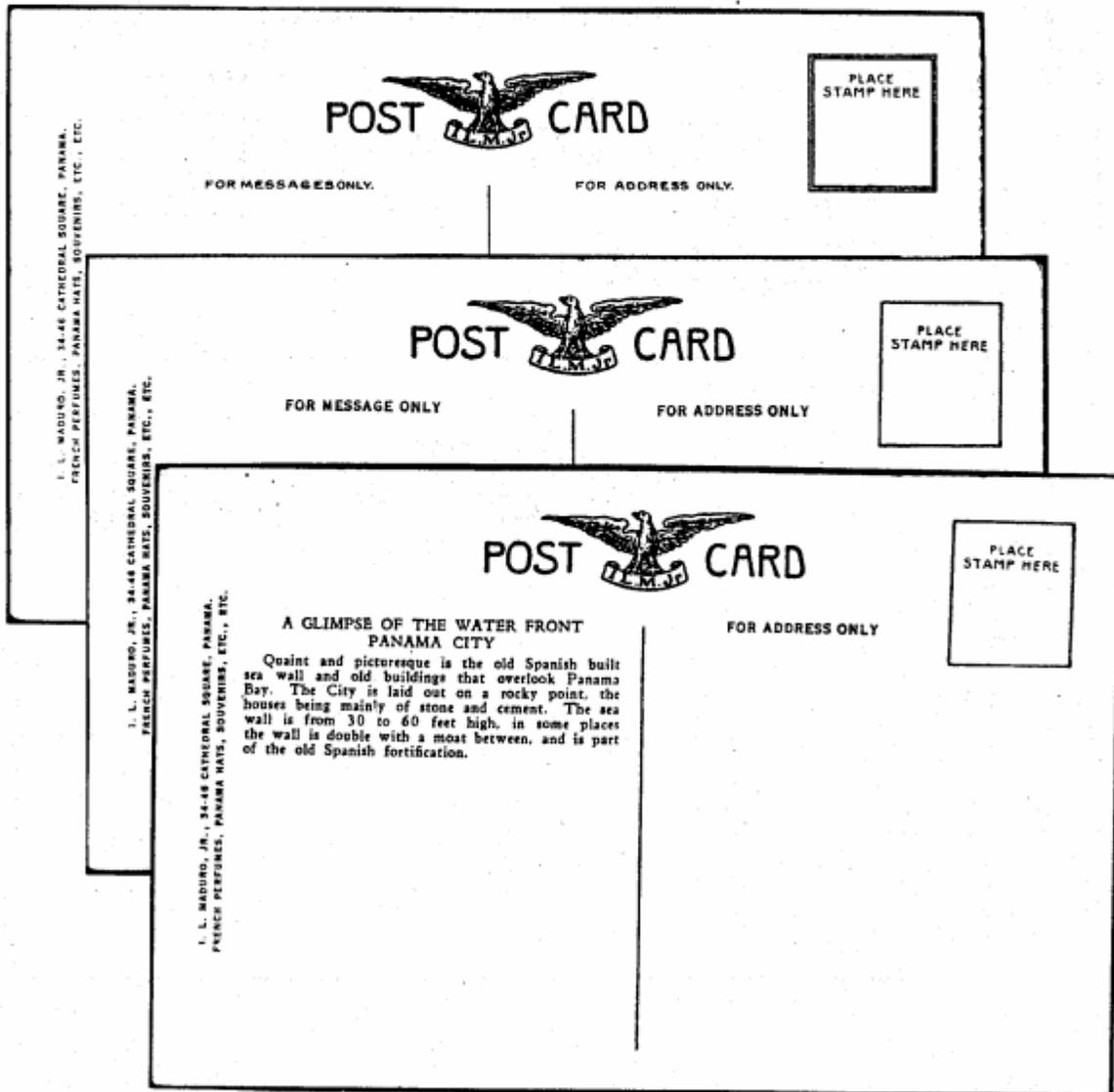
FOR ADDRESS ONLY.

PLACE
STAMP HERE
DOMESTIC
ONE CENT
FOREIGN
TWO CENTS

0
1
2
3
4
5
6
7
8
9

TYPE C (Two Lines of Identification)

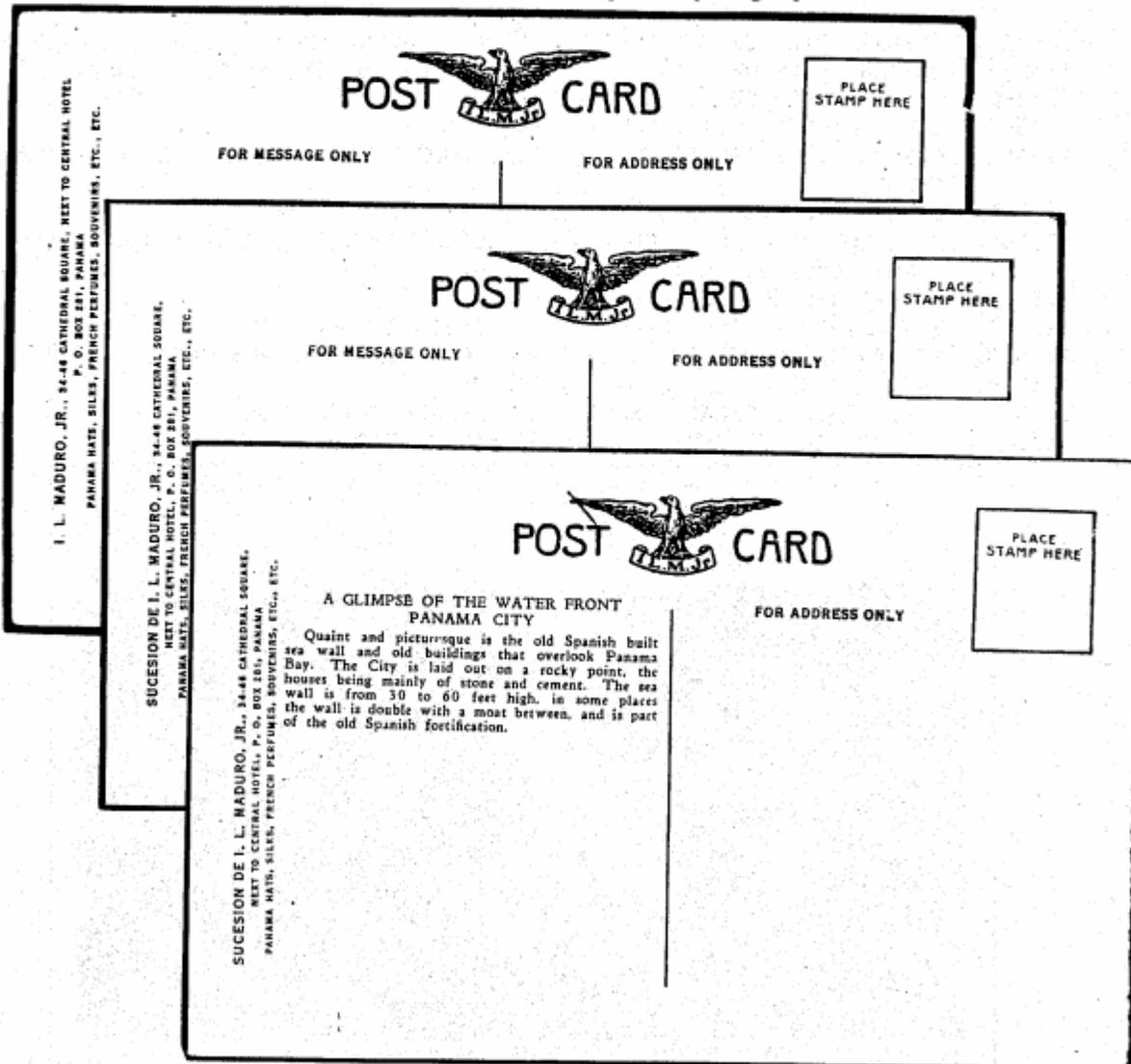
1. Except for the addition of a second line in the Maduro data describing the store products, this type is the same as Types A and B.
2. The stamp box has only one frame and the message block instructions read "FOR MESSAGE ONLY". The blue ink is darker than on the other types.
3. The stamp box has one frame, but the message block has no instructions; instead a descriptive paragraph fills the top third. Letter fonts are slightly different from other types and are a very deep blue.



MADURO 115,000 116,000 120,000 AND ODD NUMBERS - NOTES ON THE ADDRESS SIDES

TYPE D (Three Lines of Identification)

1. Stamp box has one frame. Maduro data includes post office box number in second line. Printed in dark blue. Message block reads "FOR MESSAGE ONLY".
2. Stamp box has one frame. Maduro data reflects change of ownership by adding the words "SUCESION DE" (Successor to). The blue is dark and message block reads "FOR MESSAGE ONLY".
3. Stamp box has one frame; also has "SUCESION DE" identifier; message block has no instructions but has a descriptive paragraph.



These cards date to June 1927, and 12,000 copies of each were first printed by Curt Teich of Chicago, Illinois. The series was frequently reprinted, and the chief differences to the naked eye are in the cloud formations. Many are found in tear-out booklets.

In this series the picture side (Fig. 1) is in the white border format, in color, with Spanish captions in black on the top and English on the bottom. The Curt Teich number is at the lower right. Address sides Type B, C1, C2, D1 and D2 have been recorded in this series.

- 115359. GENERAL VIEW OF GATUN LOCKS, PANAMA CANAL. (Note: tugboat and ship)
- 115360. GENERAL VIEW OF GATUN LOCKS, PANAMA CANAL. (Note: battleship)
- 115361. THE GAILLARD CUT, PANAMA CANAL.
- 115362. PEDRO MIGUEL LOCKS, PANAMA CANAL.
- 115363. GENERAL VIEW OF MIRAFLORES LOCKS LOOKING TOWARDS THE LAKE, PANAMA CANAL.
- 115364. BIRD'S-EYE VIEW OF MIRAFLORES LOCKS, PANAMA CANAL.
- 115365. MIRAFLORES LOCKS, LOOKING TOWARDS GAILLARD CUT, PANAMA CANAL. (Note: scene actually depicts Pedro Miguel)
- 115366. MIRAFLORES LOCKS, PANAMA CANAL.
- 115367. THE CATHEDRAL CHURCH AND SOSA STREET, PANAMA CITY.
- 115368. SAN FRANCISCO CHURCH WITH STATUE OF BOLIVAR IN FOREGROUND.
- 115369. THE GOLF CLUB, LAS SABANAS, PANAMA.
- 115370. THE BISHOP'S PALACE AND CATHEDRAL PARK, PANAMA CITY.
- 115371. LATEST VIEW OF CENTRAL AVENUE, PANAMA CITY.

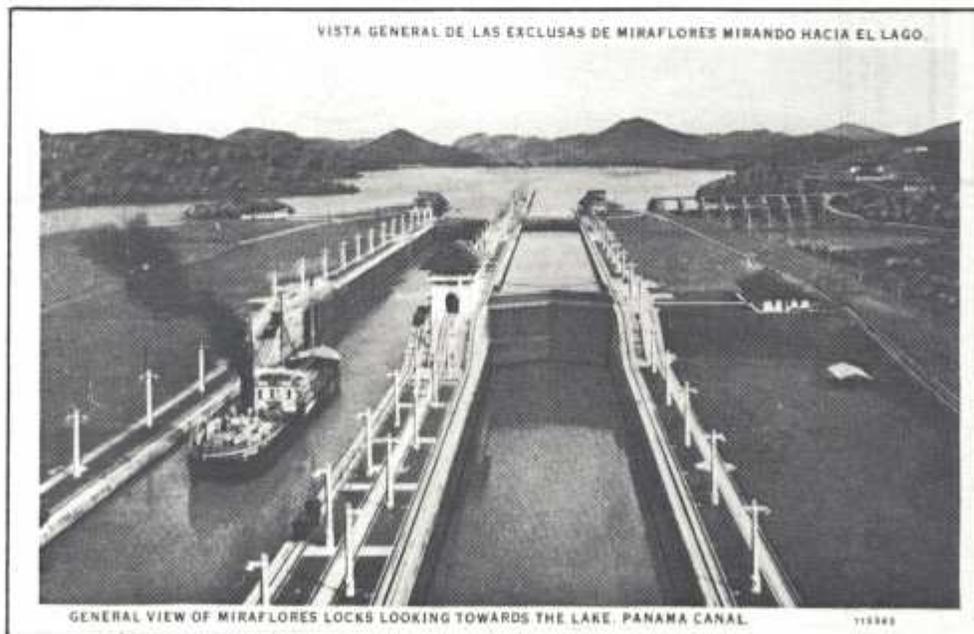


Fig. 1

MADURO 116,000

This series first dates to September 1927, when 12,000 of each were printed by Curt Teich of Chicago, Illinois.

Views are in color, in the white border style with black captions usually in Spanish above and in English below the picture (Fig. 1). On some there is no Spanish. Numbers are in the lower right corner. Minor punctuation differences are seen in the different printings. Address sides A, B, D1 and D2 have been noted in this series. Those cards whose only record is in the Curt Teich files are followed by an "*".

- 116462. BALBOA STATUE, SAINT THOMAS HOSPITAL IN THE BACKGROUND
- 116463. CENTRAL AVENUE AND FIFTH STREET, PANAMA CITY
- 116464. BOLIVAR STATUE, WITH LA SALLE COLLEGE IN BACKGROUND, PANAMA CITY
- 116465. BAY AND WATERFRONT, PANAMA
- 116466. HOTEL CENTRAL, CATHEDRAL PLAZA, PANAMA CITY
- 116467. ARMY AND NAVY YOUNG MEN'S CHRISTIAN ASSOCIATION BUILDING, BALBOA, CANAL ZONE
- 116468. GAILLARD CUT, PANAMA CANAL
- 116469. U.S.S. PENNSYLVANIA IN MIRAFLORES LOCKS, PANAMA CANAL
- 116470. FAMILY GROUP, DARIEN INDIANS, REP. OF PANAMA
- 116471. INDIAN CHIEF IN GALA UNIFORM, DARIEN COAST, PANAMA
- 116472. INDIAN YOUTH LOOKING AT AMERICAN MAGAZINE, DARIEN COAST, PANAMA
- 116473. AN INDIAN BELLE, DARIEN COAST, REP. OF PANAMA
- 116481. PANAMA CANAL CLUB HOUSE, BALBOA, CANAL ZONE
- 116626. VIEWS OF THE MISSOURI BOTANICAL GARDEN *
- 116627. VIEWS OF THE MISSOURI BOTANICAL GARDEN *



Fig. 1

MADURO 120,000

This is a typical white border, blue eagle series printed by Curt Teich of Chicago, Illinois, dating to April 1928.

The picture side (Fig. 1) is in color and all captions are in black upper case letters with the Spanish at the top and the English at the bottom. The card number will be found at the lower right corner, usually oriented horizontally. Almost all views are of ships undergoing a canal transit. In some cases the titles, quotation marks, and punctuation may differ in the different printings, although the view is the same. In this listing captions are without the final ".", although many have been seen with it. However, where there is a significant spelling difference, such as in 120122, both are listed. Cards only found listed in the Curt Teich archives are followed by an "*". Address sides B, C2 and D2 have been recorded in this series.

- 120208. S.S. PENNSYLVANIA IN CULEBRA CUT
- 120209. S.S. CALIFORNIA GOING THROUGH GAILLARD CUT, PANAMA CANAL (Note: this is same photo as in the following two 120209 cards)
- 120209. S.S. PENNSYLVANIA, GOING THROUGH GAILLARD CUT, PANAMA CANAL
- 120209. PANAMA PACIFIC LINER IN GAILLARD CUT
- 120210. THE AEROPLANE CARRIER U.S.S. "SARATOGA" IN PEDRO MIGUEL LOCK, PANAMA CANAL
- 120211. U.S.S. AEROPLANE CARRIER "SARATOGA" IN GAILLARD CUT, PANAMA CANAL
- 120212. S.S. PRESIDENT GARFIELD "DOLLAR LINE" IN GAILLARD CUT, PANAMA CANAL
- 120213. U.S.S. SARATOGA & H.M.S. DESPATCH IN MIRAFLORES LOCKS, PANAMA CANAL
- 120214. S.S. PRESIDENT VAN BUREN "DOLLAR LINE" IN GATUN LOCKS, PANAMA CANAL
- 120215. S.S. CALIFORNIA IN PEDRO MIGUEL LOCK (sic), PANAMA CANAL
- 120215. PANAMA PACIFIC LINER IN PEDRO MIGUEL LOCKS, PANAMA CANAL
- 120216. TOWER AND RUINS OF OLD PANAMA DESTROYED BY MORGAN 300 YEARS AGO
- 120217. U.S.S. AEROPLANE CARRIER "LEXINGTON" IN GAILLARD CUT, PANAMA CANAL
- 120218. S.S. MALOLO IN MIRAFLORES LOCK (sic), PANAMA CANAL
- 120219. H.M.S. "RENOWN" IN GAILLARD CUT, PANAMA CANAL
- 120220. THE S.S. MALOLO, GOING THROUGH THE PANAMA CANAL, BANANA FARM IN FOREGROUND
- 120221. S.S. PRESIDENT ADAMS "DOLLAR LINE" IN GAILLARD CUT, PANAMA CANAL
- 120222. FRENCH CRUISER "JEANNE D'ARC" AND U.S.S. "SARATOGA" IN PEDRO MIGUEL LOCKS, PANAMA CANAL
- 120222. FRENCH CRUISER JOAN D'ARC AND U.S.S. SARATOGA IN PEDRO MIGUEL LOCK, PANAMA CANAL (Note: spelling of "JOAN" and "LOCK".)
- 120223. U.S.S. DIRIGIBLE LOS ANGELES OVER BALBOA, CANAL LOCK*
- 120224. S.S. PRESIDENT VAN BUREN IN GATUN LOCKS*
- 120225. S.S. PRESIDENT HARRISON "DOLLAR LINE" GOING THROUGH THE GAILLARD CUT*

MADURO 120,000



Fig. 1

MADURO WHITE BORDER ODD NUMBERS

This group includes cards which have no numerical pattern. They are special orders printed by Curt Teich of Chicago, Illinois, mostly in the 1930s. Others are advertising cards in the postcard format (Fig. 1) and several are known as "Black Humor" cards featuring alligators attacking a black child or children (Fig. 2).

The picture side is in the white border style, printed in color with captions in black. Minor punctuation and spelling differences are known on several of these oft-reprinted views. On some, a number is found on the picture side, while on others it is on the address side. Some numbers are preceded by the letter "R" which Curt Teich used to indicate a reprint. Others are preceded by an "A" or followed by an "N", but their significance is not known. Although the Maduro publisher data varies, all have his characteristic blue eagle and imprint which is similar to those found on his more organized series of cards. The only Type B3 and B4, and C3 reverses which have been seen to date are in this group.

- 19514. ALLIGATOR QUARTET ON THE BAYANO RIVER, PANAMA.
- 21329. HIS LAST PRAYER ON THE CANAL ZONE, PANAMA.
- 21449. WAITING FOR A BITE IN PANAMA.
- 26707. ALLIGATOR BAIT, ON THE CHAGRES RIVER, PANAMA CANAL.
- 33209. BAYANO ALLIGATOR, PANAMA.
- 38264. A BAYANO RIVER ALLIGATOR.
- 40242. A GLIMPSE OF THE WATER FRONT, PANAMA CITY.
- 42545. UNTITLED. (Note: map of Canal and Canal Zone)
- 45704. A FINE BUNCH OF BANANAS, PANAMA.
- 51820. I AM YAWNING FOR YOU IN PANAMA.
- 69020. ALLIGATOR PREPARING FOR LUNCH, CHAGRES RIVER, PANAMA.
- 75667. "HONEY COME DOWN." I'M WAITING FOR YOU IN PANAMA. (Note: often with texture of a linen card)
- 79648. GENERAL VIEW OF MIRAFLORES LOCKS, PANAMA CANAL.
- 79650. BIRD'S EYE VIEW OF THE CITY OF PANAMA, REPUBLIC OF PANAMA.
- 83210. INTERNATIONAL HOTEL, OPPOSITE RAILROAD STATION AND PARK, PANAMA, R. OF P.
- 87533. CHOICE PRODUCTS OF TABOGA ISLAND, PANAMA
- 99170. CRISTOBAL COALING PLANT, LARGEST IN THE WORLD, CRISTOBAL, CANAL ZONE: (Note: actually shows the Balboa facility)
- 107570. THE NEW ST. THOMAS HOSPITAL, PANAMA
- 114203. THE HOTEL CENTRAL/ PALM GARDEN/ FOYER AND OFFICE/ DINING ROOM

- 1342-30. INDIANS SELLING PANAMA HATS TO I. L. MADURO, JR.'S BUYER, REP. OF PANAMA
- 1343-30. FINISHING PANAMA HATS FOR MADURO'S SOUVENIR STORE, PANAMA, REP. OF PANAMA

MADURO WHITE BORDER ODD NUMBERS



Fig. 1

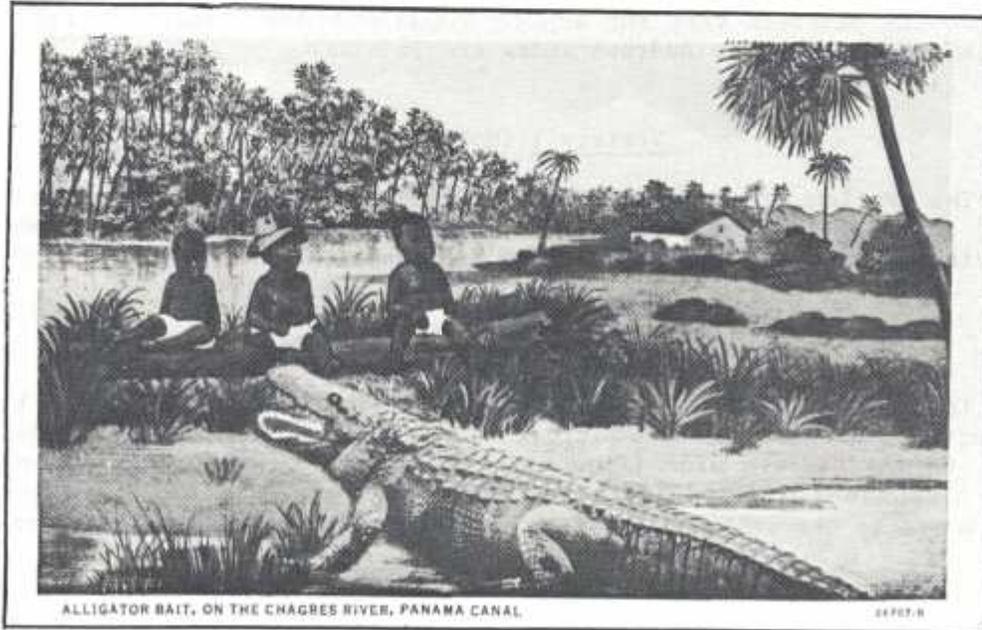


Fig. 2

MADURO - HOTEL CENTRAL

These cards were apparently sold by Maduro to the hotel after having them printed by Curt Teich of Chicago, Illinois. There are two different basic cards associated with Maduro and the hotel. In addition, they are known in several printings, both with respect to the picture side and in the hotel's advertisement on the address side.

TYPE A (Four Views)

The first type is a four segment view of the hotel and its facilities with English captions in black and the Curt Teich number (114203) at the lower right (Fig. 1). The address side is known in two varieties (Fig. 2), but both are in blue throughout and the advertisement fills the upper half of the message segment. On one, the blue is dull and the Maduro identification is aligned vertically down the center with the triple framed stamp box reading "MADE IN U.S.A.". The other is a darker blue and is less clearly printed. The ad is in a slightly different type font and there are no instructions in the stamp box or message segment.

TYPE B (Single View)

The second type is the Maduro 93B view in different printings of the hotel. The captions vary but are in black with the Spanish at the top and English at the bottom. Address sides are in blue.

Variety 1 (Hotel Central)

The caption reads "HOTEL CENTRAL, PANAMA CITY.", the Curt Teich number 99167 is at the bottom right, and there are no clouds in the sky above the building (Fig. 3). The address sides are identical to the Type A cards.

Variety 2 (Grand Central Hotel)

The caption reads "THE GRAND CENTRAL HOTEL, PANAMA CITY." and there is no Curt Teich number on the picture side. There are numerous clouds in the sky. On the address side (Fig. 4), the advertisement is printed in a very dark blue and it fills almost the entire space. Note the Maduro data has been moved to the left and the stamp box has six lines of instructions.

MADURO - HOTEL CENTRAL



Fig. 1

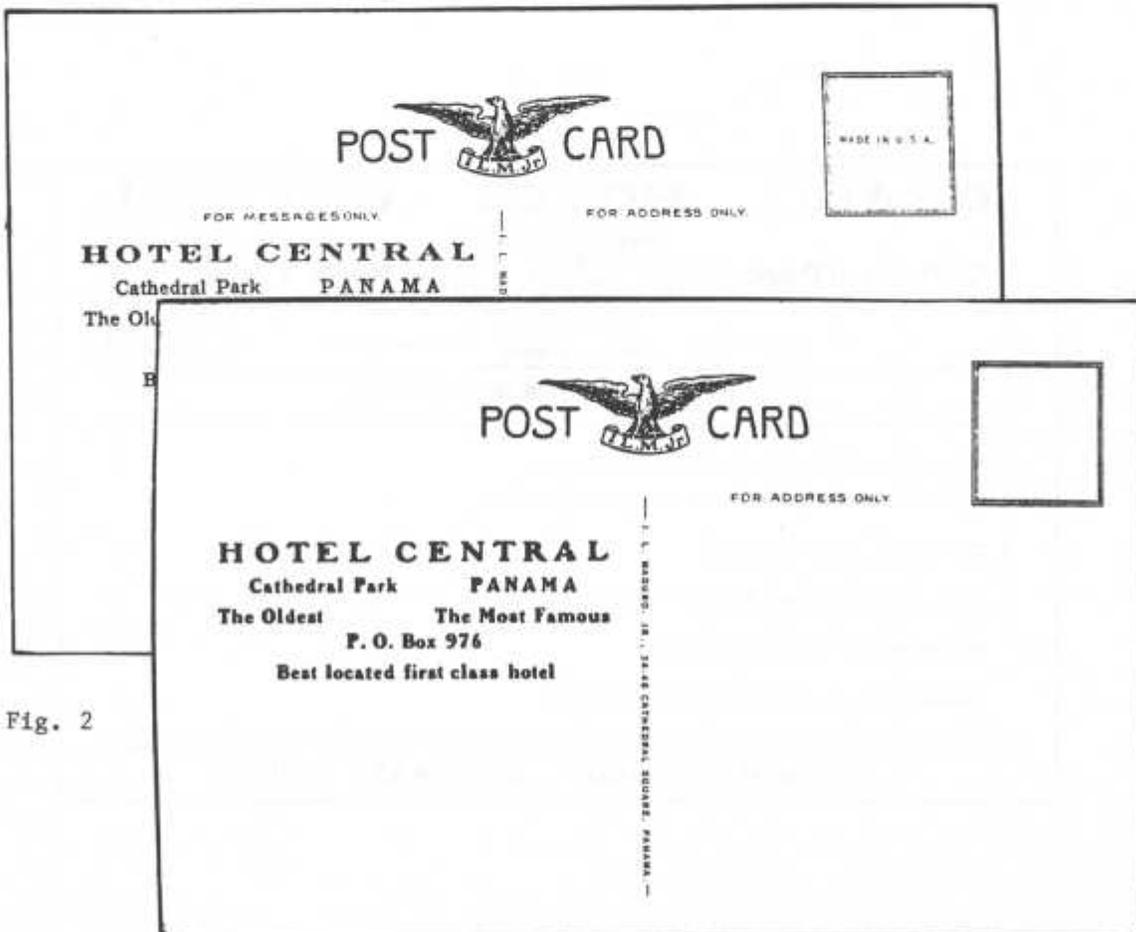


Fig. 2

MADURO - CENTRAL HOTEL



Fig. 3

| | |
|--|---|
| <small>F. L. MADURO, JR., 34-36 CATHEDRAL SQUARE, PANAMA.</small> | <h2 style="margin: 0;">GRAND HOTEL CENTRAL</h2> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <p>Cathedral Park POST</p> <p>The oldest</p> </div> <div style="text-align: center;">  </div> <div style="text-align: center;"> <p>CARD PANAMA</p> <p>Most famous</p> </div> </div> <div style="display: flex; justify-content: center; align-items: center; margin-top: 5px;"> <div style="text-align: center; margin-right: 10px;"> <small>FOR MESSAGES ONLY.</small> </div> <div style="text-align: center;"> <p>P. O. BOX 978</p> <p>Best Located</p> </div> <div style="text-align: center; margin-left: 10px;"> <small>FOR ADDRESS ONLY.</small> </div> </div> <div style="border: 1px solid black; width: fit-content; margin: 5px auto; padding: 2px;"> <small>PLACE STAMP HERE DOMESTIC ONE CENT FOREIGN TWO CENTS</small> </div> |
| <p>FIRST CLASS HOTEL</p> | |
| <p>Magnificent Palm Garden, Ladies Parlor, Luxurious Dining Room, Seating Capacity 300. 176 Rooms, 56 with Bath, 18 Suites with Parlor, Bed Room and Bath. American and European Plans. Telephone in Every Room, Elevator Service</p> | |
| <p>FRENCH COOKING - MODERATE PRICES</p> | |

Fig. 4

MADURO ADVERTISING POST CARDS

This group is composed of postcard sized and formatted cards which depict a scene of a Maduro product on one side (Fig. 1) and advertising on what would normally be the address side (Fig. 2). Cards such as these are also known from other Isthmian souvenir shops such as the American Bazaar.

The advertising cards are listed below in alphabetical order based on the caption on the so-called picture side.

A CORNER OF MADURO'S SOUVENIR STORE, RETAIL DEPARTMENT, CATHEDRAL PLAZA, PANAMA CITY. (Note: see also Green Eagle No. 5145)

INTERIOR OF MADURO'S SOUVENIR STORE, WHERE THE LARGEST AND BEST ASSORTMENT OF CANAL POSTALS SOUVENIRS ARE SOLD. CATHEDRAL PLAZA. PANAMA CITY. (Note: see also Green Eagle No. 5140)

Panama Hats on their way through the Culebra Cut to Maduro's Souvenir Store.

PANAMA HATS ON THEIR WAY THROUGH THE GATUN LOCKS TO MADURO'S SOUVENIR STORE.

"Tamborito" National Dance of Panama drawn by Silvera.

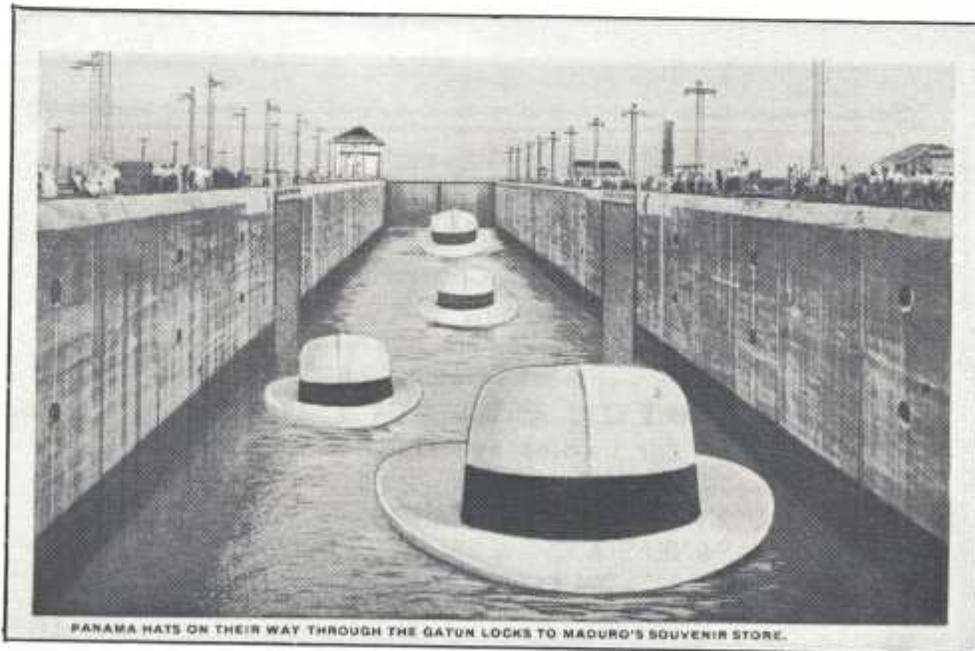


Fig. 1

Wholesale. Retail.

I. L. MADURO Jr.

Fifth Street & Cathedral Plaza,
P. O. Box 281. Panama City. P. O. Box 281.

Finest Selection of
CHOICE PANAMA HATS
for Ladies and Gentlemen.

Largest stock of
SOUVENIRS, POSTAL CARDS, VIEWS, MAPS,
JAPANESE & CHINESE SILKS & CURIOS,
NATIVE CURIOS.

Wholesale. Retail.

I. L. MADURO Jr.,

Fifth Street & Cathedral Plaza,
P. O. Box 281. Panama City. Telephone 169 B.

Finest Selection of
CHOICE PANAMA HATS
for Ladies and Gentlemen.

Largest stock of
SOUVENIRS, POSTAL CARDS, VIEWS, MAPS,
JAPANESE & CHINESE SILKS & CURIOS,
NATIVE CURIOS.

Fig. 2

MADURO 1AXXXX

This series is by Curt Teich of Chicago, Illinois, and dates from April 1931. For the most part it features warships during canal transits. Some 12,500 of each were printed in one of several printings. The picture side (Fig. 1) is white border style and captions are black in Spanish at the top and English at the bottom. Different printings of this series have minor punctuation differences. The number is located near the lower right corner, and may be horizontally or vertically oriented. There are two distinct three-line address sides (Fig. 2); the only difference is the publisher data. Printing is blue with Maduro data at the left edge.

- 1A1184. GOING TO MARKET, INTERIOR OF PANAMA, REP. OF PANAMA
- 1A1185. U.S.S. "SARATOGA," 33,000 TON AEROPLANE CARRIER IN MIRAFLORES LOCKS, PANAMA CANAL
- 1A1186. "A CLOSE SQUEEZE" U.S.S. "LEXINGTON". 33,000 TON AEROPLANE CARRIER GOING THROUGH MIRAFLORES LOCKS, PANAMA CANAL
- 1A1187. U.S.S. "WEST VIRGINIA," 32,600 TON BATTLESHIP PASSING GAILLARD CUT, PANAMA CANAL
- 1A1188. U.S.S. "CALIFORNIA", 32,300 TON BATTLESHIP, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1189. U.S.S. "TEXAS," 27,000 TON BATTLESHIP, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1190. U.S.S. "CHESTER", NEW 10,000 TON LIGHT CRUISER, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1191. U.S.S. "PENSACOLA," NEW 10,000 TON LIGHT CRUISER, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1192. U.S.S. "RICHMOND," 7,500 TON LIGHT CRUISER, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1193. U.S.S. "DETROIT," 7,500 TON LIGHT CRUISER, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1194. U.S.S. "RELIEF," 9,805 TON HOSPITAL SHIP, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1195. U.S.S. "VESTAL," 12,585 TON REPAIR SHIP, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1196. U.S.S. "DOBBIN," 14,400 TON DESTROYER TENDER, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1197. U.S.S. DESTROYER PASSING GAILLARD CUT, PANAMA CANAL
- 1A1198. U.S.S. "PENSACOLA," NEW 10,000 TON LIGHT CRUISER, IN MIRAFLORES LOCKS, PANAMA CANAL
- 1A1199. H.M.S. "NELSON," 33,500 TONS, LARGEST BATTLESHIP AFLOAT, PASSING GAILLARD CUT, PANAMA CANAL
- 1A1200. H.M.S. "NELSON," 33,500 TONS, LARGEST BATTLESHIP AFLOAT, IN PEDRO MIGUEL LOCKS, PANAMA CANAL
- 1A1201. JAPANESE NAVAL TRAINING SHIP "ASAMA" IN MIRAFLORES LOCKS, PANAMA CANAL
- 1A1202. JAPANESE NAVAL TRAINING SHIP "IWATE" PASSING GAILLARD CUT, PANAMA CANAL
- 1A1203. CHILEAN BATTLESHIP "ALMIRANTE LA TORRE" PASSING GAILLARD CUT, PANAMA CANAL
- 1A1204. SAN BLAS INDIAN WOMEN IN NATIVE COSTUME, SAN BLAS, PANAMA
- 1A1205. SAN BLAS INDIAN BRIDE IN BRIDAL ATTIRE, SAN BLAS, PANAMA
- 1A1206. PIERS 15 AND 18 SHOWING AEROPLANE CARRIERS, U.S.S. "LEXINGTON" AND "SARATOGA", BALBOA, CANAL ZONE
- 1A1207. STATUE OF COLUMBUS, PRESENTED BY EMPRESS EUGENIE OF FRANCE TO THE TOWN OF COLON, REP. OF PANAMA

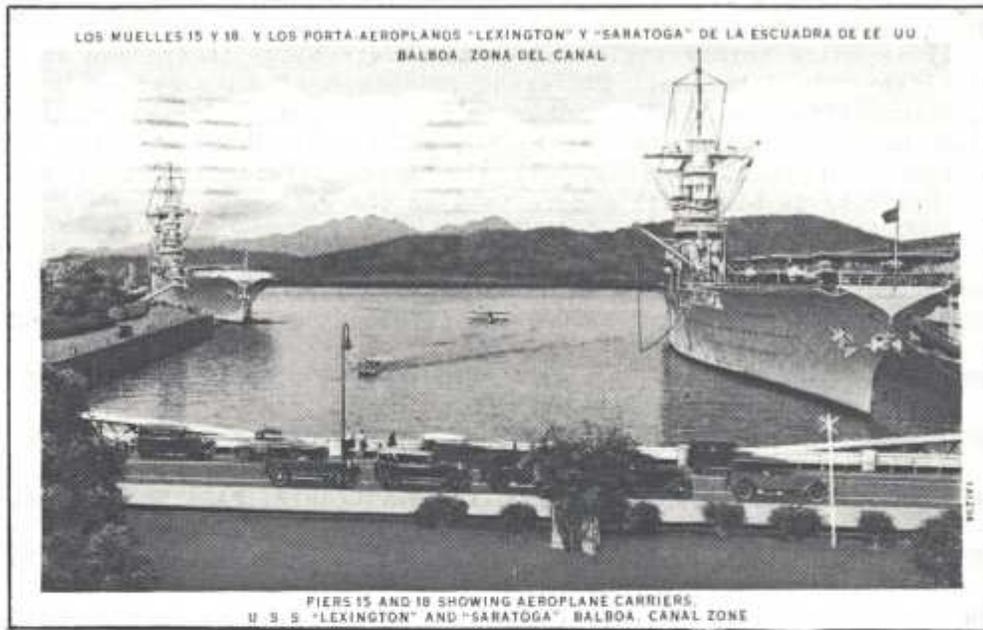


Fig. 1

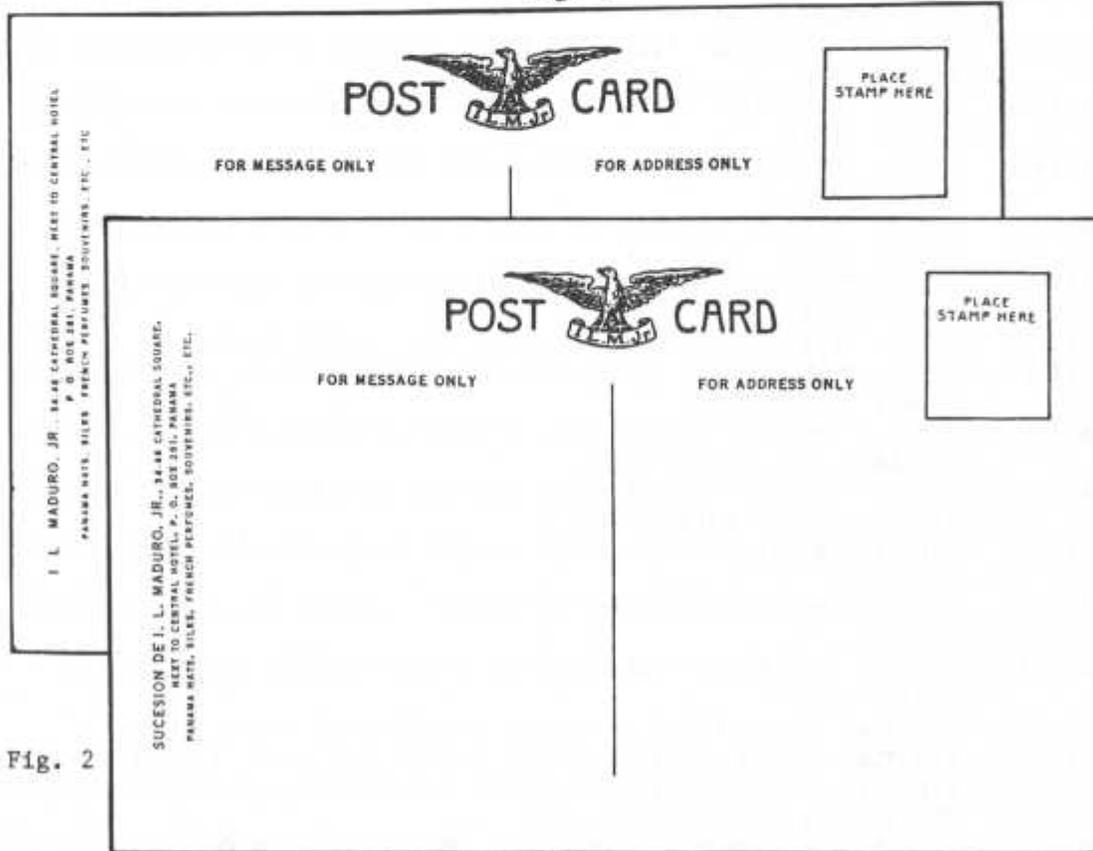


Fig. 2

This series was printed by Curt Teich of Chicago, Illinois, in December 1933, using what is termed the American Art Process.

These are white border cards with captions in black (Fig. 1), in Spanish, at the top and English at the bottom. Card numbers are at the lower right corner. The address side is printed in blue, in English. The Maduro identifier is at the left edge, in the same two formats as in the 1AXXXX series and they will not be illustrated again. This is the first series where all cards are known to reflect the changeover in Maduro managers. Many were in the tear out booklets.

- 502. THE ADMINISTRATION BUILDING, BALBOA, PANAMA CANAL ZONE
- 503. PANAMA CITY AS SEEN FROM FORT AMADOR, CANAL ZONE
- 504. PANAMA CANAL CLUBHOUSE, BALBOA CANAL ZONE
- 505. NEW POST OFFICE, CRISTOBAL, C.Z.
- 506. MARIANO AROSEMENA AVENUE, BELLA VISTA, PANAMA, R.P.
- 507. NEW PANAMA GOLF CLUB
- 508. BIRD'S-EYE VIEW OF BELLA VISTA - RESIDENTIAL DISTRICT, PANAMA, R.P.
- 509. MADDEN DAM IN THE COURSE OF CONSTRUCTION, PANAMA CANAL ZONE
- 510. NEW GRACE LINE BOAT PASSING THROUGH GAILLARD CUT, PANAMA CANAL
- 511. SOME OF THE PACIFIC FLEET SHIPS IN GATUN LOCKS, PANAMA CANAL
- 512. A NEW UNITED FRUIT VESSEL IN GATUN LOCKS, PANAMA CANAL
- 513. ATLAS BEER GARDEN, PANAMA CITY, REP. OF PANAMA



Fig. 1

MADURO 5A-H1240

This short series originally dates to June 1935, when it was printed in the Art-Colortone or "Linen" process by Curt Teich. Because of the popularity of the designs, which have been seen on other cards as early as approximately 1913, there were other printings.

5A-H1243 - Kiss of the Oceans

This is a familiar (Fig. 1) design, printed in color with captions in red. On the address side (Fig. 2) the printing is in blue with the number just over the word "POST". The Curt Teich identification reads from top to bottom, the Maduro data is in three lines without "ETC. ETC." at the end, the stamp box reads "PLACE/STAMP/HERE", and "POST CARD" is in sans serif letters.

5A-H1243/1244 - Map

Although the map is the same on all printings there are significant and easily recognizable differences on the address sides in particular.

Variety A (1244)

The picture side (Fig. 3) has captions in black and there is a small "2" just to the right of the distance table at the lower left and the 5A-H number under the Canal Zone seal at the lower right. The paper stock is white but there is a light tan coating on this side. The address side (Fig. 4) is printed in blue and there is no tan undercoating. Note the Curt Teich data reads up, the third line of the Maduro data ends with "ETC., ETC.", the words "POST CARD" are in letters with distinct serifs, and the stamp box reads "PLACE/ONE CENT/STAMP/HERE". There is no number on this side. On some there is an additional Maduro advertisement overprinted in red, leading one to believe this particular card was a give-away at the Maduro stores.

Variety B (1243/1244)

The picture side has no "2" and no tan undercoating, giving it a clear, white appearance. The Curt Teich number 5A-H1244 is in the same spot as on Variety A. The address side is exactly the same as that of The Kiss of the Oceans card above, to include the 5A-H1243 number. For this reason, this card may be considered a "mule" in that it combines aspects of two different printing plates. Therefore, no illustration is necessary.

MADURO 5A-H1240



Fig. 1

THIS SPACE FOR WRITING MESSAGES

SUCESION DE I. L. MADURO, JR., 24-48 CATHEDRAL SQUARE,
NEXT TO CENTRAL HOTEL, P. O. BOX 281, PANAMA
PANAMA HATS, SILKS, FRENCH PERFUMES, SOUVENIRS

5A-H1240
POST CARD
THIS SPACE FOR ADDRESS ONLY

PLACE
STAMP
HERE

"C. T. ART-COLOURING," MADE ONLY BY CURT TEICH & CO., INC., CHICAGO, U.S.A.

Fig. 2

MADURO 7A-H1000

This linen series originally dates to March 1937, and is printed in the Art Colortone process by Curt Teich of Chicago, Illinois. Many of these views were first sold on photocards by Foto Flatau and their use by Maduro was subject of a law suit won by Flatau.

There are two distinct printings in this series, but the views in both are identical, as are the 7A-H numbers. On some cards the captions were changed in the two printings, and where known they are listed here.

TYPE A (34-36 Cathedral Square)

The paper stock is an off-white. The picture side (Fig. 1) is in color and the captions are in black. Some cards have captions in both Spanish and English, while others are in English only. The 7A-H number is located at the lower right corner and another number is seen to the left of the titling data at the bottom. These second numbers run consecutively from 3 to 23, beginning with number 1020. No 1 or 2 has been reported. The address side (Fig. 2) is printed in deep blue. Maduro's identification reads up in three lines at the left with "Etc., Etc." in the third line. Post Card is in sans serif letters and there are message block instructions. The Curt Teich is aligned vertically down the center facing left.

TYPE B (Avenida Central No. 100)

This type was printed somewhat later than Variety A. The paper used is rougher and slightly inferior in quality. Captions and views used are the same. On the picture side (Fig. 3) the borders are yellow and the captions are in black. The 7A-H numbers are in the lower right corner but there is no additional number. The address side (Fig. 4) is in a lighter blue and the format is slightly changed with no instructions on either segment. The words "POST CARD" are just below the plane of the stamp box in serif letters. The wording in two lines now reflects the Maduro firm's move to 100 Central Avenue from its previous address on Cathedral Square. The Curt Teich data now faces right and reads differently.

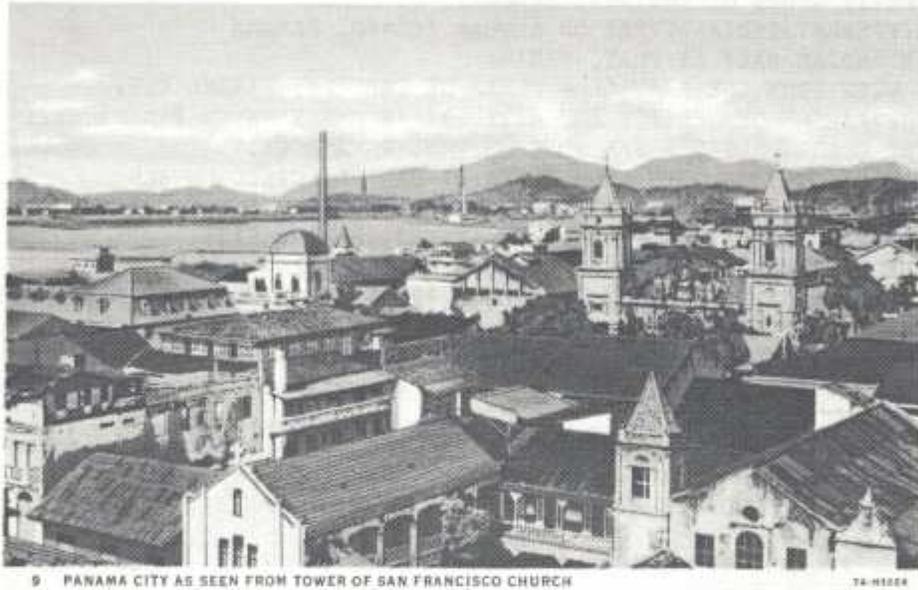


Fig. 1



Fig. 2

MADURO 7A-H1000



9 PANAMA CITY AS SEEN FROM TOWER OF SAN FRANCISCO CHURCH

74-11024

Fig. 3

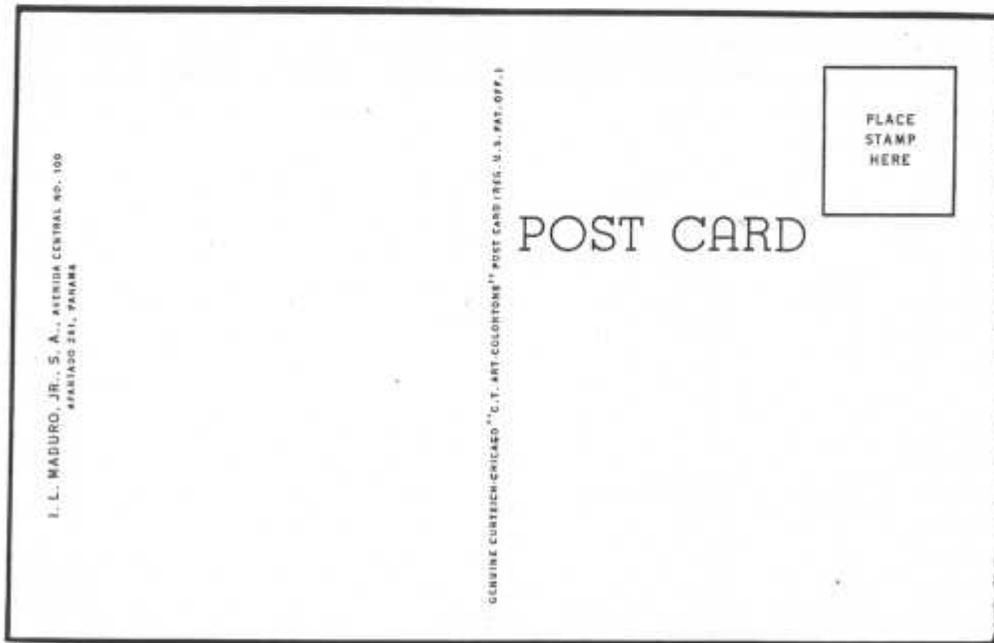


Fig. 4

MADURO 7A-H1000

- 1020. Group of Indians on tigre Island, Panama
- 1020. Family Group of Indians, Republic of Panama
- 1021. DIFFERENT INDIAN TYPES ON AZUCAR ISLAND, PANAMA
- 1022. AN INDIAN BABY AT PLAY, PANAMA
- 1023. A VIEW FROM THE SEAWALL - PLAZA DE FRANCIA, PANAMA CITY
- 1024. THE PALACE OF JUSTICE AND NATIONAL ASSEMBLY HALL, PANAMA CITY
- 1025. THE GOLDEN ALTAR - SAN JOSE CHURCH, PANAMA CITY
- 1026. PANAMA CITY AS SEEN FROM TOWER OF SAN FRANCISCO CHURCH
- 1027. PROMENADE "LAS BOVEDAS" AND NATIONAL MUSEUM, PANAMA CITY
- 1028. CENTRAL AVENUE, PANAMA'S MAIN STREET, PANAMA CITY
- 1029. ONE OF PANAMA'S NARROW STREETS*
- 1030. SAN BLAS CAYUCAS READY FOR THEIR 120 MILE TRIP TO SAN BLAS - GOOD SAILORS THESE INDIANS - COLON, R.P.
- 1031. SAN BLAS INDIAN VILLAGE, PINE ISLAND, R.P.
- 1032. The Moon has risen - Waiting for the Sunrise, Folks River, Colon, R.P.
- 1033. THE PORTO BELO (sic) OF TODAY - A Stronghold of the Spaniards During the time when Pirate Morgan Sailed the West Indies, R.P.
- 1034. UNLOADING COCONUTS AT THE SATURDAY MORNING MARKET, FOLKS RIVER, COLON, R.P.
- 1035. PINE ISLAND, SAN BLAS INDIAN VILLAGE, R.P. (Note: same title as 1037, canoes prominent)
- 1036. Entrance to Gatun Locks, 85 Feet to Gatun Lake, Panama Canal
- 1037. PINE ISLAND, SAN BLAS INDIAN VILLAGE, R.P. (Note: same title as 1035, thatched huts)
- 1038. SUNSET, BAY OF PORTO BELO (sic), FROM THE OLD STRONGHOLD WHICH LIES IN RUINS TODAY, PORTO BELO (sic), R.P.
- 1039. SAN BLAS MARINE READY TO HOIST SAIL TO SAN BLAS ISLAND, R.P.
- 1040. COLON BEACH - LEISURELY SAILING ALL YEAR 'ROUND, COLON, R.P.

MADURO 9A-HXXX

This linen series dates to April 1939, and was printed in the Art Colortone process by Curt Teich of Chicago, Illinois. Some 25,000 copies of each were made.

The picture side (Fig. 1) is in the identical format and printing style of the 7A-H Type B cards. In some the captions are in a mix of upper and lower cases letters, while in most only capital letters are used. The number is located at the lower right. The address side is known in the same two formats, as the 7A-H series.

- 639. TOWER AND RUINS OF OLD PANAMA DESTROYED BY MORGAN 300 YEARS GO
 - 640. EL RANCHO BEER GARDEN, PANAMA CITY, R.P.
 - 641. PEDRO MIGUEL LOCKS, PANAMA CANAL
 - 642. GATUN SPILLWAY FOR DISCHARGING SURPLUS WATER FROM GATUN LAKE, PANAMA CANAL
 - 643. A GLIMPSE OF THE WATER FRONT, PANAMA CITY, R.P.
 - 644. PRESIDENT'S PALACE, PANAMA CITY, R.P.
 - 645. THE CATHEDRAL, PANAMA CITY, R.P.
 - 646. CENTRAL AVENUE, PANAMA CITY, R.P.
 - 647. KING'S BRIDGE, BUILT BY THE SPANIARDS MORE THAN 300 YEARS AGO, REP. OF PANAMA
 - 648. NATIONAL PALACE, PANAMA CITY, R.P.
 - 649. Street Scene, Bella Vista, Panama, Rep. of Panama
 - 650. CARNIVAL SCENE, PANAMA CITY, R.P.
 - 651. BIRD'S EYE VIEW OF BALBOA, CANAL ZONE, SHOWING ADMINISTRATION BUILDING IN FOREGROUND
 - 652. GORGAS HOSPITAL, CANAL ZONE
 - 653. MIRAFLORES LOCKS, PANAMA CANAL
 - 654. PEDRO MIGUEL LOCKS, PANAMA CANAL
 - 655. Madden Dam by Moonlight, Canal Zone
 - 656. GAILLARD CUT, PANAMA CANAL
 - 657. GATUN LOCKS, PANAMA CANAL
 - 658. CRISTOBAL, CANAL ZONE
 - 659. ON THE WAY TO THE DOCKS, CRISTOBAL, CANAL ZONE
 - 660. Front Street, Colon, Rep. of Panama
 - 661. Bolivar Street, Colon, Rep. of Panama
 - 662. STATUE OF COLUMBUS, COLON, REP. OF PANAMA
 - 663. HOTEL WASHINGTON, COLON, REP. OF PANAMA
 - 664. CATHEDRAL PARK, PANAMA CITY, REP. OF PANAMA
 - 665. RUINS OF OLD PANAMA, R.P.
 - 666. RUINS OF SANTO DOMINGO CHURCH, SHOWING THE FAMOUS FLAT ARCH, PANAMA CITY
726. ATLANTIC NITE CLUB (Note: four views advertising the club)



Fig. 1

This series is by the Curt Teich Art Colortone printing process, and 25,000 of each were made on April 23, 1940.

These cards are in the greeting or checklist style. The picture side (Fig. 1) is in color. Captions are in black, in English. The printer identification is in the lower left corner while the card number is in the lower right corner. The address side is unusual in that the well known, Maduro blue eagle logo is absent. Two different Maduro descriptive texts are known, (Fig. 2) but this is very common on Maduro cards of this era. It is likely that about this time the firm moved out of the Cathedral Square address and so eliminated that portion of the message.

- 707. GREETINGS FROM THE PANAMA CANAL (Note: Words "Panama Canal" are in large balloon type letters with Isthmian views in each one)
- 708. JUST ARRIVED IN, PANAMA
- 709. WHAT FOR? / GREETINGS from PANAMA / TAKE IT EASY AND LIVE LONGER!
- 710. "Khaki Clad" Greetings from Panama
- 711. Greetings from Panama Check Items, Avoid Writers (sic) Cramps (Note: this is a checklist of things to do while on the Isthmus, and the central view is titled "INDIAN BABY AT PLAY, SAN BLAS, REP. OF PANAMA", and in both Spanish and English in very small letters letters.

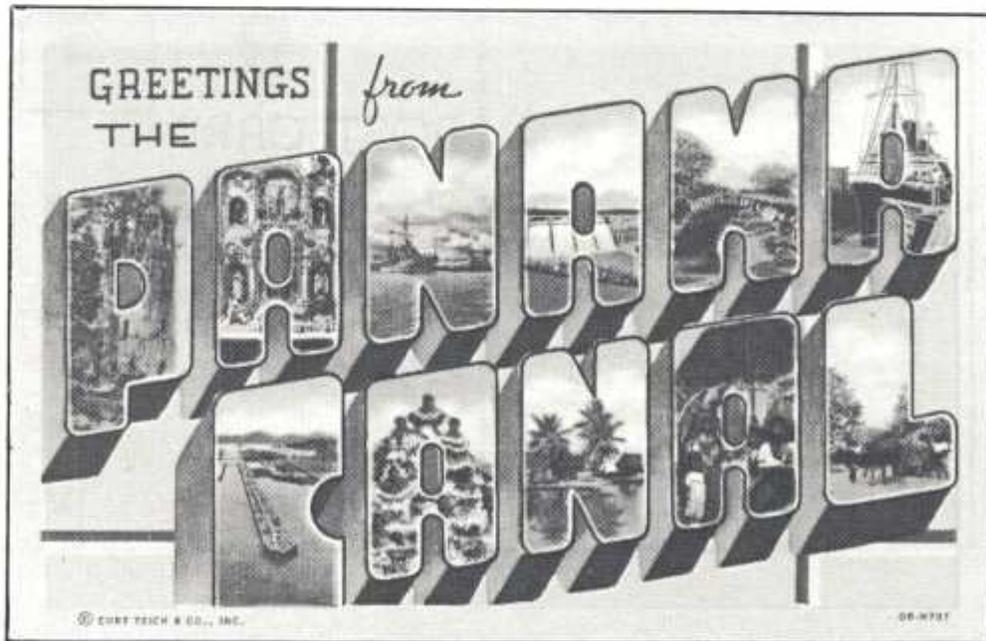


Fig. 1

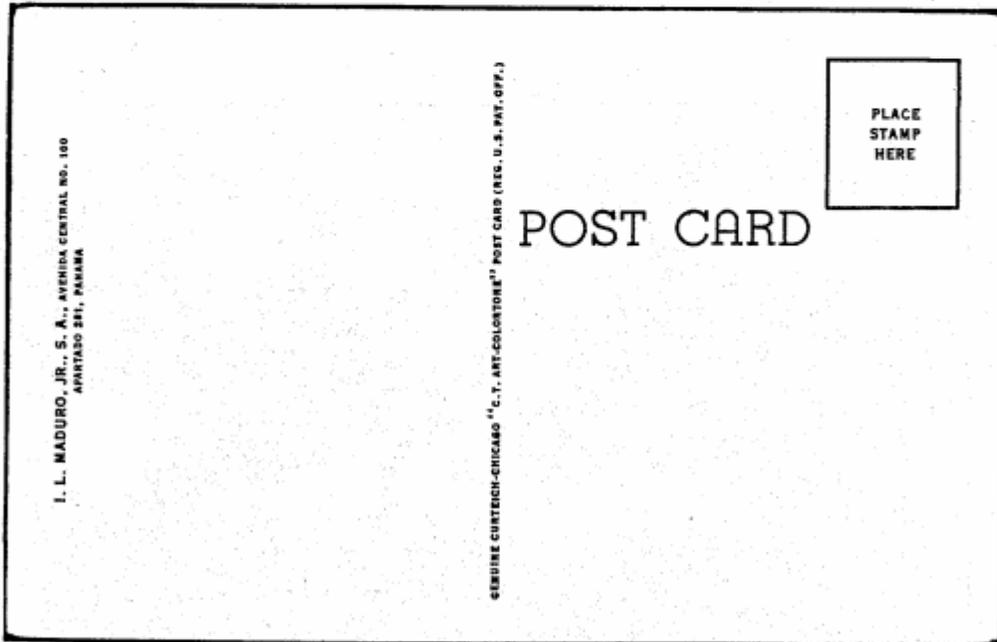
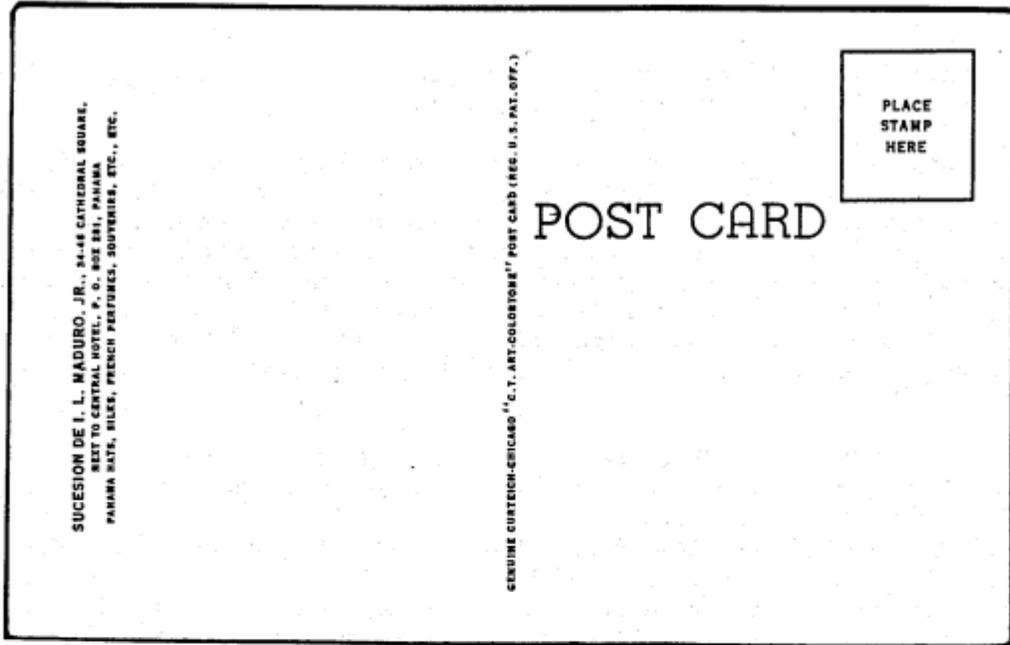


Fig. 2

This series is in the linen printing style. On December 20, 1940, some 25,000 of each were printed by Curt Teich of Chicago, Illinois.

The picture side (Fig. 1) is in color with a light yellow border. Captions are in black with Spanish at the top and English at the bottom. The identification number is in the lower right corner. The address side is similar to many others of the period (Fig. 2) but for an unknown reason there is no Curt Teich identification. Maduro data is at the left and the well known blue eagle divides the words "POST CARD". One card (2695) has not been seen, although records of it exist in the Curt Teich archives.

- 2691. U.S. "C" Class Submarines in Gatun Locks, Panama Canal
- 2692. Filling Upper Miraflores Lock, Panama Canal
- 2693. Electric Mule Towing Ocean Liner through Gatun Locks, Panama Canal
- 2694. General View of Gatun Locks, Panama Canal
- 2695. The Great Gaillard Cut



Fig. 1

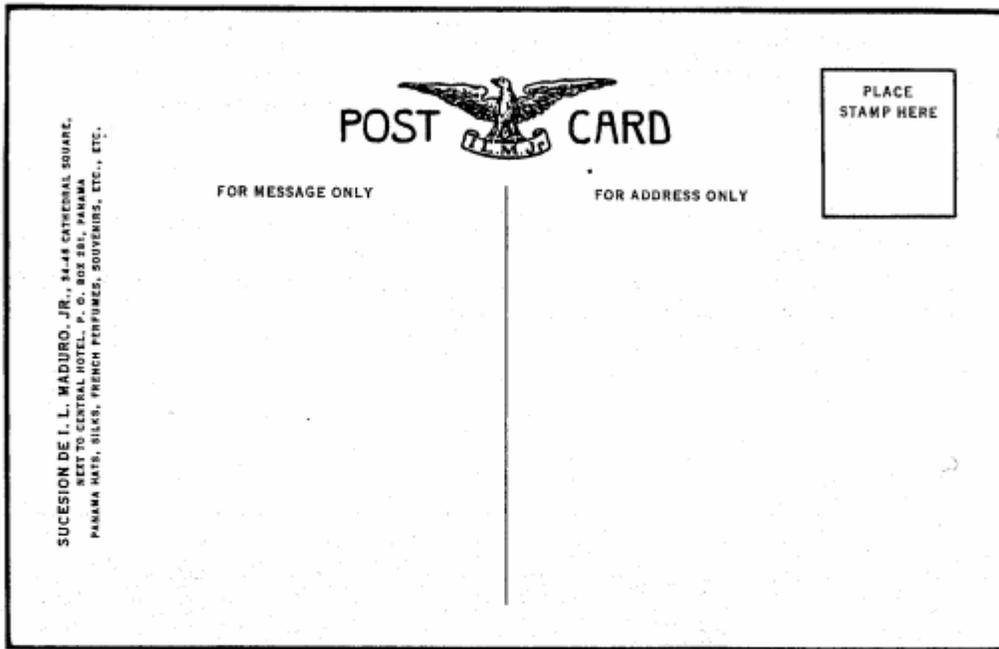


Fig. 2

MADURO 4B-HXXX

Many of the designs used in this linen style series were originally sold by Foto Flatau in photocard format and were subject to the law suit.

The picture side (Fig. 1) is in color with a yellow border. Captions are in black, in Spanish at top and English at bottom (except No. 310 which has none in Spanish). The number is at the lower right corner. The blue address side has the usual two line Maduro identifier at the left (Fig. 2). The printer's data is aligned vertically down the center reading up. Note there is no Maduro eagle logo.

- 282. CENTRAL AVENUE, PANAMA CITY, R.P.
- 283. INTERIOR VILLAGE, R.P.
- 284. STATUE OF BALBOA, SHOWING THE AMERICAN EMBASSY IN THE BACKGROUND,
PANAMA CITY, R.P.
- 285. ANCIENT SEAWALL, PANAMA CITY, R.P.
- 286. RESIDENTIAL DISTRICT OF COLON, R.P.
- 287. ADMINISTRATION BUILDING, BALBOA, CANAL ZONE
- 288. UNION CHURCH, BALBOA, CANAL ZONE
- 289. PARK IN COLON, R.P.
- 290. AROSEMENA AVENUE, COLON, R.P.
- 291. Y.M.C.A., COLON, R.P.
- 292. ROOSEVELT AVENUE, BALBOA, CANAL ZONE
- 309. ARMY AND NAVY YOUNG MEN'S CHRISTIAN ASSOCIATION BUILDING, BALBOA, CANAL
ZONE
- 310. HOTEL INTERNATIONAL, CITY OF PANAMA, R.P.
- 311. RUINS OF CATHEDRAL, OLD PANAMA, R.P.
- 318. NATIONAL LOTTERY, PANAMA CITY, R.P.

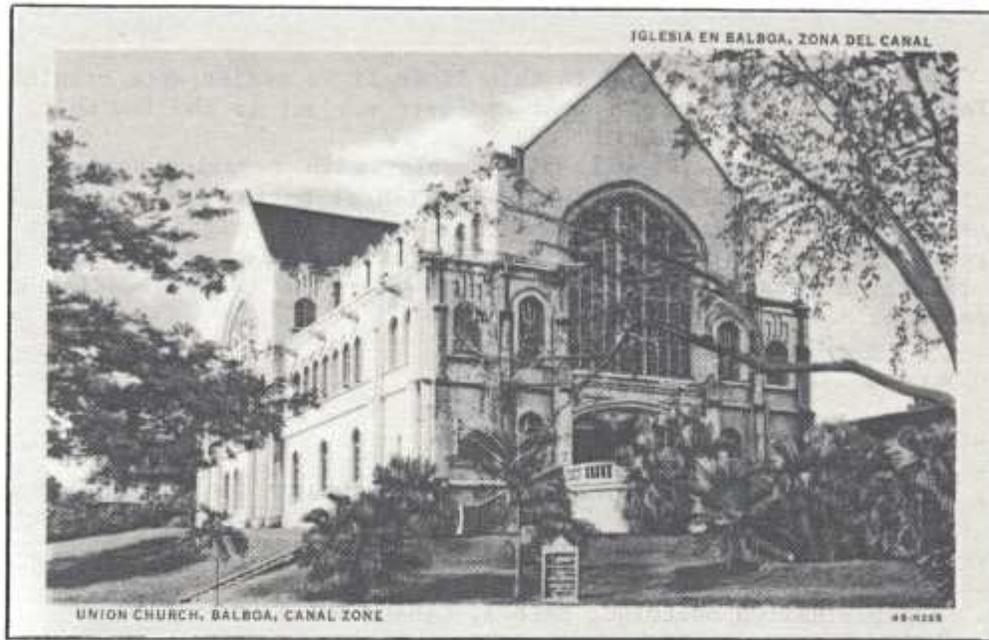


Fig. 1



Fig. 2

MADURO 9B-H1430

This linen series dates to October 1949, and 25,000 of each were printed in the Art Colortone process by Curt Teich of Chicago, Illinois.

Cards are printed on a lesser grade of paper with orange yellow borders. The captions on the picture side (Fig. 1) normally are in English at the top and Spanish at the bottom. The card number is in the lower right corner. The blue address side is identical to other Maduro linen cards with only the two line I.L. Maduro, Jr. identifier. Like the 4B-H series, there is no Maduro eagle logo.

- 1431. Tourists at Miraflores Locks
- 1432. Typical Dance of Panama
- 1433. Village in the Interior, Panama, R.P.
- 1434. Gaillard Cut
- 1435. Gatun Locks
- 1436. Central Avenue, Panama, R.P.
- 1437. The Panama Canal
- 1438. Miraflores Locks

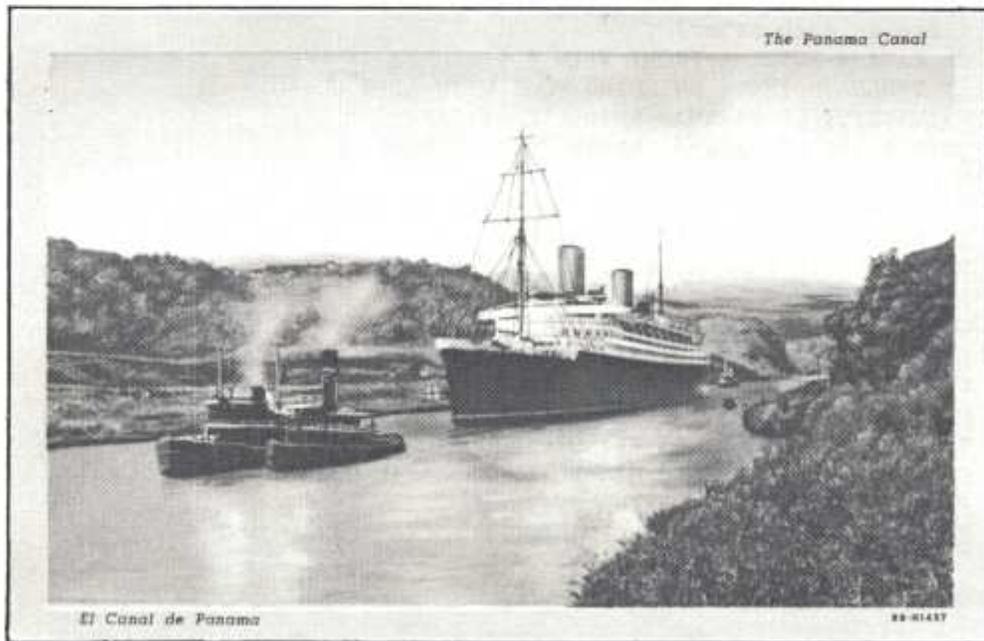


Fig. 1

MADURO CHROMES 3C-K300

I.L. MADURO, JR., S.A., AVENIDA CENTRAL NO. 100, APARTADO 281, PANAMA

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This is one of Maduro's only two Chromes series, printed in April 1953, by the Curt Teich Company of Chicago in the "Curteichcolor" process. Some 6500 of each were printed.

The picture side (Fig. 1) is based on a Kodak color view but details are not too clear and colors are not sharp. All captions are on the address side (Fig. 2) and are printed in green. The description of the view is in both English and Spanish at the upper left. The Maduro identification is at the left and the Curteich identification divides the message and address segments. Within the stamp box is the Curt Teich number preceded by 3C-KXXX. Views not yet seen but listed in the Curt Teich archives are indicated by a *. Note that captions in the archives are not complete.

- 308 TYPICAL DANCERS AT HOTEL EL PANAMA, R.P.*
- 309 PANAMA TYPICAL DANCERS AT EL PANAMA HOTEL PANAMA, R.P. (Note: dancers separated)
- 310 PANAMA TYPICAL DANCERS AT EL PANAMA HOTEL PANAMA, R.P. (Note: dancers close to each other)
- 311 EL PANAMA HOTEL - FRONT VIEW *
- 312 EL PANAMA HOTEL - SWIMMING POOL WITH LIFE GUARD *
- 313 UNIVERSITY OF PANAMA REPUBLIC OF PANAMA *
- 314 UNIVERSITY OF PANAMA REPUBLIC OF PANAMA
- 315 TYPICAL INTERIOR SCENE *
- 316 RICE WAGON DRAWN BY BULLS INTERIOR OF PANAMA, R.P.
- 317 ICING SHRIMP BOAT, PUBLIC MARKET *
- 318 RUINS OF OLD PANAMA, R.P.
- 319 STREET SCENE *
- 320 GRACE LINE BUILDING, CRISTOBAL
- 321 U.S.S. "ANTIETAM" ENTERING PEDRO MIGUEL LOCKS CANAL ZONE *
- 322 U.S.S. "ANTIETAM" ENTERING PEDRO MIGUEL LOCKS CANAL ZONE *
- 323 U.S.S. "ANTIETAM" IN PEDRO MIGUEL LOCKS CANAL ZONE
- 324 TANKER "RONDFJELD" ENTERING PEDRO MIGUEL LOCKS CANAL ZONE
- 325 GENERAL VIEW OF PEDRO MIGUEL LOCKS CANAL ZONE
- 326 PEDRO MIGUEL LOCKS DURING OVERHAUL
- 327 U.S.S. IOWA ENTERING PEDRO MIGUEL LOCKS CANAL ZONE *



Fig. 1



Fig. 2

I.L. MADURO, JR., S.A., AVENIDA CENTRAL NO. 100, APARTADO 281, PANAMA

This may be Maduro's last card dating to May 1953. Some 25,000 of them were printed by Curt Teich of Chicago in the "C.T. Photochrom" process.

The picture side (Fig.1) is in bright colors and details are lacking. All captions are in green and are on the address side (Fig. 2) with a long description in English and Spanish filling most of the message segment. The Maduro data is at the lower left, the Curteich data divides the two segments and the number is within the stamp box.

2156. This beautiful Altar was carved by the Spanish artists in the old Colonial days for the Church of St. Joseph built up by the Agustinian (sic) Fathers in the year 1612.



Fig. 1

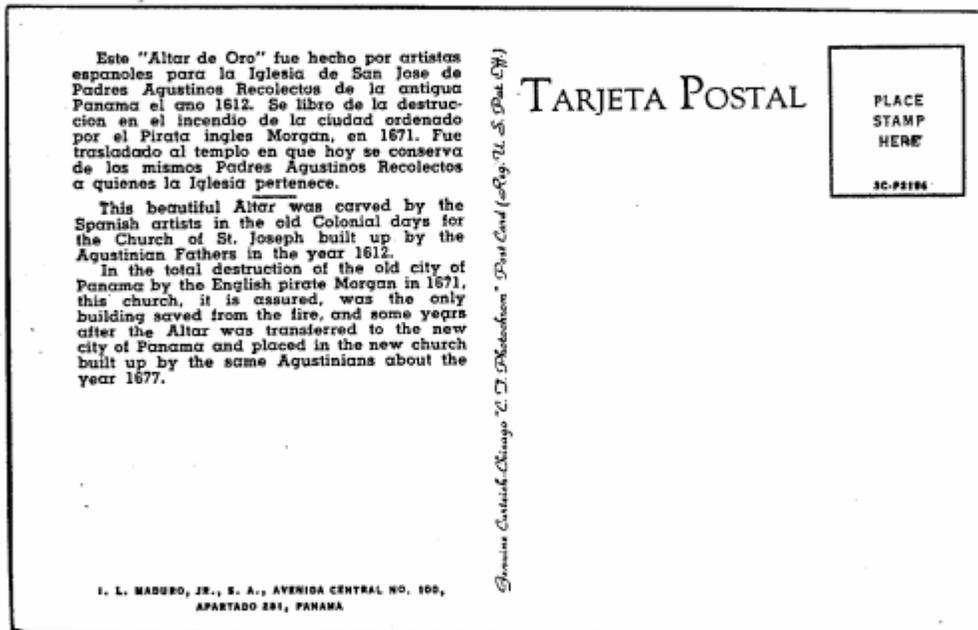


Fig. 2